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# The Carmel Pine Cone

Weekly 15¢

January 15, 1976

Pfeiffer Beach by David Fuess





Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Air pollution

Dear Editor:

The agonies of deciding between needed environmental control and those a community is willing to accept, are well brought out in your report on the Sanitary District. It is little consolation that they are shared with cities and towns throughout the country and that federal funds are available for such projects. After all, it is our tax money, one way or the other.

As an old and frequent visitor to Carmel, I am mildly surprised and somewhat disappointed to see so little recognition given to the city's growing traffic problem and to its inevitable companion, air pollution. Ocean Avenue, on a weekend, is a bad dream come true. Apart from the eyesore which this once pleasant and inviting street presents, with its endless stream of cars, trailers, motor homes, and motorcycles, all juggling for a parking space, the fouling of the air is appalling. At noselevel, during peak traffic hours, the

concentration of some of the pollutants, oxides of nitrogen, hydro-carbons, sulfur compounds, and lead must be greatly in excess of any permissible levels. I would consider the health hazards which this situation presents, to be at least as serious as those of an inadequate sewer system. We know enough about the ill effects of air pollution to justify this statement.

I hope yet to see the day when Carmel's beauty is saved from the automobile by banning vehicular traffic from the center of the city, by building a few multistory garage buildings at the approaches to Carmel, by making Ocean Avenue and its sidestreets a pedestrian mall, and by providing bus transportation.

A community with so much civic pride and concern should be able to develop this or some other plan to save its special and unique appeal for residents and visitors alike.

Erwin P. Brauner  
Visalia

### Pseudo-patriot

Dear Editor:

My thanks to C. Austin DeCamp for the kind remarks in his letter (PINE CONE Nov. 6) responding to my letter of Oct. 23. I was reminded of the account of the Charge of the Light Brigade in the Crimean War in 1854.

A British commander, knowing beforehand it was completely senseless with absolutely no tactical or strategic side benefits, ordered 600 soldiers to make a suicidal charge against a vastly superior well-entrenched enemy position. But the glory of it all, viewed over a cup of tea within the security of a rear command post, was too overwhelming to pass up.

The Charge of the Light Brigade, for sheer bull-headed misguided obstinacy, was a world champion example for many years until finally surpassed by Hitler's attack on Russia and later by America's attempt to sell Thieu-type democracy to peasants in Indochina by shoving it down their throats with napalm.

I do not believe America's foreign policies

should be guided solely by how glorious they may look, and I thoroughly resent having the American flag sullied by such things as Nixon-type pseudo-patriots using it in a phony pretense of patriotism to win elections and to rally support for the prolonging of senseless expensive wars just to satisfy somebody's ego or right-wing paranoia. I think it is now time to weed out the bad from the good. For starters we could try to separate our shortsighted, tunnel-vision pseudopatriotism, and hope we can find some common sense and real patriotism to replace it, even if the latter does not look as shiny and glorious on the surface.

As for the charge that I am disdainful of America's "pledged word" in the Vietnam matter, I think it should be mentioned that nobody yet has been able to come up with a bonafide copy that so-called honorable commitment.

Mel Vercoe  
Pacific Grove

### Whither Marina

Dear Editor:

A new vessel-the City of Marina-was launched. Over 23,000 are its passengers. The City Council is the skipper.

The boat was intended to navigate a praiseworthy course. Its destination was to be a delightful harbor. Surely, a haven of ample housing, economic security, safety, beauty and wholesome recreation.

True, the skipper lacked experience. Yet,

didn't he seem dedicated? Concerned souls wished him well. Prayers were uttered for the journey's success.

Undoubtedly, a poet was aboard! Was the bard's heart inspired to paraphrase some lines of Longfellow's immortal poem, "The Building of the Ship?" Did it sing out, "Sail on, O City, soon to be great, The Peninsula with all its fears, With all the hopes of future years, Is wishing you a worthy fate?"

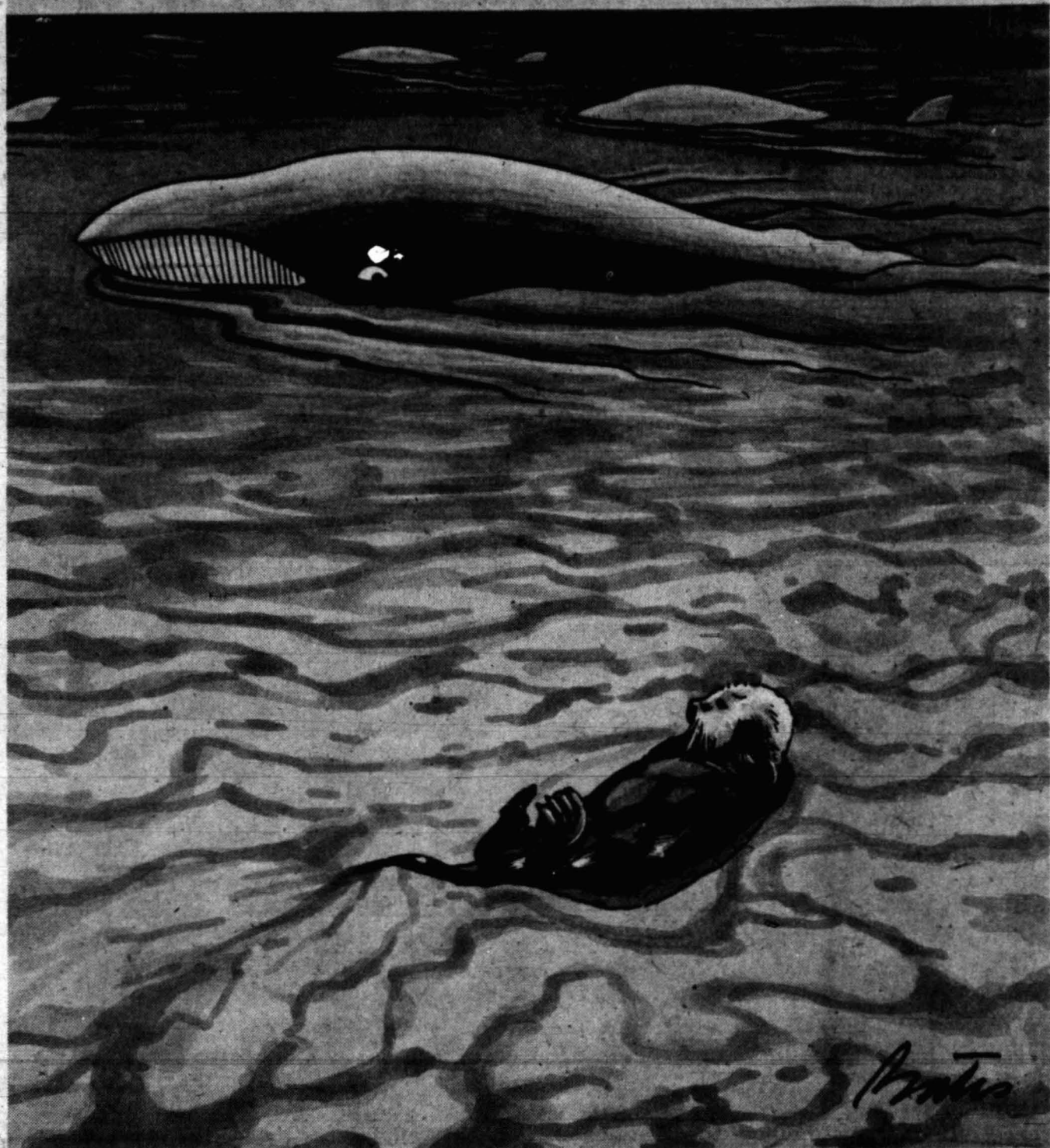
Oh, look! What's up? Why is the skipper babbling nonsense and trying to change the vessel's direction? Is he heading it, instead, towards Wideopen Town's nasty port?

Have mercy! Who but fast-buck operators and their dupes would care to go there? Do not sensible folks shun an atmosphere of demeaning rackets-big gambling, or booze, or fake massage, or vulgarity — and violence inciting films? Where, sooner or later, growing crime and corruption flourishes? Can people of intelligence and character be cozy in a sucker-bait and "anything goes" community?

Oh, how alarmed are many of the voyagers! All eyes are on the skipper. Can he see further than his nose? Has he a moral compass?

### Serra's Place

### By Bates



"You're so lucky to live in Carmel."

Oh, skipper! Summon courage! Direct the boat to the intended desirable harbor!

Whither, beloved Marina? Whither, city neighbor of other self-governing Peninsula communities? Whither, newest city of vast

Monterey county? Is it destined to be admired-or scorned?

George Herman,  
Marina

### Nature agency

Dear Editor:

Lorraine Veatch asks what she can do to stop pollution? (Pine Cone, 8 Jan '76) Begin relying upon reference materials in the Carmel Library! Good plans are already shelved there for air and water quality control by the Central California Coastal Commission and the Central Coast Regional Water Quality Control Board. There are limitations, however, not only to the authority but also to the expertise of state and county government officials. This can be most expeditiously documented at the Hopkins Marine Station and Naval Postgraduate School libraries and sometimes Books, Inc. when it carries texts like *Systems Approach to Air Pollution Control* by Bibbero and Young (NY Wiley '76).

From a scientific and socio-economic viewpoint, she might seek the assistance of local inquirers to report the evolution of legal controls, current broad issues of control strategy and tradeoff, problems of data acquisition and interpretation by engineers to implement control principles, and the use of atmospheric and oceanic mathematical models in forecasting.

Her concept of nature lobby focuses restrictively on the citizen as environmental consumer. A more creative writer would develop the theme of a nature agency pursuing a quality of life concept that acquaints the citizen with his roles as an environmental producer.

Carmel can do better than ski resorts like Zermatt or literary havens like Davos, Switzerland. Why work as a traffic controller from a sanatorium image like that

found in Thomas Mann's *The Magic Mountain*? Let us seek inspiration from Salomon's House in Sir Francis Bacon's *New Atlantis*.

The people of the New Atlantis are "partakers of the blessing." They live in the "Virgin of the World," like Adam and Eve, where there is a "Spirit of Chastity." While they remain unknown to Europe, they have studied its customs carefully and have rejected them. Not unlike Jeffers!

Lorraine's theme of "nature first" doesn't take us any further than a parking lot for a "crowd of learners." Are not her proposed Car Stickers a concession to original sin? Four centuries ago, Bacon experienced similar difficulties, pinned his hopes on the Monarch that financed the voyages of Columbus, and wrote about a school for the "sons of science." Unfortunately, he has yet to be taken seriously in Serra's Place.

Earl D. Thorp  
Carmel

### Thanks

Dear Editor:

We want to extend our sincere appreciation to the Pine Cone for the wonderful publicity given the Monterey Peninsula Volunteer Services during 1975.

It was a most successful year and the support you gave us helped, not only us, but the many non-profit organizations in our community that we help financially.

We extend grateful greetings to Irene Gaasch and to everyone at the Pine Cone.  
Mrs. John S. Power,  
President

### The Carmel Pine Cone

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## Sanitary district part III

# Sewage reclamation prime consideration

**Editor's Note:** This is the conclusion of a three part series dealing with the sanitary district and its approach to problems it currently faces with sewage disposal, particularly in light of a recent ruling disallowing the district's effluent discharge into Carmel Bay after 1978. The sanitary district must soon either develop an alternative method of disposal or demonstrate a feasible and healthy method of wastewater reclamation.

Story and Photos  
By DAVID COLE

Odello artichokes eaten prior to 1970, were products of the wonders of sewage reclamation.

For 25 years, the Odellos not only used up a quarter of the Carmel Sanitary District's effluent for irrigation of their fields, they also plowed every last lump of the district's sludge into the ground for fertilizer.

Things have changed. Now it is cheaper, and simpler, for the Odellos to spray irrigate their fields. Reclaimed water can only be used for ground irrigation and only at certain times in the growing season (not before harvest). Furthermore, the state health department has forbidden the use of sludge as a soil conditioner for commercial crops.

Now the district takes all of its sludge to the Marina dump and pours two million gallons of almost potable water out into Carmel Bay every day of the year.

Despite the waste of valuable resources, represented by this method, the practice of disposing of the district's waste, rather than reusing it, would probably be acceptable for the next ten or more years in Carmel and Carmel Valley were it not for Carmel Bay's designation as an Area of Special Biological Significance (ASBS) in 1975.

Unfortunately, the ASBS order — and the accompanying demand that Carmel seek out alternatives to its present ocean discharge of effluent — does not guarantee a better use of the area's resources. In fact,

the order may result in a decrease in one of our greatest non-natural resources — money.

Alternatives to ocean discharge of the district's wastewater include a list that ranges from domestic reuse of effluent (at a possible savings to the area) to piping the water across the hill to Monterey Bay at a cost in excess of \$10 million.

The State Water Resources Control Board has ordered the district to come up with a plan for discharging effluent by July 1978 and the district has commissioned a preliminary report by Kennedy Engineers, summarizing and comparing alternatives.

### PIPING

In some ways, the easiest route for the district would be simply pipe the effluent out of the Carmel ASBS. However, the various piping alternatives are the most costly. They also continue to waste the area's water resources, and are fraught with engineering difficulties.

Actually, the cheapest alternative facing the district is to simply extend the existing 600-foot outfall another 600 feet out into the bay, to bring the district into compliance with the state's Oceans Plan. This would cost the district about \$500,000.

But a 1,200-foot outfall would still not meet ASBS requirements, although it would improve dispersion of effluent and give it a better chance of escaping from the bay and Point Lobos area.

In order to solve the ASBS problem, the district would have to extend their outfall 4,500 feet, at a cost of \$3 million, past the outer boundary of the ASBS.

There are those on the district board, however, who doubt that such a project is even feasible. Although District Engineer David Kennedy points out that the existing outfall is built to accept an extension, the engineering problems of laying 4,500, or even 600 feet of pipe in deep ocean waters are great.

Considerable problems were experienced in constructing the existing 600 feet of outfall and the depths further out in the bay would

**WATERING ARTICHOKE FIELDS is now cheaper by spraying than restrictive irrigation using reclaimed water.**

allow a diver only about an hour a day to work on it.

The possibility of constructing another outfall, in another location, exists, but so does the possibility that the new outfall area might come under restrictions similar to that of Carmel Bay.

Additionally, the cost of piping long distances is expensive, as is the laying of pipe on land or in water.

The most expensive, and possibly the most mechanically complex, alternative is to pump the district's effluent over the hill after treatment by the district's plant, and give it to the Monterey Peninsula Water Pollution Control Agency.

The district's existing outfall would be used only in case of a power outage stopping the Monterey pipeline.

Although it is impossible right now to guess at the costs for Carmel's inclusion into the Monterey Peninsula system (Monterey Peninsula is still forming plans for future disposal), the cost of building a pipeline over, or even under, the hill would be around \$10 million.

Aside from initial cost, there's the disadvantage of the Monterey pipeline's power consumption and operating expense. It might be possible to set up a generating station on the far side of the hill which would recover some of the power from the descending water, but Kennedy Engineers estimates the yearly annual cost of piping to Monterey bay as being around \$60,000.

Also, district engineer Kennedy points out that some of the machinery and materials for the pipeline are special order items and he isn't even sure the technology is available for the pipeline if it has to pump raw, instead of untreated sewage, over the hill to Monterey.

### REUSE?

But piping of effluent, either out into the bay or over the hill, goes contrary to the Basin Plan. The Basin Plan is essentially a broad-brush approach which

discourages the taking of water from one basin and placing it in another.

The Porter-Cologne Act (1970), on a state level, says approximately the same thing. It places a high priority on the reclamation of wastewater and this is the general direction in which the State Water Resource Control Board is headed.

Although individual agricultural reuse projects, like the Odellos' 25-year practice of employing district waste for water and fertilizer, have been stopped by health department regulations, water reclamation projects do exist throughout the state.

In a speech recently made by State Water Quality Control Board member Jean Auer, six groundwater recharge projects were mentioned as being in progress right now in California, including Pomona's Whittier Narrows where 14 million gallons a day (MGD) of effluent is recharged into the groundwater.

But there are other uses for effluent. Auer mentions an Orange County project in which effluent is used as a barrier against salt water intrusion into the domestic water supply, and San Diego has a system of lakes of effluent which eventually serve as the water source for golf courses.

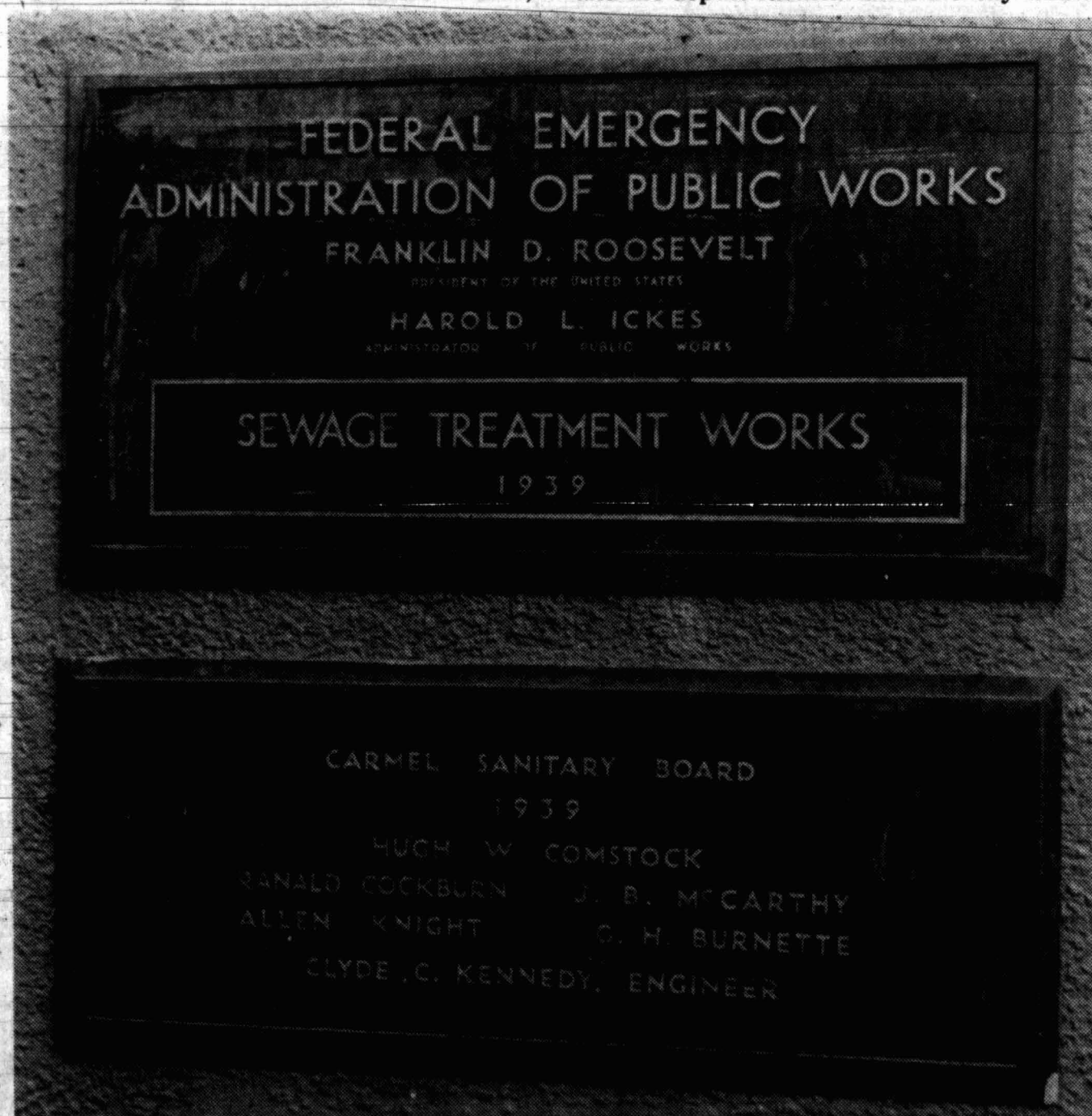
Auer stresses that groundwater provides 40 per cent of California's water. A third of that is naturally replenished, and half of it is replenished by deep percolating irrigation waters in agricultural areas. But, she says, that leaves the state with a 2.2 million acre-foot deficit each year — water that is not naturally replenished or reused.

This deficit, she says represents "borrowing from the future."

### PROBLEMS

But at the same time that the sanitary disposal people have begun moving toward more conservationist practices, health codes have been getting stricter. And they may get worse.

Please turn to next page



THE ORIGINAL 1939 sanitary district building is now used as a lab.



## More sanitary district

Continued from preceding page

The recently passed Safe Drinking Water Act of the Federal government allows private citizens to take private and governmentally owned water companies to court if drinking water is substandard or unsafe. The eventual result of this legislation will probably be that health departments and purveyors of water will become even more cautious.

Title 22, Division 4 of the California Administrative Code is essentially a position paper, drawn up in 1973 by the California State Department of Health. It states:

"The nature of the phenomenon associated with pathogens and heavy metal toxicants in waste water are well enough understood to permit setting limits and creating treatment control systems. This is not the case, however, with regard to some organic constituents of wastewater."

In other words, the department of health feels it can detect industrial metals and known disease-causing pollutants that can be passed on in wastewater, but it has no way of knowing about organic substances which are just now being identified as being potentially dangerous to humanity.

Actually, of the pathogens, even viruses are difficult to detect, but the department's main concern is the harmful effects of organics which are just now being uncovered.

"The health effects of concern," the position paper states, "are not immediate or acute. They are related to ingestion over an extended period, measured in years or decades, and may be serious but quite subtle."

Put bluntly, the health department has a fear of the unknown.

The department recognizes three methods of reusing water: Groundwater replenishment by surface spreading; used as a block to salt water intrusion; and direct discharge into the domestic water system.

The department ranks the first use —

groundwater replenishment by allowing water to filter down through the soil — as a fair possibility, but does not recommend it for a small water basin, which may include a basin the size of Carmel's.

With certain controls, the department would go along with using treated effluent as a block to salt water intrusion. This would maintain the pressure in the Carmel Valley aquifer while additional water was pumped out further up the valley.

But direct discharge of water into the domestic system is at least ten years in the future and, according to Monterey County Health Department's Walter Wong, any recharge of the Carmel Valley aquifer is still theoretical.

### REUSE ALTERNATIVES

There are a number of plans which would reuse the sanitary district's effluent to the benefit of Carmel and the valley, but the most famous one concerns the Odello property.

First proposed in 1970, the idea has been kept alive and still wafts into the discussions each month at the sanitary district's board meeting, although one of its leading proponents — Tom Hudson — is now gone.

Although the Christiana Corporation has had designs on the eastern portion of the fields, discussion continues as to whether the district might buy the land itself for use in land treatment of its effluent.

The problem is mainly timing. If the district went ahead and purchased the land before it was proven to the state that use of the Odello fields would be the best method of disposing of the district's effluent on a cost-effective basis, the district might not be eligible for the 87½ per cent financing that state and federal grants could provide.

Some tests have been conducted on the Odello land and district engineer Kennedy feels the 150 acres could absorb some, but by no means all, of the district's discharge.

In a letter from ex-district board chair—

Please turn to next page



THE DISTRICT'S right of way over the Carmel River with pipes running underneath originally part of the 1939 plant.

## The mayor's report

By BERNARD ANDERSON



At its last Thursday breakfast meeting the Carmel Business Association presented all of the candidates for the Carmel City Council to its members. Each of the aspirants for shouldering the burdens, responsibilities and duties of city government were given five minutes to present their platforms.

After listening to the proposals for the betterment of our community — residential and business — I left the meeting with a feeling of pride that I live in a city of the size of Carmel which could bring forth such a slate of twelve public-spirited citizens imbued with the spirit to serve all of us without any monetary remuneration.

As I listened to the various proposals advanced, the sum of which added up to a total of the objectives which a City Council should strive for, I naturally went through mental assessment of the attainments of the city councils during the last four to eight years.

Without exception every candidate expressed a feeling of pride in having chosen Carmel as the area in which to live. While all candidates must be a resident of Carmel, I have used the designation area, as the same feeling of pride is shared by the members of the Carmel Business Association who may or may not live within the city limits but who selected Carmel in which to conduct their business to earn their livelihood and serve the community.

We have been fortunate during the regime of the present City Council to have a woman member, Florence Josselyn. I have previously expressed the hope that future councils will be fortunate enough to have a mixture of sexes.

Throughout the presentations the preservation of the "aura of Carmel," as one candidate expressed it, was a central theme. The majority of the candidates were concerned and expressed a desire to preserve a balance between residential and commercial interests. An excessive amount of business development was thought to endanger the "goose that lays

the golden egg," in a reference to the major proportion of taxes generated by business in relationship to property taxes.

A further area of concern was the council's difficulty, or failure as certain candidates expressed it, to present a crystal clear annual budget understandable by all. Without making a personal comment I do wish to point out that the League of California Cities has struggled with this subject since its inception. Since the budgets in Carmel consist of in the vicinity of 80 per cent for labor, the objective of analysts boils down to listing services to the public and presenting the council with the option of cutting selected areas. This invariably must boil down to cutbacks in police, fire, public works, or cultural activities. When cuts of appreciable amounts in these categories are proposed, citizens can be expected and do react with the intensity of that expressed in the quotation by William Congreve (1670-1729), "Heaven has no rage like love to hatred turned, Nor hell a fury like a woman scorned."

A number of candidates felt that the City's cash reserves should be maintained at 40 to 50 percent of current budgets. A solid unencumbered cash reserve is an unquestioned necessity to meet unforeseen reductions of anticipated income. Whether 50 percent of a city's budget is a reasonable level of sequestered tax money, or a somewhat lower level, always has to be determined by individual city problems.

Again I wish to express my appreciation for the excellent caliber of the slate of candidates. Those selected at the next election should allay any Carmelite's fears that Carmel's future will not be preserved.

Not only do we have an excellently qualified group of candidates who have reached the above voting age, but I would wish to call attention to the fact that we have a good crop of youngsters coming up to replace them in future years.


I was browsing through the autumn edition of the Poetry Shell and ran across the following poem composed by a nine-year-old Carmel youngster.

### BEACH

The Beach  
Flowing waters  
Gleaming in the sunshine  
Singing in night under the stars  
Goodnight

Shannon Hickey

My best wishes and good luck to all the City Council candidates.



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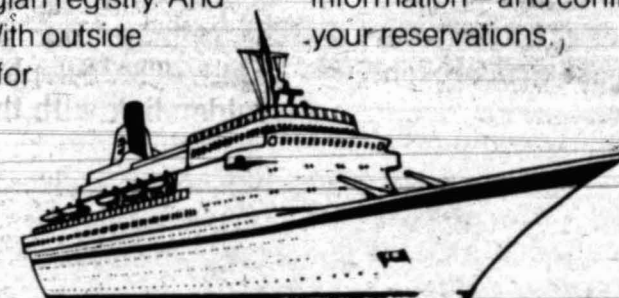
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## More sanitary district

Continued from page 4

man Herman Schull dated June of this year, Schull states that percolation of effluent at Odello would remove, "suspended matter, micro-organisms, phosphorous, nitrogen and most heavy metals and chlorinated hydrocarbons."

This percolation method is based on a system established near Phoenix, Arizona by Herman Bowwer to recharge 15 MGD of effluent into the ground for agricultural reuse.

The method essentially uses the land as a big filter and the water going down into the Odello fields could be pumped up again for reuse, or simple left in the water table.

A less talked about, but older, idea is to place water into the Carmel River bed and allow it to percolate down into the ground or, in the winter, go out to sea. Before this method is permitted, discharge water would have to be cleaned up even more, but the end result would be water in the river that is somewhat cleaner and odor free than what flows in it naturally.

One draw-back in this proposal is nutrient removal. Even with nutrient removal of from 70 to 90 per cent, algae growth could become a problem in Carmel Lagoon during the summer.

But the big hurdle which must be overcome by the district, with either this proposal or the Odello project, is to prove that injection of wastewater in the valley mouth area will not affect domestic water which is pumped to consumers from CalAm

wells by the river on Schulte Road and behind Mid Valley Shopping Center.

The Kennedy Engineer study of alternatives mention three sites for the injection of water into the river: near Highway 1; west end of Schulte Road; and near Robinson Canyon Bridge.

But the county health department's Wong indicated that the district would first have to prove that effluent injected into the ground, even at Odello, does not end up in the domestic system.


The same thing goes for effluent used in conjunction with the watering of agriculture, landscaping, or golf courses in the area. Irrigation of areas, for instance on the floor of Carmel Valley, could mean putting effluent back into the aquifer used for the domestic water system, and the burden of proof will be on the sanitary district to demonstrate that no damage will be inflicted on the water supply.

By far the cheapest method of reusing effluent for irrigation is in conjunction with agriculture or landscaping. Health department regulations allow coliform counts as high as 23 per 100ml for this usage.

Unfortunately, there is very little agriculture left in Carmel Valley and the future may reduce valley farming by even more. Landscaping, such as along median strips in highways and other places not used for recreation, is probably not sufficient to take much effluent.

Golf course irrigation, according to many,

Continued on page 8



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'STONE HOUSE FARM'

BARBARA RAYMOND

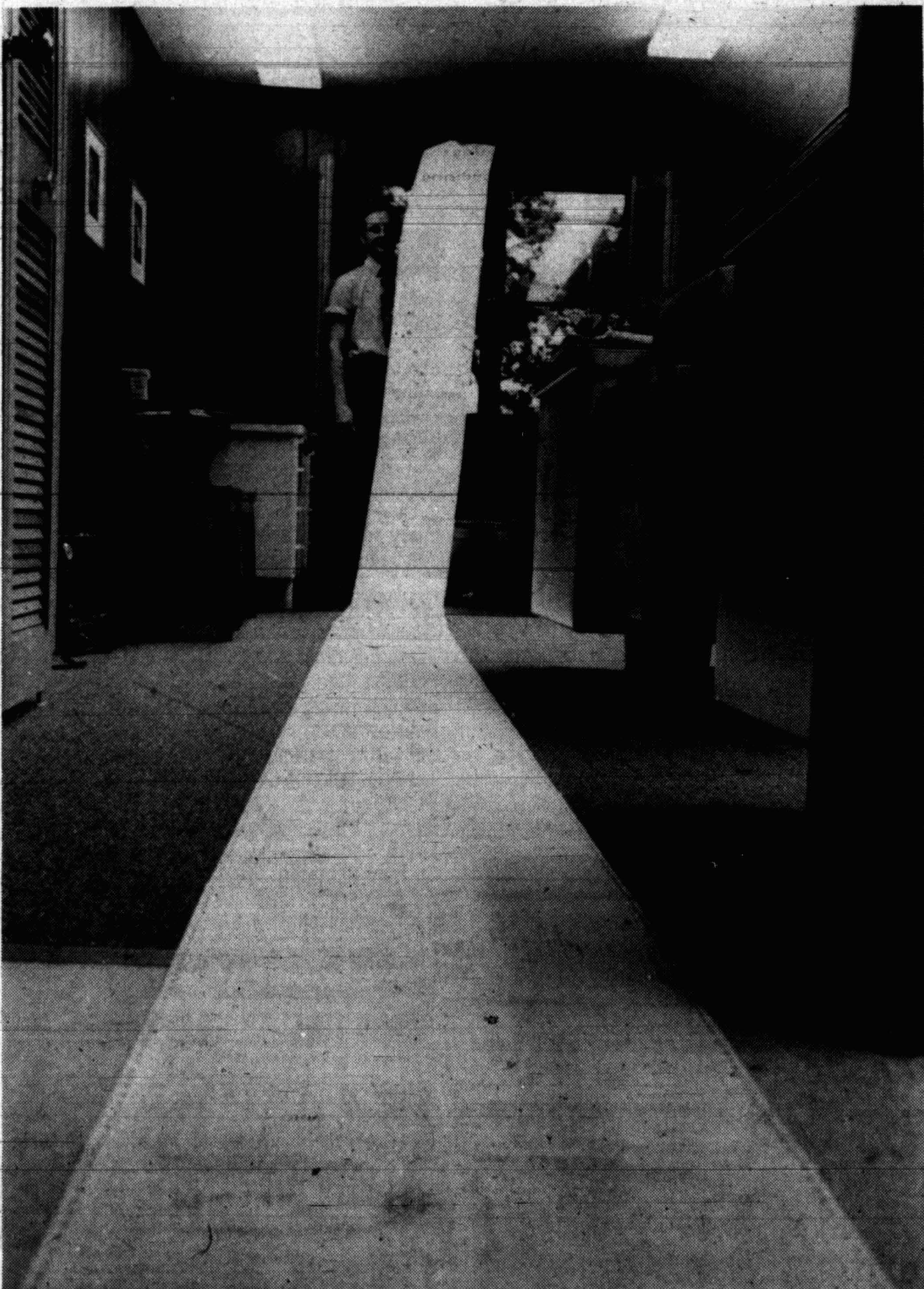


sherman-mcFall

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Dolores between  
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Quail Lodge - Carmel Valley  
624-3448



SOME DAYS ARE Rougher Than Others Department: City Finance Officer and prodigious report maker Ralph Cowen received this little beauty in the mail just before Christmas, as a present from the Equal Employment Opportunity Commission. The five pounds of paperwork, fondly known in government circles as "EEOC Form 164," is new this year, and suspicion is circulating that it was created as part of a federal effort to create new jobs. Cowen has already spent two hours on the report just in interpreting the accompanying instruction sheet.

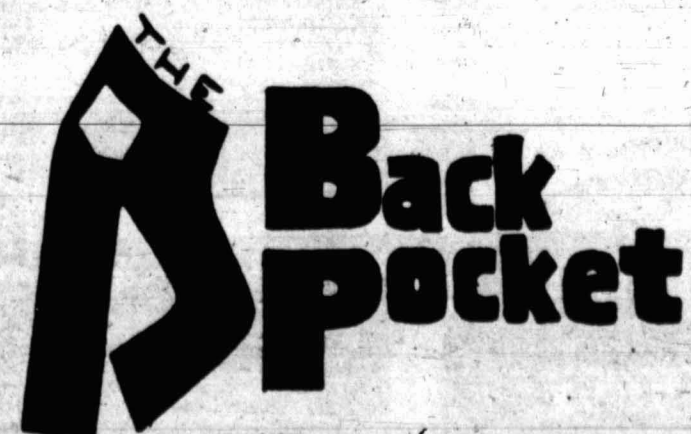
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# In California It's Safeway



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<b>Bread</b> Mrs. Wright's Super Soft 1 lb. <b>4 for \$1</b> BUY 4 SAVE 12¢	<b>Cling Peaches</b> Town House 16 oz. <b>3 for 99¢</b> BUY 3 SAVE 18¢	<b>Comet Cleanser</b> 14 oz. <b>4 for \$1</b> BUY 4 SAVE 20¢	<b>Bath Tissue</b> Marina 4 roll <b>64¢</b> YOU SAVE 21¢
	<b>Chili Con Carne</b> Nalley's, with Beans 15 oz. <b>45¢</b> YOU SAVE 13¢	<b>The Handler</b> Gillette Men's Shampoo and Conditioner 7 oz. <b>83¢</b> YOU SAVE 60¢	

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 Nu-made  
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## Perishable Foods

**Borden Lite-Line** Process Cheese Product, Single Wrapped (12 oz. \$1.48) 8 oz. **95¢**  
**Sliced Cheese** Kraft Deluxe American 12 oz. **\$1.28**  
**Hash Brown Potatoes** Redi-Soups (Deli-Case) 12 oz. **43¢**  
**Imperial Margarine** (Diet Soft-Tubs 2' 1/2' 1 lb.) **59¢**  
**Nucua Margarine** cubes 1 lb. **51¢**  
**Pound Cake** Sara Lee Frozen, Family Size 16' 1/2' **\$1.59**  
**Wheat Bread** Bridgford, Frozen Dough 2-1/2 lb. **69¢**  
**Vegetables** Green Giant Frozen Peas, Corn or Spinach in Butter Sauce 10 oz. **41¢**  
**Winter Mix Vegetables** Bel-air 10 oz. **55¢**  
**Banquet Dinner** Frozen, (Sliced Beef 11 oz. 75¢) reg. **55¢**  
**Banquet Fried Chicken** Frozen 2 lb. **\$2.39**  
**Jeno's Pizza Rolls** Frozen 6 oz. **69¢**

## Home Needs

**Pancake Mix** Complete Betty Crocker 40 oz. **93¢**  
**Vita Crunch Granola** 1 lb. **79¢**  
**Bisquick** Buttermilk Baking Mix 40 oz. **93¢**  
**Jolly Time Popcorn** (2 lb. 71¢) 1 lb. **36¢**  
**Polish Iceberg Pickles** Aunt Jane's 24 oz. **75¢**  
**Sliced Dried Beef** Andrews 5 oz. **\$1.39**  
**Sugartwin** Granulated Sugar Replacement 2.85 oz. **56¢**  
**Iced Tea Mix** with Sugar and Lemon (24 oz. \$1.73) 12 oz. **\$1.09**  
**Borden Cremora** Non-Dairy Creamer 22 oz. **\$1.69**  
**Instant Coffee** Maxwell House (Safeway 10 oz. \$2.50) 10 oz. **\$2.69**  
**Edwards Coffee** Ground (3 lb. \$3.50) 2 lb. **\$2.39**  
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**Pork Roast** Boneless Shoulder Blade lb. **\$1.39**

**Porterhouse Steak** or T-Bone - U.S.D.A. Choice Beef Loin lb. **\$2.38**

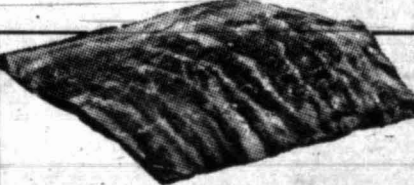
**Veal Patties** With Beef Added lb. **69¢**

**Sliced Bacon** Safeway Smok-A-Roma (Thick Sliced 2-lb. \$2.37) 1-lb. **\$1.19**

**Round Steak** Boneless - Top Round Steak U.S.D.A. Choice Grade Beef lb. **\$1.77**

**Top Sirloin Steak** Beef Loin Boneless U.S.D.A. Choice 12-oz. **\$2.48**  
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**Pork Sausage** Safeway Whole Hog Mild, Medium, or Hot 1-lb. **\$1.19**  
**Mild or Hot Smokees** Allan's 1-lb. **\$1.19**  
**Perch Fillets** Safeway Precooked 1-lb. **99¢**  
**Beef Plus** 1-lb. **69¢**

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**Beef Rib Steak** Small End U.S.D.A. Choice lb. **\$2.28**  
**Rib Eye Steak** U.S.D.A. Choice Beef lb. **\$3.29**  
**Pork Chops** Loin - Center Cut lb. **\$1.88**  
**Pork Loin Roast** Sirloin or Blade 3 1/2 - 4 Lb. Avg. Wt. lb. **\$1.29**  
**Steer Beef Heart** or Tripe lb. **69¢**  
**Beef Tongues** lb. **98¢**  
**Ball Park Franks** Hygrade Meat or Beef 1-lb. **\$1.33**  
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**Sliced Bacon** Platter Style lb. **\$1.49**  
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**Contadina Tomato Puree** 15 oz. **38¢**  
**Split Pea Soup** Andersen's 15 oz. **35¢**  
**Stokely Shellie Beans** (Bavarian Sauerkraut 16 oz. 33¢) 16 oz. **32¢**  
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**Treesweet Juice** Grapefruit (Orange 6-6 oz. 85¢) 6-6 oz. **77¢**  
**Albacore Tuna** Star Kist, Solid in Water (10 oz. \$1.09) 7 oz. **75¢**  
**Star Kist Tuna** Chunk Light 6-oz. **55¢**  
**Pork and Beans** Van Camp 21 oz. **47¢**  
**Corned Beef Hash** Libby's (Potted Meat 3 oz. 21¢) 24 oz. **\$1.16**  
**Libby's Vienna Sausage** (9 oz. 71¢) 5 oz. **39¢**  
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**Parson's Ammonia** (Lemon 50 oz. 70¢) 56 oz. **71¢**  
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**Bathroom Cleaner** White Magic Aerosol 20 oz. **83¢**  
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**Dial Soap** (Truly Fine 3 1/2 oz. 21¢) 3 1/2 oz. **27¢**  
**Dove Bath Bar** with Cleansing Cream 4 1/2 oz. **37¢**  
**Liquid Bleach** White Magic Gallon **53¢**  
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**Kleen Guard** Aerosol Furniture Polish 9 oz. **57¢**  
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**Toothpaste** Safeway Brand 7oz. **59¢**

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# SAFEWAY

## Low income housing subsidy sessions slated

Low-income renters may be able to have their monthly payments reduced while landlords will be guaranteed rental payment under a new federally financed housing assistance program being sponsored by the Monterey County Housing Authority.

An overview and explanation of the Housing Assistance Program will be presented Saturday Jan. 17 at Monterey Peninsula College in Lecture Forum 103 and the following Saturday Jan. 24 at Hartnell College in Merrill Hall room M-12. Both meetings will be held from 9 a.m. to noon.

Supervisor Roger Poyner said the program was actually established in 1974 by the Housing and Community Development Act, which is the federal government's major operating program to assist low-income families to secure decent, safe and sanitary housing.

The program enables local housing authorities to work with rental property owners in a cooperative effort to provide housing for low-income families and senior citizens with financial assistance made available through the public housing agency but still leaving the choice of housing in the hands of the family.

Under the program, families earning the county wide income median of \$12,500 per year or less could qualify for the program and would be expected to pay no more than 25 per cent of their income for housing.

County housing authority director Walter C. Reagan, said that there is in excess of \$800,000 in rental subsidy monies available. This will support 197 families living in Monterey, Seaside, and Salinas and 220 families living in other county areas. Subsidies are available from one to three years or as long as the family needs the help.

Reagan said "We are presently accepting applications for existing units only. In other words, an applicant may qualify to have his rent payments subsidized at his present residence if it meets housing authority requirements.

At each meeting, participants will be asked to complete a questionnaire, and there will be short informational presentations on the responsibilities of the landlord-owner, the tenant and the Public Housing Authority. For more information, contact the housing authority at 375-0373 or 757-2068.

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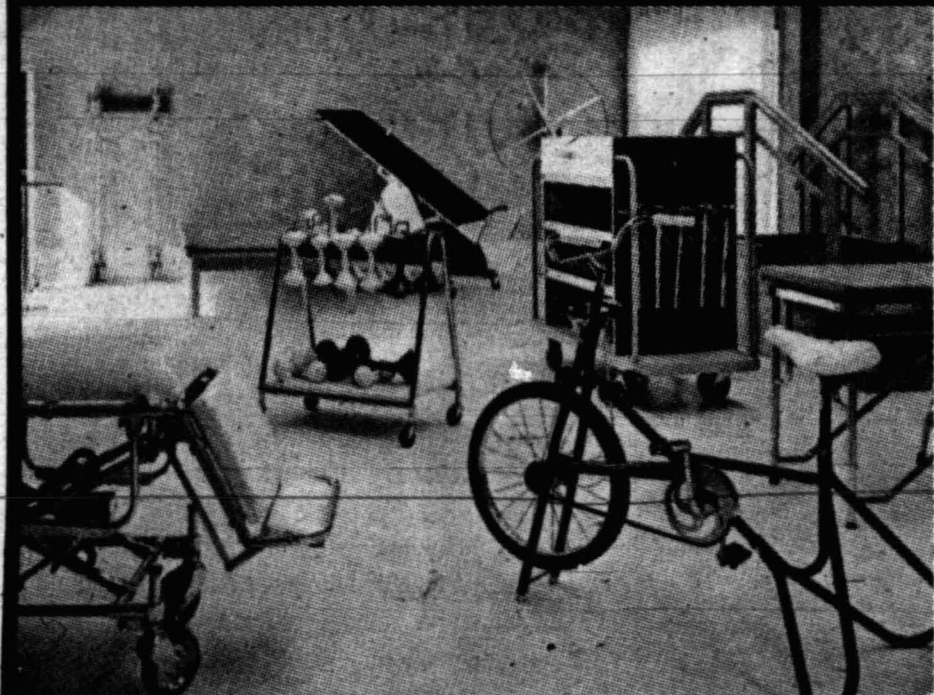
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## FURNITURE

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## More sanitary district

Continued from page 5  
is where the future of reclaimed water lies,  
though there are a number of problems with  
this usage.

For one thing, since golf courses are used  
for recreational purposes, standards for  
irrigation water are quite high. Coloform  
counts of less than 2.2 are required  
(drinking water standards) because of the  
danger of germs spreading to people using  
the watered areas.

This alternative would involve tertiary  
treatment of effluent and therefore could  
demand a price tag of \$3 million. Treated  
effluent would have to be pumped to covered  
storage tanks or ponds near golf courses for  
use during summer months.

A winter discharge into the bay would  
have to be permitted, since golf courses in  
Pebble Beach and the valley could use up  
the district's water only during about half of  
the year.

A study done for the Pebble Beach  
Sanitary District this year by Engineering-  
Science Inc. concluded that, "although  
technically feasible, the cost of im-  
plementing a wastewater reclamation  
system for golf course irrigation would be  
approximately three times as expensive as  
the present potable supply."

This disadvantage is somewhat lessened  
by the current water restriction in the  
Peninsula area and the rapidly rising cost of  
obtaining water from natural sources in this  
area. The reclaimed water would also be  
more valuable to golf course owners than  
well water because of its high nutrient  
value.

### BASIN PLAN

Behind all the problems of what to do  
with the area's effluent, and behind all the  
pros and cons of whether an ASBS should  
have been declared for Carmel Bay in the  
first place, lies the fact that the Carmel  
Valley Basin is going to have a com-  
prehensive sanitary disposal plan in the  
near future.

That plan, which will encompass the area  
covered by the present sanitary district as  
well as upper Carmel Valley and the  
Highlands, should map the future for the  
basin at a relatively low cost to area  
residents.

Declaration of an ASBS almost guaran-  
tees grants of financial aid for plans and  
projects made necessary by the cessation of  
point discharge of effluent into Carmel Bay.  
Grants regularly fund up to 87½ per cent of  
that cost.

As significant as the funding of this area-  
wide plan, is the funding of a water  
reclamation project for Carmel Valley,  
should reclamation be judged feasible by  
the state board. At a time when the costs of  
developing new sources of water are rising  
rapidly for the Peninsula, the ASBS could  
conceivably represent a small windfall.

Although the district's discharge of 2,190  
acre feet per year may seem like a drop in  
the bucket next to California-American  
Water Company's consumption rate of  
29,281 acre feet per year (1975), that ef-  
fluent, if placed back into the domestic  
system, could provide water for almost 4,000  
new hook-ups (at an average consumption  
rate of 466 gallons of water a day per CalAm  
customer.)

Furthermore, if sewer service were ex-  
tended to the entire valley, the amount of  
effluent produced would rise propor-  
tionately.

Costs for the reclaiming water high, but as  
State Water Resources Control Board  
member Jean Auer points out, water prices  
in California, especially in the southern  
section, have been held abnormally low due  
to government subsidy.

There are also potential health problems  
posed by the reuse of wastewater, but those  
questions may be resolved.

A panel of health experts are due to issue a  
preliminary report to the state within the  
next few months on the subject of  
reclamation — sort of state-of-the-art  
assessment. Efforts are continually being  
made in Sacramento to reach an un-  
derstanding between health and sanitary  
interests.

Additionally, Carmel and Carmel Valley  
start off with the advantage of treating only  
domestic sewage. Although the possibility  
always exists of someone pouring a large  
amount of chemicals down the toilet,  
domestic sewage lacks the high proportion  
of stable organics of industrial waste.

The irony of the Carmel Sanitary  
District's current situation is that its  
relatively clean effluent was necessitated  
because of possible pollution to the ocean.  
But now that the effluent is this clean, it  
seems a waste to be just dumping it out into  
the sea.

The future of waste disposal in this district  
seems to lay in the direction of reclamation,  
and the groundwork for the future may have  
been laid by the ASBS.

The State Board's Auer has stressed the  
possible allowance of a non-continuous  
discharge made specifically with reuse in  
mind since it was recognized that reuse  
would not work well in winter months.

But Auer also stresses that, while the  
groundwork has been laid by the state, the  
future of the district now is in the hands of  
the district itself, as well as the other local  
agencies involved with water.

Somehow, sanitary and health interests  
— two poles on the issue of wastewater  
reclamation, even within the En-  
vironmental Protection Agency itself —  
must come together here on the Peninsula.

"Someday," a sanitary official said,  
"we'll look back at this and find it hard to  
understand why so much needed water was  
poured out into the bay."



THE CARMEL STATE BEACH restroom stands near the site of the sanitary district's first  
treatment facility, a large concrete septic tank from which sewage, in a nearly raw condition,  
issued into the bay.



# Focus

on the arts and entertainment

Ed Fritzie

## Dealing in art is nerve wracking

STORY AND PHOTOS  
BY DAVID FUESS

International art broker Ed Fritzie had a red Ferrari which he sold in order to buy Governor Connally's Rolls Royce which he then sold to Peter Bogdonovich so that he could buy the Cadillac Eldorado which he has now. The elements of quality and the transience of material possessions are two forces which operate in Fritzie's life. He is an internationally-known art broker who has handled and passed on thousands of works of art by artists past and present.

Sitting comfortably in the study of his house which overlooks his tennis court and the ocean, Fritzie said his love for art stemmed from his father's influence. "Whenever we'd go to another city," he said, "we would always go and visit the museums." From these journeys he learned to detect quality which he said "is unmistakable." "Once you are trained to see quality," he emphasized, "you can see it in any field of art."

From shining shoes and setting pins in a bowling alley as a youngster, Fritzie went on to try college and law school both of which did not appeal to him, and he dropped out. After a stint in the army as an aviation engineer he flew for a charter service and indulged his love of flying by flying all manner of planes in his spare time. The entryway to his study is lined with memorabilia and aviation artifacts. Models of tri-winged planes hang from the ceiling, a glistening Blue Max medallion is framed in velvet and an autographed portrait of Baron Von Richtoffen stares at the viewer.

"At least 90 per cent of the dealers today used to collect art" said Fritzie who is no exception to the rule. "When you want to get rid of a piece in order to buy another, better piece that's when you get into dealing."

Fritzie has been a broker for the past eleven years daily walking the precarious tightrope known as the international art market. Pebble Beach is not exactly an art center, but it does offer comfort and the prestige of its name. Fritzie's existence is almost totally dependent on the telephone which he uses frequently to coordinate his travels and sales. He must keep in constant touch with trends in the art world; what is selling, what is not; are prices going up or down; who is selling and who wants what. The telephone is his golden link with the realities of the art world as his \$1,000 a month telephone bill attests. He must also keep in close touch with the myriad of catalogues which reflect the market's pulse.

Handling a large number of quality art works, Fritzie feels, is one of the keys to developing a keen eye. He has sold significant works of Renoir, Monet, Sisley, Degas, Mary Cassatt, Utrillo, Kandinsky, and Modigliani to name a few. His interest is not limited to painters. The sculpture of Giacometti, Henry Moore and Renoir has also been a part of his experiential repertoire. He has done business with museums such as San Francisco's Palace of the Legion of Honor, the Art Institute in Chicago and is presently negotiating with the Hermitage Museum in Leningrad to sell a Kandinsky painting.

Referring to the Kandinsky Fritzie said, "That's the whole universe there" but he was reluctant to pursue an aesthetic analysis. Buyers consult him sometimes but usually "They call me and tell me what they want." Sometimes the buyers request a specific painting and sometimes they say they are looking for a work by an artist without specifying.

When a dealer buys a work of art it often involves a lot of wheeling and dealing as well as politics. When an expensive work is up for sale

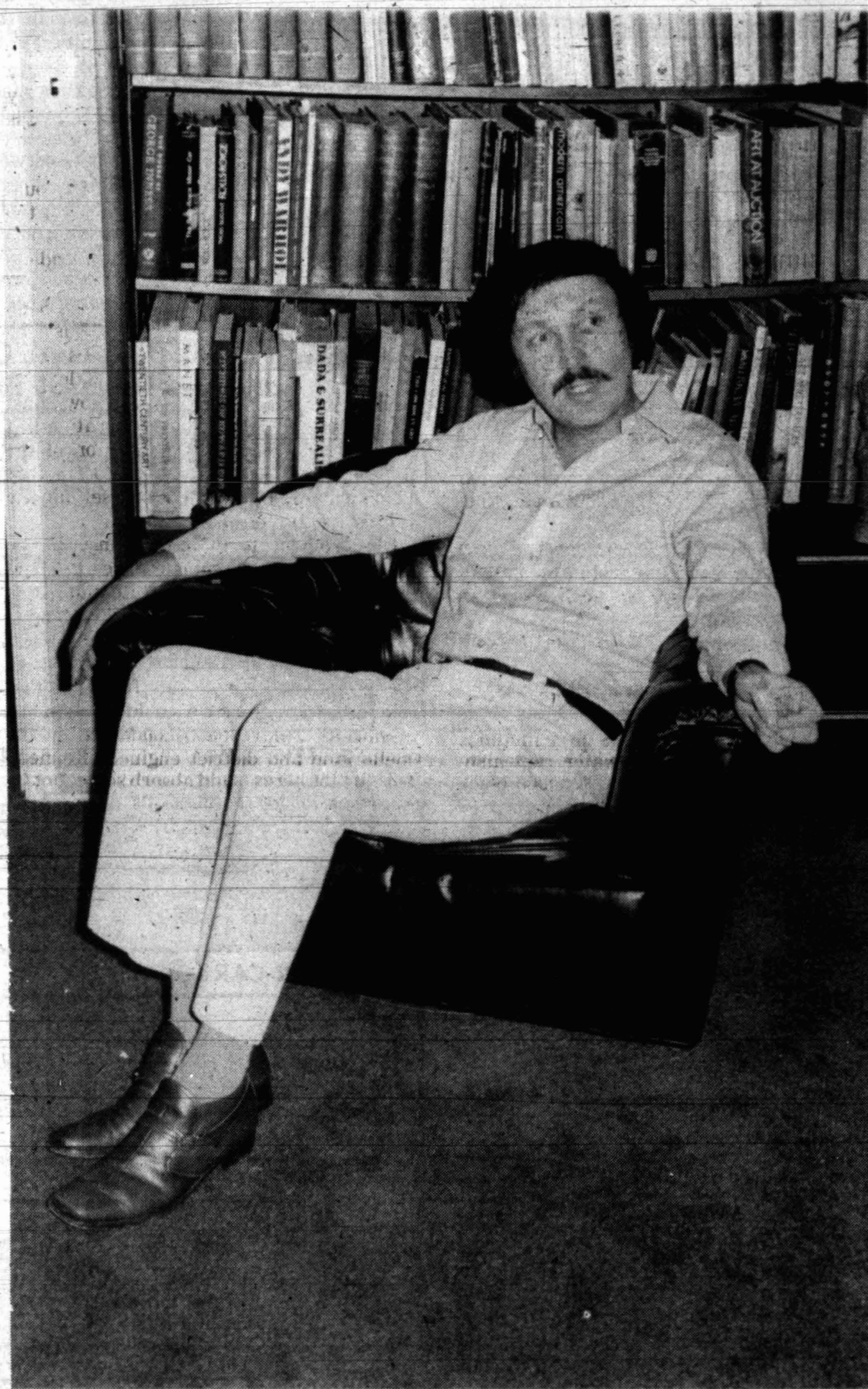
dealers will often pool their resources, with each member retaining a percentage. These negotiations usually take place over dinner prior to the sale. Sometimes they agree not to up the bidding in exchange for a part of the profit. Said Fritzie "A lot of guys make money and never buy a thing. You better have the money though, and you don't bid against the pool. It's like the mafia, they won't speak to you again."

In some cases a particular dealer will develop a reputation for handling the works of a certain artist and will try to make life difficult for anyone not channeling the artist's work through them. An expert can exert pressures by such means as casting doubt on the authenticity of the work.

Periodically buyers from one country can dramatically affect the art world. Several years ago, before the oil crisis, the Japanese descended on the auction houses intent on buying for prestige or investment protection. "The Japanese were bidding against each other" Fritzie said, "but they finally got together because of pressure from the banks from which they were borrowing."

Art dealers the world over were salivating at the thought of Arab investment in fine art. It did not materialize. Some felt there was a lack of education or taste, but many are well educated. Fritzie felt the reason was that, "It is against their faith to hang images on the wall. They are not inclined towards art, they are more likely to hang a rug on the wall."

Fritzie also felt that "Nixon had an enormous effect on the art market. So few of the companies, big business, are practicing any restraint. They've lost their pride. All they're out for is to make a buck." Inflation has also affected the art market in the recent past. Many rich people have their money tied up" said Fritzie. "Money is tight, and when money is



ED FRITZIE says dealing in art can stem from an avid interest in collecting.

tight everything slows down." He concluded "It's a wierd time in art. I've never seen anything like it."

When you have big phone bills, sell valuable art and frequently travel to Europe, the Internal Revenue Service becomes interested in your affairs. Fritzie just finished an IRS audit and got a clean bill of health. It even turned out that they owed him \$15,000.

Art brokers must always be alert to forgeries, stolen items and mislabeled paintings. Fritzie recalled, "For every straight piece that I'm offered I get three

that are wrong." He recently purchased two oils and a drawing by Arshile Gorky for a substantial sum. Fritzie considers Gorky an "American Kandinsky" and felt that they were a good investment because Gorky "had only a seven year productivity." For the sum of \$5,000 the works were authenticated by one of the foremost Gorky experts. A major gallery examined it and raised a question as to its authenticity. Fritzie immediately removed it from the market. He has filed a suit against those involved for \$2,500,000. He

had already been offered a good deal more than the price of purchase but felt his reputation was vastly more important. He did not want to specify if there was collusion involved, but he said "You'll be reading about it in the papers." Meanwhile he has the money tied up. As he said "It's different in art, you're wrong until your are proven right."

Meanwhile Fritzie has been riding out the current wave of interest in American painting, especially in Western art. "There was a time when American art was

Continued on page 16



# Gentlemen's Quarters

CARMEL Carmel-by-the-Sea PLAZA

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## St Keane

gallery

DOLORES AT OCEAN  
CARMEL-BY-THE-SEA

## Korean pianist set for symphony concert

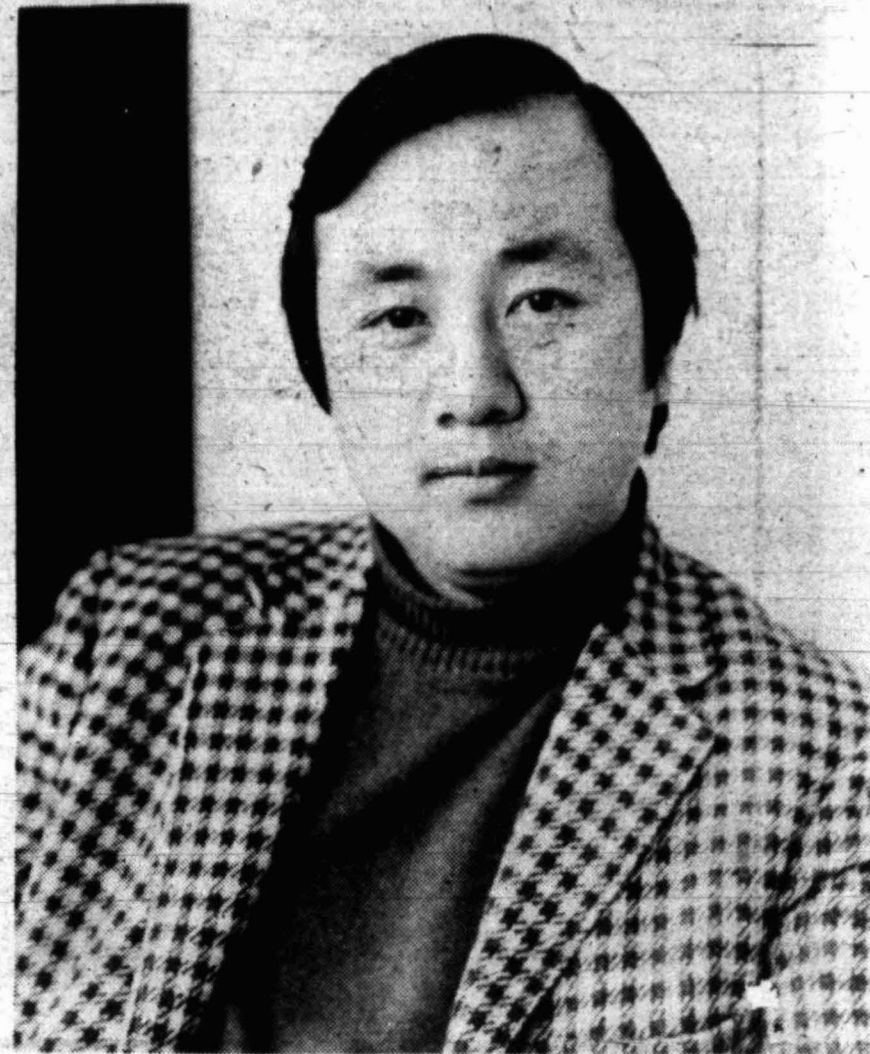
The third concert of the season will be performed by Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Sunday, Jan. 25 at Monterey Peninsula College Gymnasium, Auditorium, and repeated Monday, Jan. 26 at Sunset Center, Carmel and Tuesday, Jan. 27 in the Salinas Community Center on North Main St.

The city of Salinas chose Monterey County Symphony for the opening concert in their new 1625-seat Sherwood Hall, and for this gala even Haymo Taeuber changed the scheduled program and will feature Tong Il Han, last season's sensational Korean pianist in a performance of

Tchaikovsky's Piano Concerto No. 1. The concert opens with "Variations on a Theme of Haydn" by Brahms. The major orchestral work is Rimsky-Korsakoff's "Scheherazade."

Arrangements have been made for three chartered buses to pick up passengers at \$3.50 round trip from Sunset Center, Carmel and from Del Monte Shopping Center, Monterey.

Tickets for Monterey and Salinas are available at the symphony office in Sunset Center. Carmel is sold out, and seat-holders who cannot attend are asked to release their tickets by calling 624-8511 as there is always a waiting list.



TONG IL HAN will be featured in a performance of Tchaikovsky's Piano Concerto No. 1 with Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Sunday, Jan. 25, Monterey, Jan. 26, Carmel and Jan. 27, Salinas.

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San Carlos between 5th & 6th. 624-8174. Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists. Open Tuesday through Saturday, 11 a.m.-5 p.m.

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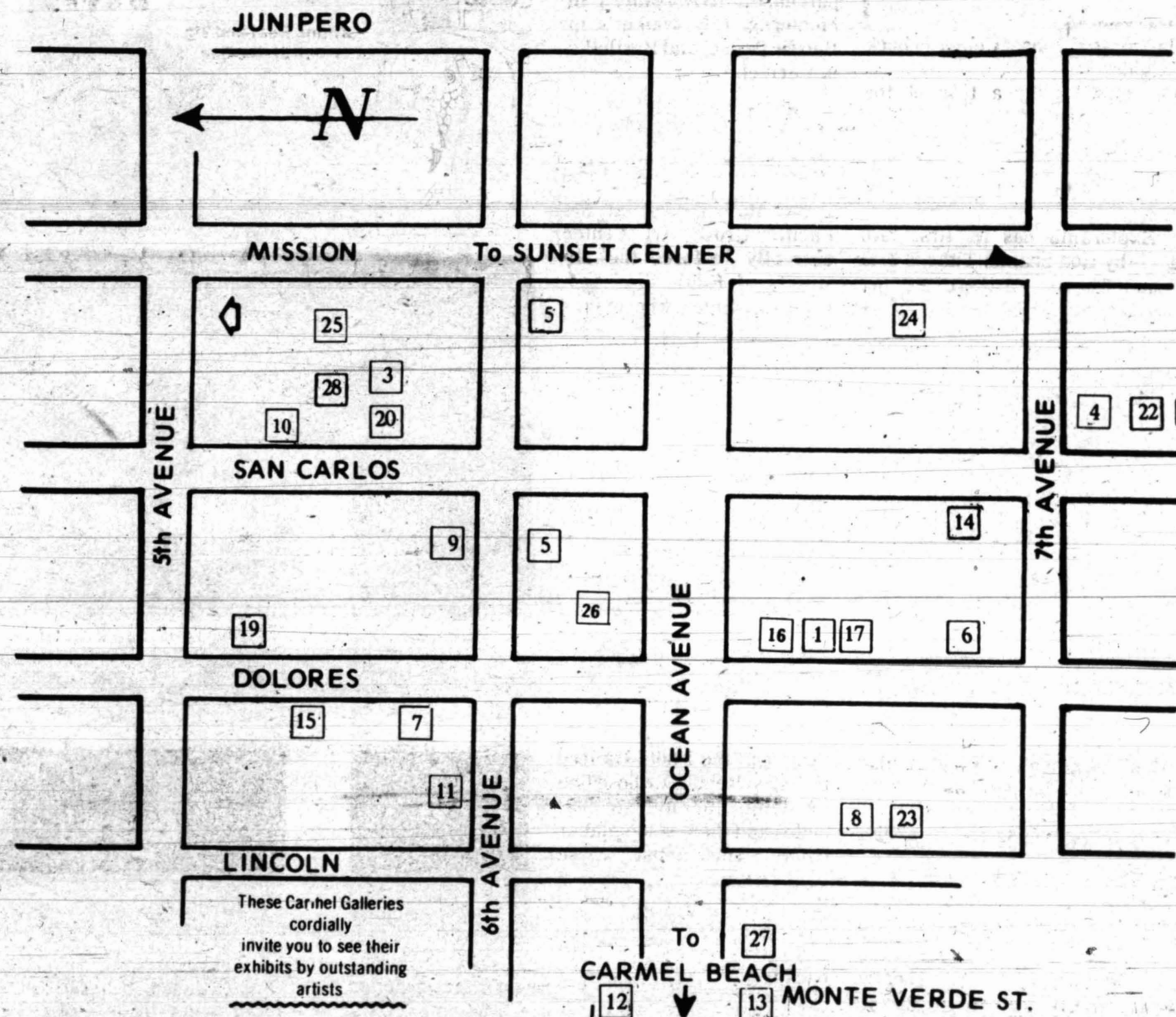
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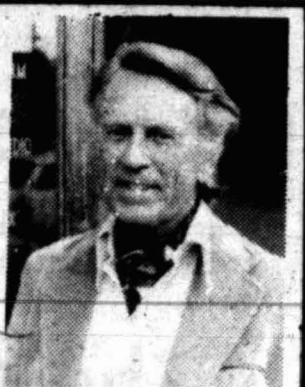




TERRENCE FARRELL

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



After a rather restful holiday season, Sunset Center is back on a full capacity schedule again.

Today the Junior League stops by for a tour of the facilities. It's nice to have local clubs visit this way — it's surprising how many new concepts of the capabilities of the Center can be picked up in one of these tours. If your organization would like to do it, call the office and we will gladly make the arrangements.

Tomorrow (January 16) Explorama has its first 1976 program — "Central Africa" — by Ron Shanin. Time is 8:15 p.m. in the main Sunset Center Theatre. If there are any tickets available, they may be purchased at the door. Saturday night at 8 p.m. Pequod Productions bring a very special event to the Sunset Center Theatre — Witold Malczynski, the famous Polish pianist. Mr. Malczynski will be presenting a concert of the works of the composers for whose interpretations he is most famous: Chopin and Liszt. Call Julia Marlowe Tickets for tickets 624-9446. Sunday, a Los Angeles firm will be presenting a film about the Beatles. There will be a matinee at 2 p.m. and an evening performance at 8 p.m. Tickets for this event will be sold at the door.

During next week, January 19 through 24, we will be housing several conference-type meetings, a couple of college extension classes, our regular Tuesday duplicate bridge game, and similar activities.

On Wednesday, the 21st, the last-but-one segment of our popular documentary film series will be shown. On this evening at 8 p.m. the films will be "Napoleon — The Making of a Dictator;" "Napoleon — The End of a Dictator;" and Dr. Bronowski's "Ascent of Man" segment, "World Within World." Tickets are only \$1 and may be purchased at the door.

There are two exhibits of paintings being shown at this time at Sunset Center.

In the Marjorie Evans Gallery, the exhibit of Polymer paintings remains until the 20th. The exhibit illustrates through the work of 17 different artists some of the many different effects that can be obtained with this rather new and experimental type of paint. In the Sunset Center Theatre foyer you can enjoy 15 watercolor paintings by Fred Brooks of Carmel Valley. They are scenes visited by the artist in several recent trips. The Marjorie Evans Gallery is open Monday through Friday, from 1 to 5 p.m. as well as for one hour before each performance in the Sunset Center Theatre. The foyer exhibit is open whenever an event is scheduled in the theatre.

In looking to the future, we would like to remind you of the one-time-only performance of the world renowned Polish Mime Ballet Theatre at 8:15 on Monday, February 9. There are still good reserved seats available for this remarkable and exciting attraction. Call us at 624-3996.

We also alert you to a series of free film showings marking the Bicentennial year by reviewing United States history as the film makers saw it. Watch for a more detailed announcement in the local press. The movies will be shown at 2 p.m. on Wednesday afternoons starting in February. We hope you will plan to come and enjoy this free entertainment. The series is sponsored by the Center, aided by a generous grant from the Carmel Host Lions Club.

## NPS sets guitarist

The Naval Postgraduate School's (NPS) Music Society will present Terrence Farrell, guitarist, in concert Saturday, Feb. 7 at 8 p.m. in Ingersoll Hall on campus. Farrell will include in his program selections from such composers as Bach, Hector Villa-Lobos, and Miguel Llobet.

A Monterey resident, Farrell is a recipient of the Monterey Jazz Festival Scholarship Award and has taught at Robert Louis Stevenson School and Monterey Peninsula College. He has also taught at the College of the Desert in Palm Springs, where he earned the Palm Springs Opera Guild Scholarship. Farrell graduated from the University of Washington in history and drama. This summer he will be touring Europe for various engagements.

Tickets for the concert will be on sale beginning Jan. 26 at \$3.50 each and may be purchased at Abinante's in Monterey, Lily Walker's in Pacific Grove, and Bartlett's in Carmel.

## Art center opens shows

The Main gallery at the Pacific Grove Art Center currently features the abstracts of Edith Truesdell, veteran painter who makes her home at Carmel Valley Manor in Carmel Valley.

Mrs. Truesdell's one-woman show features 65 paintings, some large in scope and size. Her oils are portrayed people studies, landscapes and scenes. With a background that includes study at the School of the Museum of Fine Arts in Boston, and several intervals of lengthy time when she did not paint at all, the senior painter nevertheless exhibits an awareness of today's art world.

A distinct contrast is the exhibit in the Photo Gallery by Loren Rehbock whose line drawings include several nudes and themes in smaller points. This artist whose background includes art teaching, sculpture and graphic design also has an industrial experience background from which to relate his own creativity. Currently a teacher at Hartnell College, Rehbock has included some bright designs in watercolor in his show, some geometric in pattern and stylized. This younger artist received his training at the University of California at Berkeley, California College of Arts and Crafts, Oakland, Antioch College, Yellow Springs, Ohio.

The Pacific Grove Art Center features both artists, Edith Truesdell in the Main Gallery and Loren Rehbock in the Photo Gallery through the month of January.



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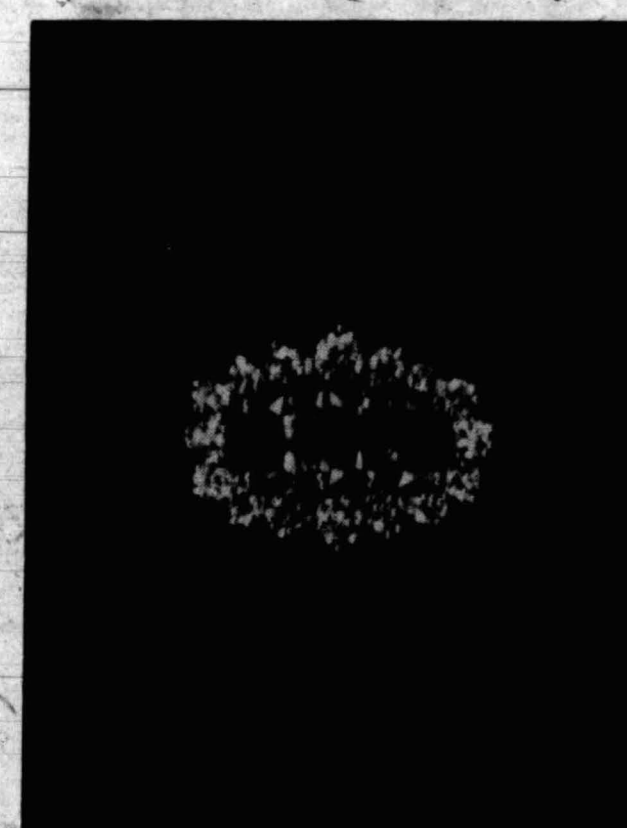
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## Reviews / by Jeff Hudelson

### 'Last of the Red Hot Lovers'

By JEFF HUDELSON

The Cannery Row Dinner Theatre's newest show, Neil Simon's "Last of the Red Hot Lovers", is receiving enthusiastic audience response.

This is one of the few Simon comedies that really tries to say something. Nevertheless, this does not interfere (too much) with the laughter of the audience.

Director Robert Heater has assembled a very fine and professional cast; and technical director Robert Pace has done a fine job with the lights and set.

Most people will not notice the lights, and, in this type of show, they are not intended to. However, it should be noted that the general "wash" of the stage is far superior to any yet seen on the Row.

The set seems familiar, and whether that is because I have seen similar sets or similar apartments, I cannot say.

If there is any fault with the production, it would be that sections of the "blocking" are a bit static; and two of the performers may have been slightly miscast.

Since never more than two people are ever on the stage, it is often difficult to present a varied "stage picture".

This is slightly aggravated by characters occasionally "pinning" themselves to one place. It is most obvious when both are sitting down.

Slightly miscast are George Hershey and Carla Freeman. The problem, in both cases, is a minor one — they are too intelligent for the roles they are playing.

Perhaps I am quibbling, but "Lovers" is such a fine production that I want it to be perfect.

Hershey plays the lead role of Barney Cashman. Barney is a middle-aged man who is beginning to feel his mortality — and who decides to take one last fling to help complete his life.

His three attempts at an extramarital affair constitute the three acts of the show. Barney is also

basically the "straight man" of the show.

Most of the laughs (and there are many) come when he sets up the ladies for their gag lines. In any comedy set-up, the timing of the straight man is critical. Hershey's timing is excellent.

I would like to see a bit more animal vitality and nervousness in the character, and less thought, but it is a fine performance.

Susan Aronson's Elaine is very well done, but it is unfortunate that the role is so similar to her "Mary, Mary" role. Much of the business is the same (such as the cigarette "schtick").

Ms. Aronson does an excellent job, but such similar roles do not "stretch" her capabilities as an actress.

Carla Freeman plays Bobbie — and quite well. Particularly nice is her

"business" establishing the change of season.

However, Ms. Freeman is not the goofy, psychotic dingbat that Bobbie is. She comes close though, and gives a fine, intelligent portrayal.

Finally, Marlene Chavoya plays the melancholic Jeanette. This act provides the "message" of the play — people are basically good and decent and loving.

Ms. Chavoya does an excellent job in walking the line between being comically depressed and being depressing to the audience. A very nice performance.

Really, all four are very nice performances, and may be seen Thursday through Saturday nights at the Cannery Row Dinner Theatre through mid-February. For reservations, call 649-3388.

### 'The Good Doctor'

"I can't believe I'm really discussing the price of a drowning." That is a line from Neil Simon's "The Good Doctor," currently playing at Carmel High School.

"The Doctor" (I, in honesty, cannot continue to use "good" in the title of this script) is easily the worst of Simon's plays — if you can call it a play.

The plot of this "play" is: A man comes out, says he's a writer, this is where he writes, he gets strange ideas like (ten minute scene), or (ten minute scene), or (ten minute scene), ad nauseum.

The only excuse for producing a stinker like this is that it does give the students a lot of opportunities to get stage experience. Unfortunately, the short stories Simon adapted are still written for the page and not the stage.

There were nevertheless several good characterizations. Lucy Adams' portrayal of the "Defenseless Creature," though not pleasant, was excellent.

James Mearns and Mark Grauer played a number of

solidly done characters. Laura Shook's Old Woman and Maureen Horan's Irina were fine (although too brief). Mark Burroughs also did a nice pair of character bits.

As The Writer, Peter Sherry was solid in his lines, blocking, and business, but needs to work on vocal variations (pitch, pace, volume, intensity, coloring).

Other actresses in the production were Nancy Parsons, Suzy Vineburg, Donna Ryu (who also played piano), Linda Kelly, and Wendy Thorpe.

Actors also included David Griffin, Michael Colburn, and Jon Perez. The director was Leslie L. Dunton.

Ms. Dunton's blocking was workmanlike, but uninspired. A good start however, and one from which she should learn a good deal. Primarily she needs to learn to read a script and not just go by a playwright's reputation.

This "book" certainly proves that Simon's name is no longer synonymous with foolproof comedy. It does show though, that a successful writer can prove to be a fool.

### Five French artists exhibited

An exhibit of five French artists opened at Zantman Galleries Saturday. Guy Cambier, Max Savy, Michel De Gallard, Andre Vignoles and Jacques Voyet are represented in the show.

Cambier was born in Belgium but has lived in France since 1955. His first one-man show was in Belgium in 1942. He has won several awards in France. Cambier's work includes landscapes and nudes, but he once painted portraits including Winston Churchill's,

Ingrid Bergman's and Grace Kelly's.

Savy, born in France in 1918, has received several awards in French and Swiss juried shows. His works are represented in several city and state permanent collections.

De Gallard, who favors rooftops, church towers, lacy branches waving in the summer wind, was born in France in 1921. He studied art in Paris with Lorjou. He has had several one-man shows in France, England, Japan and the United States.

Vignoles' world revolves around trees, flowers and scents. He was born in France in 1920 and started painting lessons with a pupil of Jules Flandrin. He has had several one-man shows here and in Europe.

Voyet, known for his stylized blue, was born in France in 1927 and studied art both in Tours at the School of Fine Arts and in Paris at the Ecole Nationale. His works range from showboats to flowers and women.



# THE MUSIC CORNER

By IRVING W. GREENBERG

## NEW RECORDINGS

**SAINT-SAENS: CONCERTO NO. 1 in A MINOR FOR CELLO AND ORCHESTRA; LALO: CONCERTO in D MINOR FOR CELLO AND ORCHESTRA** (Andre Navarra, cellist, with the Lamoureux Orchestra of Paris conducted by Charles Munch — Musical Heritage Society MHS-3023).

Of the two cello concertos that Saint-Saens wrote, this one in A minor is the more popular. This work was introduced in Paris on Jan. 19, 1873, and it is performed without any interruption. It opens with the main theme in the solo cello against an accompaniment by the second violins and violas. After this idea is taken over by the other instruments, the solo cello returns with the second theme, a tranquil melody. A turbulent section follows, highlighted by virtuoso passages for the cello. After the recall of the two main ideas, an allegretto section appears. Here the muted strings present a minuet-like dance theme against a countermelody in the solo cello. After a cello cadenza, old material is brought back, and some new episodes are introduced. A forceful statement by the violins of the first principal theme leads to a quickening of tempo and an expansion of sonority. An altogether new thought is suddenly introduced by the solo instrument to conclude the concerto.

The Lalo Concerto in D minor opens with a slow introduction leading to an improvisation in the cello. A brief dialogue then ensues between cello and orchestra. The main section now unfolds with a presentation of both themes in the solo instrument. The slow movement leads from an orchestral introduction to an emotional first theme in the solo instrument. After a change of key, a virile second theme is assigned to the solo cello. The finale is a rondo, much of whose music consists of brilliant bravura passages for the soloist.

Andre Navarra is an eminent cellist of great competence, who performs these two concertos with all the exuberant lyricism, richness of cello tone, and the enchanting expressiveness of his remarkable technical facility and his extraordinary interpretive insight. The elegant linear melody, the shimmering tonal contrasts and the flowing animation of these two works are projected with a deep classical vigor. The resplendent coloration and the distinctive timbre are exposed with passion, distinction, and comprehensiveness. The Lamoureux Orchestra under Charles Munch (this dates the recording, as Maestro Munch has been dead for some time) accompanies the cellist with a forceful and lyric display of tonality, accenting and focusing on the musical facets of these two concertos.

The surfaces are technically superb, the cello tone quality is warmly sonorous, and this record (in spite of its age) is unreservedly recommended.

**GLINKA: TRIO PATHETIQUE IN D MINOR; SELECTED PIANO WORKS** (New American Trio—Thomas Hryniv, pianist — Musical Heritage Society MHS-1973).

The Trio Pathetique of Glinka for Clarinet, Bassoon and Piano (or violin, cello and piano) has harmonies that are not Russian in origin, but German, and its melodic inflection evokes a summer southern climate. This work is like an old Russian lithograph: its faces smile, but the motion of the human figures is static; the landscape is neat but devoid of character; the whole vista is two-dimensional. And yet, the very flatness of this lithographic music has a measure of nostalgic charm. It is naive in its studiousness and in its adherence to convention, and yet it is genuinely felt. A musical antique, the Glinka Trio reflects the cultural westernized fashion of the upper classes in feudal Russia.

The piano music of Glinka consists mostly of small works — numerous sets of variations, waltzes, nocturnes, mazurkas, etc. It is "salon" music in its truest sense. Each piece is very lyrical and not overly dramatic or very profound. Yet, it is neither frivolous or trite. In each of these short works, Glinka succeeds in capturing a specific feeling, creating a definite image.

The New American Trio performs this Trio with a lustrous tonality, technical mastery and with a coordinated self-effacing musicianship. The long cantabile line carried out by the two wind instruments are beautifully shaped and ardently projected. The broad, sweeping piano line is brilliantly exposed, and the accord of the three players is almost perfect.

Mr. Hryniv, the pianist, plays these charming piano pieces with a lovely sense of pianistic bravura and with poignant definition. His dynamics are excellent, his phrasing and tonal coloration are admirable, and his intrinsic conception of the harmonic and rhythmic changes is most viable.

The surfaces are absolutely quiet; the sound is suave and sonorous. This disc is highly recommended. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

**JEAN-MARIE LECLAIR: THREE VIOLIN CONCERTOS, OP. 7 — NOS. 3, 4, and 6 — Annie Jodry, violin — Fountainebleu Chamber Orchestra conducted by Jean-Jacques Werner — Musical Heritage Society — MHS-3163).**

The violin concerti of Leclair, with their large proportions and harmonious developments, were written for a principal violin and orchestra. Noteworthy is the marked opposition of the solo and tutti, except in the slow movements, where the solo part is incorporated into the instrumental mass.

The Concerto No. 3 in C major, is one of the great concerto pieces of the first half of the eighteenth century. The sprightly opening theme, followed by the expressive inner movement, and the joyous freshness of the finale makes this work a serene pleasure to hear. The Concerto No. 4 in F major is Italianate in conception, with a dynamic introduction, a purely lyric adagio, and an elegant final allegro. The Concerto No. 6 in A major is larger in proportions than the other two recorded here. The energetic rhythmic opening, running into a virtuoso display of the soloist, and the finale in gigue form, is a magnificent musical creation.

The violinist in this recording, Annie Jodry, plays these three concerti with refinement, poetic insight, and excellent phrasing and intonation. Her dynamic contrasts, her lyric evocation, and her unusual technical competence and suavity of melodic expression, give these three concerti a magnificent and elegant exposition. Her suave violinistic tone, her staccato runs and trills, coupled with fine glissandi effects and a long melodic bowing line, accentuate and exploit the refinement, and melodic harmonies of these pieces. The Fountainebleu Chamber Orchestra, small-scaled as it is, seems to be just right for the proper balance, resulting in a performance of zealous involvement and fascinating gravity of conception.

The surfaces are technically flawless; the sound quality is superb, and expansive. This disc is highly recommended as excellent playing of works of a most charming nature. By mail order only from the Musical Heritage Society, 1991 Broadway, New York, New York 10023.

**MUSIC OF THE EARTH (MUSIC OF GUATEMALA; MUSIC OF SIKKIM; MUSIC OF CHILE — ABC COMMAND — COMS-9001, 9002, 9003.)**

The ethnic music of this new series documents the traditional folk heritage of these three countries — a heritage of inestimable historical and generic value, but one that seems most likely to vanish in a short time with the encroaching advancements of technological attainments. That this music is highly authentic is guaranteed by its on location recording of these musical sounds, both vocal and instrumental, that have so far resisted change, and have been handed down from generation to generation. That these sounds are interesting and exciting was not to be doubted, but that they also have a sort of pristine sophistication is quite remarkable.

The music on these three discs presents the cultural attainments of each of these three civilizations in its tonal development. That these sounds are, at first, somewhat strange and unusual to Western ears, is a phenomenon that, at the same time, makes them strangely exciting, and, in so doing, adds a new dimension to the musical imperative of the Western-oriented listeners.

At any rate, these discs should be listened to with an open mind, and with careful attention.

The surfaces are technically fine; the sound quality, in each case, is typically oriented to each country in question, and its quality is bright and clear. These three discs can be recommended to that increasing segment of the music loving public who would like to savor an exotic experience, as well as undergoing at the same time an entirely new musical evocation. In this manner, it would be, without question, a most receptive audience for these varied musical cultures.

**DVORAK: PIANO CONCERTO IN G MINOR, OP. 33 (Justus Frantz, pianist, with the Northwest German Philharmonic Orchestra conducted by Helmut Muller-Bruhl — Musical Heritage Society — MHS-3025).**

The only piano concerto that Dvorak ever wrote is not typical of his work, as is the violin or the cello concerto. The

Continued on page 16

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# Hidden Valley opera excels

By  
IRVING W. GREENBERG

Last weekend, the Hidden Valley Music Seminars mounted Mozart's opera buffa, "The Marriage of Figaro," done in English with the costuming of the Mozart era, by an excellent cast of vocal soloists, a chorus, and an orchestral ensemble directed by Randall Bare, who had scored very heavily and impressively in previous performances of Mozart's "Don Giovanni" and "Cosi Fan Tutte."

Le Nozze di Figaro was the first opera in which Mozart collaborated with Lorenzo da Ponte. It is probable that the suggestion of an operatic adaptation of Beaumarchais' "Le Marriage de Figaro" came originally from Mozart himself; its anti-feudal theme would certainly have appealed to him after his own experiences in the service of the archbishop of Salzburg. Beaumarchais' "Le Marriage de Figaro" is a sequel to his earlier play,

"Le Barbier de Seville" (with music by Rossini), which includes the same characters. The situation in the Mozart work is very different from that at the close of the Rossini adaptation. The drama is set in Count Almaviva's castle and grounds. The Count has grown tired of his consort, and has his eye on her lady's maid, Susanna, who is betrothed to Figaro, now the Count's valet; and the latter's talent for intrigue now has to be turned against his master. The change in the characters can be seen, by comparing the types of voices for which Rossini and Mozart cast them. Rosina, a frivolous coloratura in "Il Barbier," becomes a soprano in Mozart; the Count changes from a lyric tenor to a basso cantate; Don Basilio, a less formidable figure in Mozart than in Rossini, is transformed from a dramatic bass into a Spieltenor. The only two characters that have the same type of voice in both operas are the basso buffo, Doctor Bartolo, and his mezzo-soprano housekeeper, Marcellina. In "Figaro," two delightful lyric soprano roles are added to the dramatis personae, those of Susanna and the page, Cherubino.

A critical evaluation of the Hidden Valley production in its entirety, one comes to the conclusion that it has everything — highly accomplished vocalists, superb costuming, excellent design and finely-oriented direction. Last, but foremost, it has as its conductor and music director, Randall Bare, who is so dedicated and immersed in the Mozartian idiom, that he coordinated the vocal and orchestral forces under his control into a homogeneous whole, thereby assuring a reading of magnificent lyrical and dramatic unity. By doing the work in English, the secco and accompanied recitatives

became understandable, and greatly assisted the audience in following the development of the action.

In the role of Susanna, Pamela Hicks, sang with tonal warmth and good musical taste, exhibiting with apparent ease, a brilliant tessitura that galvanized her performance. Her duet with Marcellina, "Via resti servita"; her aria "Deh, vieni, vieni, non tardar"; and her trios, quartets, etc. with the other soloists, were outstanding, both in her beautiful vocalism, as well as in her dramatic insistency.

Sue Hinshaw-Goreniuc as the Countess Almaviva, was intense in her dramatic involvement, as well as in her tonal projection. Hers was a most beguiling and compelling role. Of especial beauty were the following arias: "Porgi amor"; "Dove sono," and the Letter Duet with Susanna, "Che soave zeffiretto." It will be recalled that she had a starring part in the Hidden Valley's previous productions of "Don Giovanni" and "Cosi Fan Tutte."

Reg Huston as Figaro gave a performance that was forceful, tonally distinguished and dramatically secure. His numerous arias, such as "Se vuol ballare"; "Non piu andrai"; "Voi che sapete"; and "Aprite un po," were musically balanced, emotionally viable, and histrionically effective.

John Giger as Count Almaviva was impressive in his role, musically, tonally and interpretively. His voice had clarity, intensity, and lovely lyric assertiveness. This was clearly shown in all of his duets, trios, but particularly in his magnificent aria in Act IV.

Camille Rosso as Cherubino was a real find. She is cute, adorable, and looks and acts just like a pretty young boy. Her voice had a certain limpidity which was seductive in its

caressive tonal expressiveness. Her aria "Non so piu cosa son" had just the correct lyricism with a pronounced evenness throughout her range, which was filled out with light and shade by her exquisite phrasing.

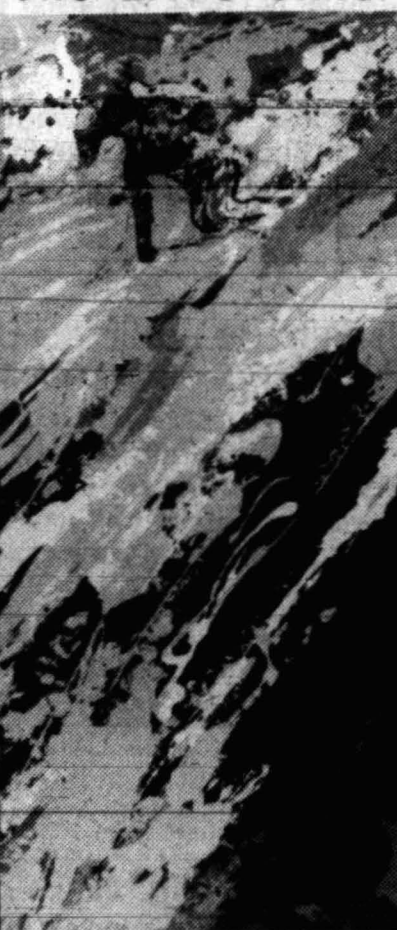
Peter Strummer was a sardonic Bartolo, openly rooting against Teddi Lefton's Marcellina, the latter raddled but human in her cat-fight with Susanna. At the end, this cynical character is obliged to give in and marry Marcellina, although doing it with a quixotic grace.

David Hart deftly sketched a loony Don Basilio. Elizabeth Billsas Barbarina; John Trout as Antonio; and Michael Fuger as Don Curzio, all added their vocal and emotional commitment to the success of the production.

The Chorus, in their singing, and in their dancing of the Fandango, were highly competent and compelling. The Orchestra accompanied all these vocal forces with a rare brilliance, expansiveness and spaciousness, ever responsive to the incisive and emphatic drive of its conductor, Randall Bare. Stephen Tosh, at the harpsichord, furnished the sensitive continuo. William Francisco was the Stage Director; J.T. Zinser was the Designer; Michael Milenski was the Production Manager; Costuming was by Barbara Tosh and Mary Beth Fager; and the Musical Preparation was by Stephen Tosh.

This was a lengthy opera, lasting almost three and one-half hours. In spite of this length, the audience, felt the impact of the beautiful score of the composer and its magnificent evocation by the singers and the instrumentalists. Recognition of this fact was in a prolonged and continuous applause and bravos.

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JOHN GIGER as the Count cajoles Pamela Hicks, who portrays Susannah, in the Hidden Valley Opera Ensemble's production of "The Marriage of Figaro." Performances resume this weekend at the intimate Hidden Valley Music Seminar in Carmel Valley.



## Brooks exhibit opens at Sunset

A new exhibit has opened in the foyer of the Sunset Center Theater, San Carlos at 9th, in Carmel. It is a one-man show of recent watercolors by Fred E. Brooks, a resident of Carmel Valley. The subjects include a variety of impressions of scenes observed by Brooks

during recent travels in Mexico, Thailand, Europe, and the Western United States. Several of the paintings are on loan from private collections.

Brooks is a native of California and was trained in art at Art Center College in

Los Angeles. Upon graduation, he worked as a designer and art director for the motion picture industry. In 1964 he left an established architectural business in Sacramento in order to live in Carmel Valley and devote more time to painting which has been a constant force in

his life. Since coming to this area, he has been active in architectural and interior design as well as painting. He is well known for designing art for architecture. Brooks is responsible for the total design of the award winning Del Mesa Carmel in this area.

He is a master of his medium painting in a strong, fresh style that shows experience gained in over 40 years of drawing and painting. His work is represented in many private collections in homes and offices throughout the United States. Recently he was commissioned by Union Pacific Railroad for a series of paintings depicting early Western transportation.

The foyer is open one hour before a performance in the Sunset Center Theatre or special arrangements can be made at the manager's office to view this exhibit from 1 to 5 p.m. Monday through Friday.



"OLD WOMAN AND RED WALL," by Fred Brooks.

## Philadelphia exhibits Carmelite

Carmel artist Susan Long has been selected from national competition to show six of her paintings in Philadelphia as part of the Bicentennial celebration. The exhibit is to be held in connection with the U.S. Professional Indoor Tennis Championships and will be open to the public through January 30.

Along with Miss Long's oil paintings of tennis players in action, the show, entitled "Bicentennials in Art," will feature memorabilia relating to the sport and other artists' works. The show will be a pretournament even with part of the proceeds retained for charitable organizations.

Miss Long has been a resident of Carmel for the past nine years and active in Peninsula art circles most of that time. At present her paintings are on exhibit at Cafe Cassis and The Village Theater on Dolores in

Carmel between Seventh and Eighth and at Le Bistro where she exhibits with other local artists.

Although her studies have encompassed California, Arizona, Washington D.C. and Mexico, the major part of her art training was received in Carmel. It was here that she developed her style and color systems. The works now on exhibit in Philadelphia were originally

shown publicly for the first time at the Del Monte Tennis Club. From that exhibit Miss Long's paintings were selected by the Philadelphia Committee as a part of their national show.

As for her future plans, Miss Long has another series on the Bicentennial theme but more along the lines of 1776. Another exhibit in the East is planned, but the details are not yet finalized.



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## More art broker

Continued from page 9

in the background" he said. "Now its just the opposite. America is among the forerunners of the world." He has brokered "important" collections of the works of Frank Tiney Johnson, Frederick Remington and Charles Marion Russell. He feels that significant moderns like DeKooning and Hans Hoffmann are good investments.

"I don't think that there is anything that is going to knock them out," he said. Fritzie also stated that many people are paying prices for art locally for "what they

could buy investment art for." While the market now is "sluggish" he maintains that, "Today is a buyer's market."

Meanwhile Fritzie busies himself with his regular work, appraising, buying entire estates, and handles "anything of quality." On his sales he usually requests a ten per cent commission and sometimes less if it is a large item. Fritzie appears to enjoy his work and finds it much more rewarding than a regular job. He is a careful man, especially with his reputation. He said, "I

wouldn't jeopardize my reputation for anything. I guarantee everything I do in writing and I've never had a lawsuit against me. You live off your reputation, what else is there."

Fritzie seems to thrive on the activity and the con-

stantly changing works of art as well as the challenges of the art market. His youthful face belies the pressures he experiences. He said, "This is a nerve-wracking business because its something that you can't rush."



ART BROKER'S like Ed Fritzie deal in more than paintings or specialty areas. All forms of art come under Fritzie's province.

## Lecture to feature Mexican lowlands

A rare look at the lowland jungle areas of Mexico will be offered Saturday Jan. 17 at 8 p.m. in the Monterey Peninsula College Theater. There is no admission charge.

Marvin Vann and Tom Fisher, both students of ancient cultures, will present multi-screen slides of actual adventure trips (as opposed

to tourist tours) into the lowland jungle areas of Mexico. Seen will be seldom-visited archaeological sites, life in hanging tree-houses and travel in 20-foot dugout canoes.

Jungle living and travel will be described to aid the more adventuresome who may want to penetrate into these areas.

## More Music Corner

Continued from page 13

themes of this concerto are delightful and characteristic. The principal subject in the first movement is reminiscent of Beethoven at his best in its direct simplicity. But this concerto has never had the recognition to which it is entitled, principally because of the unsuitability of most of the piano writing, and, perhaps, the weakness in the working out of the development sections. Not only are some of the technical passages ungainly, but the composer almost continually throughout the work wrote the same passage for the left and the right hand, making it very difficult for the pianist.

Whoever Justus Frantz is, he seems to be a pianist of remarkable technical proficiency. He exposes the thematically rich first movement in a free and relaxed manner, and the quality of his modulations is unconventionally, but, yet, classically ingenious. He pronounces the elegiac mood of this movement, contrasted with the brighter, more romantic atmosphere of the second movement, with keen expressiveness and a devotional concept. In the third and fourth movements, he points up the folk material extant with a great deal of vibrancy and with an aural of augmented melodic intent.

In general, his performance is excellent on all pianistic accounts. The Orchestra aids and abets him with competence and in the strictest coordination.

The surfaces are without any mechanical flaws; the sound is bright, clear, and vivid. This disc stands high in the recorded versions of this piano concerto of Dvorak. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

J.S. BACH: CANTATA NO. 125: "Mit Fried und Freud ich fahr dahin;" CANTATA NO. 156: "Ich steh' mit einem Fuss in Grabe" (Soloists, Figural Choir of the Gedaechtniskirche, Stuttgart; Bach-Collegium, Stuttgart conducted by Helmuth Rilling — Musical Heritage Society — MHS 1982).

Cantata No. 125 was composed for the Festival of the Purification of Mary, and it is a remodeled version of Luther's hymn with the above title, a very free rendering of the Nunc Dimittis. In the choral opening, the first phrase of the melody given out by the flute has a certain resemblance to the chorale, widely known as "Jesu, joy of man's desiring" from Cantata No. 147. In the alto aria which follows, Bach, by means of discordant clashes brought about by the constant use of appoggiaturas, strongly emphasizes the agonized mood of the words. In the bass recitative and in the chorale, Bach alternates the recitative with the lines of the chorale, the strings accompanying with solemn harmonies and beautiful long phrases in the tenor-bass duet, there is a brilliancy displayed, and in the concluding chorale, the fourth and last verses of the hymn are used.

Cantata No. 156, composed for the Third Sunday after Epiphany, opens with a Sinfonia, which is an adaptation for solo oboe and strings of the slow movement of the F minor concerto for clavier, BWV 1056. The melody in this case sheds the decorative effects necessarily given to it in the harpsichord version, and appears in its unadorned beauty. The tenor aria with chorus, the bass recitative, the alto aria, are all in a sombre vein. The concluding chorale is a magnificent setting of the Caspar Bienemann's hymn.

The vocal soloists are the usual ones used in the other cantatas of this series, and they all sing with an uncanny orientation to the composer's stylistic idiom in this genre. The Chorus and the Orchestra are in complete harmonic and rhythmic rapport with the soloists, thus effecting a brilliant and authentically evocative rendition of these two works.

The surfaces are flawless, the sound is beautifully sonorous and resonant. This disc, another in the complete Bach Cantata series, is most highly recommended.



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## City attorney

# Brehmer's performance questioned

BY DAVID COLE

George Brehmer's performance as city attorney is being questioned by city officials.

An ad-hoc committee, set up six months ago, has been looking into the city attorney situation and its report was received by the city council Tuesday night.

The report concluded two things: "Creating a full-time City Attorney position is not justifiable" and "A change in the present City Attorney arrangement is needed."

Recommendations were as follows: "...that the City Council discuss in executive session this (the city attorney) position, the performance of the incumbent, and the scope of services required in relationship to compensation."

According to City Hall sources, the City Council (in

its executive session, which has been put off until the February meeting) will seriously consider obtaining another attorney for the next fiscal year. The reason for this consideration, these same sources say, is partly financial, but also largely has to do with what the committee's report calls "the performance of the incumbent."

Brehmer, who has been city attorney for almost three years now, has been described by both elected and unelected city officials as unaggressive, forgetful, and reluctant to lend guidance during meetings of the City Council and planning commission. Critics within city government charge that Brehmer often fails to give definitive, concrete advice on legal issues, possibly — they speculate — because he does

not do all his homework.

Criticism of Brehmer is certainly not unanimous. Furthermore, he is liked personally by most people who come in contact with him in the city, and even his harshest critics respect him as a lawyer — if not as a city attorney.

But, in the words of one official who was referring to the long, drawn-out council meeting of Jan. 6: "The city simply can not go on like this much longer."

That Jan. 6th meeting saw the council struggle for four hours over three appeals of decisions made by the planning commission's board of adjustments.

Several city officials felt that Brehmer sat near mute during one particular appeal that concerned a use permit for the Dilli Deli, while the council struggled over the interpretation of a law which Brehmer himself had been instrumental in writing.

Finally drawn out by a local landlord who began going over the appropriate city ordinance with the council, Brehmer borrowed a copy of the city code from a councilman who had thought to bring one to the meeting.

Critics point to the performance of former city attorney William Burleigh who kept the council on the right track by telling them exactly what they could and could not decide.

One city official voiced the opinion that the entire Jan. 6th council meeting could have even been avoided if proper legal guidance had been given to the planning commission from the beginning.

Planning officials have also been disturbed by Breh-

mer's performance on other occasions, according to several city hall sources. These sources point to the amount of time it took Brehmer to get a law drawn up and passed which would permit building inspectors to cite building code violators.

Several members of the police department have also expressed dismay at Brehmer for his seeming unwillingness to tighten certain city ordinances, despite several requests that he do so.

One member of the police department said that, if Brehmer would spend the time, he could make the

Continued on page 36

## City Council

# Cut in expenses proposed

Captain William Ellis, who takes over the job of police chief today from retiring chief Clyde Klaumann, presented the City Council Tuesday night with organizational changes in the police department that should save the city about \$1300 per month.

At its regular adjourned meeting, the council voted in favor of several police personnel matters and listened as Ellis explained how changes within the department can still give Carmel the same high quality service without sacrificing loss of manpower.

Basically, the savings will result from the shift upwards of several men into slots previously paying higher salaries. Also, in compliance with recom-

mendations in a report by city administrator Hugh Bayless, the position of police lieutenant will be left vacant when the present lieutenant, Francis P. (Bob) Fischer moves into the captain spot.

At the meeting, the council gave approval to the hiring of a police desk officer, advanced police sergeant Thomas Frazier on a merit increase, and reclassified Terrence Lacoma to police officer. Lacoma will attend 10 weeks of police officer training school this winter as a requirement of the position.

Council also approved filling a vacancy of payroll officer which will result when Bonnie Fischer retires this spring. Karen Love, who presently works behind the City Hall desk, will move

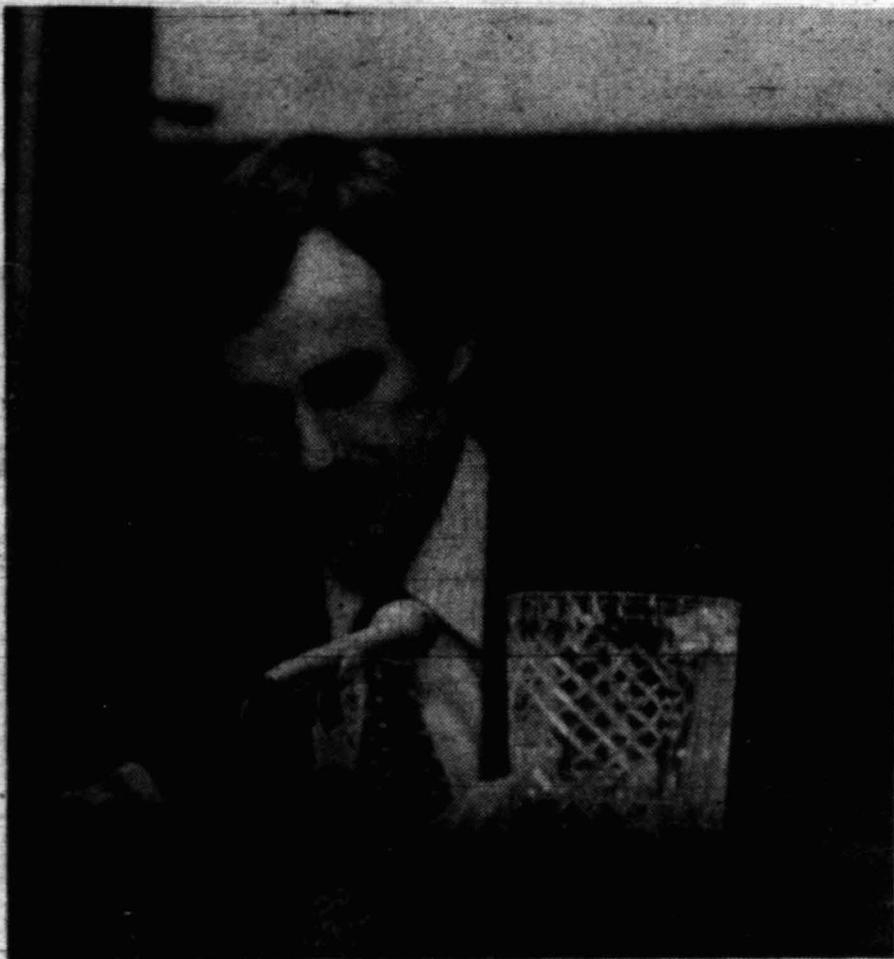
into the vacated position, and applications will be taken for Secretary III to replace Love.

In both the case of the City Hall vacancy and the police department vacancy, Councilman Mike Brown attempted to sell the council on the idea of making the job available for only the handicapped.

Fear was expressed by the rest of the council that this would violate the equal opportunity law, and several councilmen expressed their desire that the best qualified person — whether handicapped or not — get the job.

In other actions, the council voted that the center strip of Junipero, south of Ocean, be declared a green belt and asked that the

Continued on page 27



GEORGE BREHMER

## 600 attend dinner honoring Clyde Klaumann

With tears of emotion in his eyes, Police Chief Clyde Klaumann accepted heartfelt thanks for 40 years of service from 600 people who attended a retirement dinner in his honor at the Naval Postgraduate grand ballroom.

Klaumann, who began his police career in 1936 as a Monterey patrolman, has served as Carmel's police chief since 1950.

After an invocation by Father Larry Farrell, incoming Police Chief Bill Ellis introduced the honored guests for the evening, including Charles Bates, head of the San Francisco Federal Bureau of Investigation; guest speaker Tom Cahill, retired chief of the San Francisco Police Department; and actor Clint Eastwood, alias "Dirty

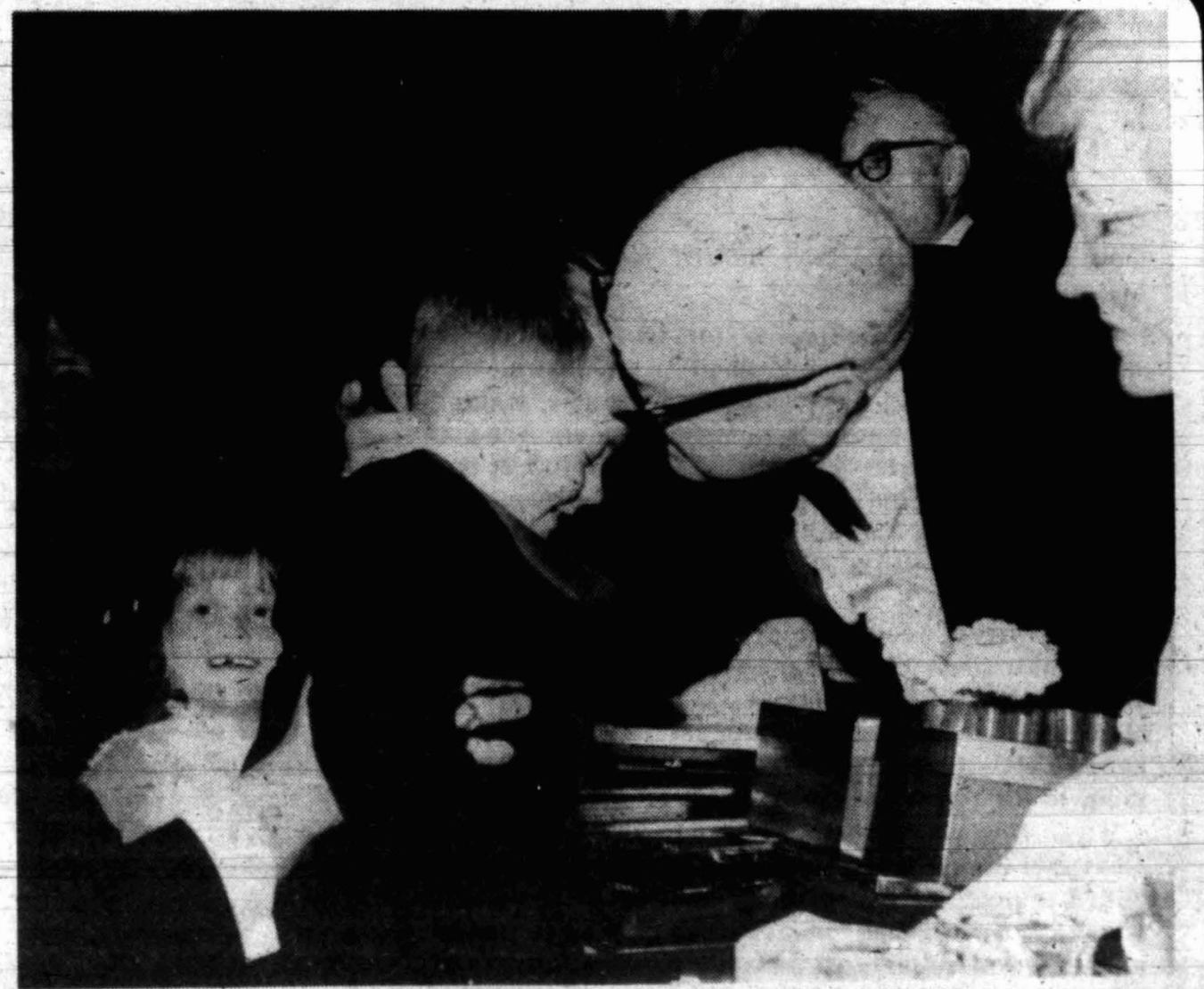
Harry."

Eastwood presented one of many awards to "the Chief" — a name which symbolizes Clyde Klaumann to many people of Carmel at the farewell ceremony.

The plaque presented by Eastwood immortalized Carmel's only bank robbery, an event which occurred during Klaumann's years as chief. It was the only time Klaumann used his gun as chief. No one would say where the robber was shot, but it was pointed out that the robber had to stand up at his trial. The gun, as well as newspaper clippings covering the event, were mounted on the plaque Klaumann received.

Ted Durien served as master of ceremonies, replacing the Honorable

Continued on page 25



ROBERT MARTIN lifts Clyde William Klaumann so his grandfather, retiring Police Chief Clyde Klaumann, can thank him. Granddaughter Tammi received her kiss just moments before when she and her brother presented the community gift to their grandfather.



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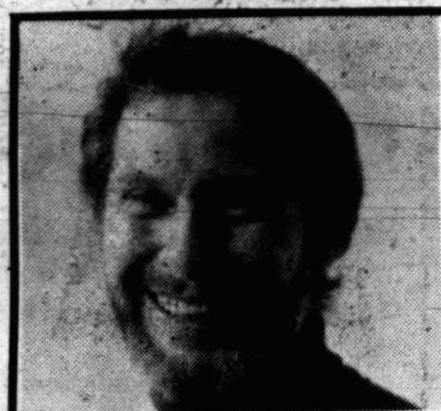
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## Carmel life

Irene Gaasch, editor

## Magruder discusses ethics at annual prayer breakfast

By IRENE GAASCH

"Young Life is my avocation as well as my vocation."

So saying, a somewhat nervous Jeb Magruder proceeded to tell the 300-member prayer breakfast audience about his life today and his feelings about the Watergate situation.

The breakfast was at the Carmel Holiday Inn, and though many there were associated with Young Life, (a christian group for young people) the breakfast was not sponsored by the Young Life organization.

"We are just a group of Christians meeting for good fellowship," said Carl Wester, one of the businessmen instrumental in sponsoring the breakfast,

which is an outgrowth of the prayer breakfasts held in Washington D.C.

Prior to Magruder's keynote speech, there was singing accompanied by a quartet featuring piano, banjo, bass guitar and a bass fiddle, and zaney skits performed by six Peninsula businessmen.

Magruder was introduced by Don Wester, who announced that the day before was the first anniversary of Magruder's release from prison.

"Until 1973, I was a good example of the American success story," said Magruder, listing his good job, family life, power and prestige in the community as examples. "On top of that I was a good christian — attending church each Sunday,

me to run his campaign this year," joked Magruder, quick to add, in a serious tone that this acceptance began his own thoughts for a Christian life.

The main part of Magruder's message to the prayer group concerned what Magruder felt were the two predominant ethics in the United States today, success and the use of situational ethics in our society.

"Americans consider success in terms of money and power," Magruder said emphasizing that people were rarely honored for high principles like honesty and integrity.

"The use of situational ethics in our society is insidious," he continued stating that we (Americans)

"Neither do I feel that this one mistake should follow me the rest of my life," commented Magruder, remarking that, "Being Christian hasn't made life easier, nor has it made me perfect, nor is it glorious; but, it does give understanding and the ability to realize faults," he said.

Magruder was unaware that the date of the breakfast, Jan. 9, was Richard Nixon's birthday. "Let me make it clear," he smiled, "being on Nixon's staff does not mean you're a personal friend of the President. I was a staff member."

"Just getting my life in order has kept me busy," said Magruder, remarking that he had even been refused insurance because he was controversial. "But

## pine needles

## BAYLESS

Scot F. Bayless, son of Mr. and Mrs. Hugh Bayless of Carmel, has joined the U.S. Air Force as a professional member of the Aerospace team. Upon graduation from basic training, Scot is scheduled to attend the Air Force Electronic Computer Systems Specialist School for approximately 42 weeks of intensive training. Scot was a June 1971 graduate of Robert Lewis Stevenson School in Pebble Beach and attended college in New Mexico and at Monterey Peninsula College, obtaining an AA Degree in General Studies with emphasis on Computer Sciences.

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JEB MAGRUDER, left, talks with Jim Green, director of Young Life for the Monterey Peninsula and Jack Frost at the Second Annual Prayer Breakfast recently held at the Carmel Holiday Inn.

serving as an elder — but, I didn't think about it when I was out of the church life. It was an academic exercise, not a personal one," he added.

According to Magruder, what made religion a personal exercise was the fact that those who stood by him after Watergate were friends who had a committed christian view. "They were able to accept me as Jeb Magruder a person, not Jeb Magruder involved with Watergate," he said.

"Most of my political friends were gone the day the L.A. TIMES said we were the villains of Watergate. I was dropped. Well, I'll put it this way, Gerald Ford has not asked

decide we have a valuable objective and then justify the means for that objective. "This is what was done with Watergate — the objective for us (members of the Committee to Re-Elect the President) was an eight-year presidency and we were caught up in doing things, even though we knew they were wrong, for the greater good," said Magruder.

Indicating that his months in prison gave him time to think about his political activities and to find his "moral compass," Magruder went on to say that he will never be free of the sense of guilt he feels from the Watergate affair, especially in regard to his family.

everything seems to have quieted down, now. I felt happy that no one even recognized me on the plane," he said.

Currently Magruder is the administrative vice president for Young Life and works in the Colorado office.

A long and warm applause followed Magruder's speech and many of the men in the audience came to shake his hand and offer their personal wishes for his success.

One had the feeling that it was more than fellowship that was being exchanged between Magruder and the well-wishers. There seemed to be some identification with Magruder — some understanding.



# Charivari

by Paul Sidone

## --King Kong 2-- another Dolly O'Shaugnessey adventure

Universal and Paramount Pictures are both proceeding with plans and lawsuits against each other to produce the new version of the 1932 classic, which starred a girl, Fay Wray, and a giant gorilla, KING KONG.

Producer Dino De Laurentiis for Paramount, stealing a march on his rivals, is bringing the sage up to date by commencing filming at Point Lobos State Park, whose rugged coast line of volcanic rocks and caves is providing the setting for the opening scenes of the movie. Here King Kong is released from his underground habitat when a fissure at China Cove is opened by an earthquake. The giant gorilla, a creature from the abyss, finds his way to the surface and proceeds to make for San Francisco, terrorizing all in his path.

For the love interest, Paramount imported a beautiful new star from Sweden, Miss Olga Royale, a little known Scandinavian actress, whose icy Norse beauty has a chilling effect on the primitive libido of the KING and the primordial savagery of the KONG, thus saving the city from a worse disaster than it experienced in the great fire of 1905. Naturally it would be a consummate actress who could bring to such a role the required degree of authority and histrionic skill to make this classic confrontation between Beauty and the Beast credible. So it was to this end that an all nation search had been instituted by both Universal and Paramount to find an actress who could project the legendary beauty of a Garbo and the sex appeal of an ingenue, capable of stopping a charging gorilla at fifty paces.

Following her arrival in San Francisco by boat, the Swedish star had driven to Carmel with her secretary and stand-in to meet her studio bosses. At the reception, held at the Pine Inn, the cast of King Kong 2 and local Carmel celebrities, brilliantly cast as bit players by the director, waited to get their first glimpse of the Nordic beauty who had won the lead and contract for Paramount's twenty-five million dollar epic from among a horde of aspirants, both foreign and domestic.

Accompanied by her secretary and understudy, a red haired girl whose natural beauty was somewhat marred by having her hair tied severely behind her neck and a pair of tinted glasses shrouding her face, the new star mounted the steps of the Pine Inn. Immediately she was surrounded by reporters hurling questions at her. Her first words, as she reached the foyer, were also the first indications that Paramount had bought a lemon.

"V-v-v-v-vait! I v-v-v-v-vant to be alone."

Their new star stuttered; their new heroine hiccuped; their new Garbo garbled.

Producer Dino De Laurentiis, who headed the reception with a bouquet of pale yellow roses which now matched his complexion, stood aghast at the revelation. Quickly he escorted her to her private suite, where further conversation only confirmed that Olga had a pronounced Scandinavian stutter, quite unsuited to getting the message across when girl meets gorilla.

At once he ordered Olga's secretary to summon a speech therapist from Carmel Community Hospital who reported after a thorough examination of the star's vocal chords, "Miss Royale's stammering is purely mental. The advice I give to all young people today who come to me sounding like leaky water faucets is to require them to make a point each day of talking to at least three perfect strangers. No matter how foolish you feel, before many days you will find that the daily dose will have caused the shyness to wear off and with it the stammer."

And with a voice of the clearest pitch and

timbre, free of all impediment, the Carmel specialist requested a fee of \$200 which left Miss Royale not only temporarily bereft of her stammer but of her speech as well.

However you don't become a famous producer without being able to handle temperamental movie stars in your stride. So after Olga had rested from her journey, Dino lost no time in sending her down to the cocktail lounge to begin filling her quota of speaking to three strangers a day.

She sat down at the bar. A large young man sat beside her. With huge shoulders and a burly physique to match, he looked like a professional football player.

"I j-j-j-j-just love your b-b-b-beautiful city," said the young man to Olga.

To reply, "Y-y-y-y-yah!" to such a man would have been the height of imprudence, not to say folly.

So she remained silent. But her silence wasn't a much better policy. It seemed to irk the young man's 'amour propre' for he continued somewhat irascibly; "I uk-uk-asked you a sus-sus-civil quk-quk-quk. Are you d-d-d-deaf or something?"

Olga, quick to see a way out of her dreadful predicament, pointed to her tonsils, and uttered a strangled gurgle.

"D-d-d-dumb?" he said commiseratingly. Why d-d-d-didn't you s-s-s-say s-s-s-so?" at which he buried his face in his drink and Olga staggered to a nearby table to recover.

It seemed that she had barely composed herself before a casually dressed Westerner, carrying a stetson and wearing high heeled cowboy boots and a most engaging smile, was speaking to her in a soft Southern drawl.

"Do you'all mind if ah join yuh?"

Olga, remembering the doctor's orders to engage strangers in conversation, replied "Yah!" and to her amazement she didn't stutter. She tried again. "My name is Olga Royale. I have just arrived by boat from Sweden and I never knew there was so much water in the world." Again she found herself speaking without a single stammer.

"You'all are certainly a beautiful gal, Miss Royale. Mam. Ma name is Tex Pitts from Texas and ah sure am glad to meet yuh."

Olga, elated at the disappearance of her stammering, warmed to this gentleman from Texas and it wasn't long before she was expressing a desire to be alone with him without a single trace of impediment in her speech. To which Tex replied with true Southern hospitality, "The ideah just crossed ma mind too, Mam. Would you'all care to marry me?"

"Marry you?" repeated the stunned Swede.

"When we Texans fall, we fall hard, Mam."

"Vell, that's something of course. And vat would my name be?"

"Mrs. Tex Pitts."

Reflecting that only in America could a girl with a stutter become Mrs. Tex Pitts, she succumbed to his somnolent charms and assented. And arm-in-arm, she left the Pine Inn, Paramount Pictures, and her stutter behind her forever.

When De Laurentiis and his director learned that their Swedish siren was now deep in the heart of Texas, they called a press conference to release the news of her elopement and their intention of finding another mate for King Kong. As Pine Cone correspondent, I, of course, attended the meeting of the press with the Paramount studio chiefs, where Miss Royale's secretary, the one who had suggested the Carmel doctor for Olga's affliction, gave us a press release for publication. It was then that I seemed to recognize something familiar about the red haired secretary. As

if to aid my memory, she untied her hair, shook it loose, and removed the dark spectacles. It was my friend DOLLY O'SHAUGNESSEY.

My immediate suspicions that Dolly was about to further her movie career from stand-in to star was confirmed when, turning to De Laurentiis, the director, and their assistants, she announced, "Gentlemen, you need look no further for someone to play Miss Royale's role." Reaching into her handbag, she produced a blond wig, put it

on, and going to the doorway, she struck a pose and crooned, "Vait! I vant to be alone." Her voice had such a sensuous wiggly twiddle at the end of it that she made every man feel that they had been kissed whilst eating lemon meringue pie to the accompaniment of heavenly music.

The rest is history. The movie finally had a happy ending. DINO got KING KONG, KING KONG got DOLLY, DOLLY got OLGA and OLGA got FITTS.



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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### SILKSCREEN EXHIBIT

The silkscreens of Beva Farmer's students are on exhibit in the Activities Building of the Carmel Foundation through the month of January. The building is open from 10-5 Monday through Friday and from 2-4 on weekends. The works represent designs produced by Ms. Farmer's students during the past ten years. Included in the exhibit are an article and photographs showing the silkscreening process and Ms. Farmer's teaching notes.

### YWCA CLASSES

All classes begin the week of Jan. 15th. This year there are two classes of Middle East Dancing, one on Wednesday afternoon and another on Thursday evening. Career Counseling meets Monday afternoon at 3 p.m. and Rhythmic Exercise continues on Tuesday mornings. Two new groups have been added: Separated Women and Y-Women. For more information, contact the YWCA.

### LEARN TO BOWL

The city of Monterey's Park and Recreation Department and Cypress Bowl will cosponsor a beginning bowler's instruction class for women at Cypress Bowl, 2450 Fremont St., Monterey. Registration fee is \$5 which includes shoes, instruction and bowling. For further information, call the park and recreation office, 372-8121, ext. 281 or Jan Emerson of Cypress Bowl, 373-4436.

### "THE GOOD DOCTOR"

Carmel High's drama class presents Neil Simon's comedy, "The Good Doctor." Play dates are Jan. 15, 16 and 17 at the Pawn Shop Theatre on the Carmel campus. Admission is \$1 for students and \$1.50 for adults. Curtain time is 8:30 p.m.

### TANTAMOUNT THEATRE

The show for Jan. 16 and 17 is "The Star" featuring Bette Davis, Sterling Hayden, and Natalie Wood. Box office opens at 8 with showtime set for 8:40 at the theatre on Middle Canyon Road in Carmel Valley.

### STAMP CLUB

The Monterey Peninsula Stamp Club meets Monday Jan. 19 at 7:30 p.m. at Carmel High School. Jack Frimodig of Carmel will speak on collecting United Nations stamps. An auction and trading session follows the talk. Visitors are welcome.

### SIERRA CLUB

On Jan. 17 a bike ride through the Del Monte Forest will cover about 16 miles. Meet at 9:30 a.m. at the Gadares' (375-8995). A stroll up along the reservoir on the Carmel River trail, and then up and over to Danish Creek for lunch is scheduled for Jan. 18. Meet at Brinton's in Carmel Rancho at 7:30 a.m., Kinney's Shoes in Salinas at 7:30 a.m.; Bank of America parking lot in Carmel Valley village at 8 p.m.; or the parking lot near the Los Padres Dam at 9 a.m. Leaders: Roy Anderson and Mel Bauer.

### PARENTS WITHOUT PARTNERS

Family roller skating party on Jan. 18 at 2 p.m. Meet at Del Monte Gardens. PWP pays admission for the children of members. A discussion group on Jan. 20 about PWP expectations for 1976. The group meets at 7:30 p.m. in the home of Annabeth Phelps (375-1265). Newcomers are welcome.

### CARMEL WOMAN'S CLUB

Dr. Paul R. Woudenberg, Minister of the Church of the Wayfarer, Carmel, speaks on the life of Dr. Albert Schweitzer, at the Clubhouse on Jan. 19, at 2 p.m. Tea will be served following the talk. Pouring will be Miss Alma Anderson, Dorothy Danna, M.D., Mrs. Tressa L. Miller and Mrs. Gladys K. Wood.

### OSTOMY ASSOCIATION

Earl Loder, M.D. with the department of radiology at Community Hospital addresses the Monterey County Ostomy Association on Monday Jan. 19. The 7:30 p.m. meeting is in the Estrada Adobe, on Tyler Street in Monterey, and the topic is radial therapy for the treatment of cancer.

### JAYCETTE STYLE SHOW

"Saks Fifth Avenue goes to the Crosby," a luncheon fashion show on Jan. 19 at the Del Monte Beach Club, presented by the Salinas Jaycettes. All proceeds will benefit local charities. For ticket information, call the Salinas Jaycettes.

### DANCE LA

"Dance LA", a professional dance troupe presents dances from a variety of cultures on Jan. 17 at 7 p.m. The performance is in King Hall on the Naval Postgraduate School campus. Tickets are \$2 and are available at the door. Troupe member Moses Mann of Seaside will be dancing on the Peninsula for the first time since his graduation from Seaside High School.

### NATIVE PLANT SOCIETY

The Monterey Bay Chapter of the California Native Plant Society meets Jan. 20 at 8 p.m., Room 2, Carmel High School. John Olmsted, biologist with U.C. Extension, will present an illustrated talk on the Pacific Slope Trail. This trail concept is for the creation of an American Rediscovery Corridor

linking existing National Parks and Wilderness areas transecting the United States from west to east.

### DOCUMENTARY FILMS

The ninth in the series of showings held at Carmel's Sunset Center features two films on Napoleon from the "Western Civilization" series and "World Within World" from the "Ascent of Man" series. Tickets are \$1 and are sold on a space available basis at the door for the 8 p.m. program.

### KIDS COMEDY CLOWN CLASS

Powdy the Clown will teach costume, make up, stunts and skits at the Monterey Youth Center. The eight-week course is for children ages 8 to 13 years. For registration information, call Monterey Parks and Recreation Department, 372-8121, ext. 281. The first class is Jan. 21 and the fee is \$10 for Monterey residents and \$12 for non residents.

## PARTY PLANS

# Clambake recipes

By PHYLLIS JERVEY

With more thousands than ever expected for this year's Crosby Clambake I shall reiterate that tailgate picnics are the most fun and the least trouble. If it does rain you can switch the outside to the cozy inside. Large thermoses are the answer. Thick heart-and-soul warming soup-stews sound off "Let's tee."

Did you know that the origin of tailgaters originated with football fans famished before and after the big games and so they parked station wagon's, lowered tailgate came into its own as an impromptu buffet board.

We do not actually know how the term clam became a classic. Or what connection it has with El Bingo. And so we turn to my invention **Bingo Clam Chowder**: (Serves 6) One qt. clams, shelled or 3 cans minced clams with their liquids, some crisply crumbled bacon, some milk. Season to taste. Some of we thinner like a canned potato or two chopped up included.

Well let's get along. One of my favorites is **Just Make It**: Crab-stuffed rolls. Purchase at our local bakeries, then fill with canned or fresh crabmeat seasoned according to your liking.

Or else have **Dino Minestrone**: Mix 3 cans red kidney beans with 2 cans beef broth. Season with herbs of your choice and taste such as bayleaf, minced parsley, watercress, and anything exciting. The main thing in this vitalizing dish are the beans. Be sure to add vermicelli, canned tomatoes, frozen peas, at the last. The add flavor and substance. Garnish with packaged Parmesan cheese at picnic site. Italian bread sticks are the answer for assorted dips. And so on with no umbrellas.

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AN INTERIOR VIEW of Carmel's first barbershop, date unknown. (from the Pat Hathaway collection.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
January 12, 1951

#### COMMITTEE WILL STUDY REPORT ON CARMEL DRAINAGE

A complete report on the drainage problems of the city, compiled by the firm of Neill and Bestor upon request by the city council, was presented to City Clerk Peter Mawdsley this week and in turn will be handed over to a committee appointed to investigate the problems. This committee, headed by Cmdr. John S. Chitwood, USN (ret.), city councilman, will meet next week.

In the 19-page report, a desire was expressed to keep the drains rustic in appearance to conform with Carmel planning. The plan, complete with photographs and maps of the drainage areas, is compiled so that work can be done area by area.

Drainage has been one of Carmel's chief problems for many years, and the matter was brought to head at a council meeting in November when Lady Claude Kinnoull appeared with a petition from property owners asking that something be done about the matter. During the first big November storm, many gardens were ruined and in some cases, homes were flooded. Mayor Allen Knight appointed a committee to handle the problem.

In the report, the town is divided into drainage areas, according to ravines, where much of the trouble occurs. No estimated cost was given. The map shows drains and channels already in existence, with dotted lines showing areas in need of attention.

Other surveys have been made in past years by the recommendations were either unsuitable to Carmel's special requirements or were too costly. A need for a complete drainage system has been acute for the past several years, since a great increase in building in the areas mentioned in the report.

### 25 YEARS AGO:

From the Pine Cone  
January 23, 1926

#### SANITARY BOARD PLANS ENDORSED BY TRUSTEES

What may be termed the mid-month session of the city board of trustees, held last Monday night, was productive of considerable business and much talk. The large volume of talk had to do principally with the proposed installation of the filtration beds in the vicinity of the septic tanks south of the city, as recommended in a report made by a special trustees' committee, composed of Trustee John B. Dennis, Superintendent of Streets A.P. Fraser, and Captain W.L. Tower.

As the "potential menace" to the health of the residents of this city is located outside of the boun-

daries of the city, the trustees have no jurisdiction in the matter. Therefore the report was recently referred to the Carmel Sanitary Board for consideration. This latter board acted favorably upon the matter, and received the unanimous assurance of cooperation on the part of the city trustees. This co-operation is necessary owing to the fact that the sanitary board anticipates some objection to the fulfillment of its plans. It should be borne in mind, as was stated repeatedly, that these plans for removing a menace is temporary only. It may be a year before the pipes to the sea can be installed.

John H. McKee, owner of all the property on the east side of San Antonio street, between Ninth and Tenth avenues, presented a request for the removal, at his own expense, of a number of trees in that block. It was shown that the growth was so thick that the sea view was cut off and the overhanging branches were a menace to pedestrians and autos.

The house numbering ordinance was finally passed to print. Having heard that a number of residents would refuse to display numbers, Trustee H.P. Larouette asked what the penalty was for failure to comply with the ordinance. "Fifty dollars or twenty-five days" was the answer.

### 10 YEARS AGO:

From the Pine Cone  
January 13, 1966

#### ONE CALL PER DAY IS AMBULANCE AVERAGE

The Red Cross ambulance, operated by the Carmel Volunteer Fire Department, made an average of one call a day during 1965. Volunteers who man the ambulance are called upon day or night to answer emergency calls.

According to statistics presented by the Carmel chapter of the American Red Cross, these volunteers responded to the following number of calls: Paul Artellan, 113; James R. Bevail, 134; Tom Broadbent, 111; Jim Cardwell, 104; Charles Grimshaw, 108; John Hicks, 131; Bill Hill, 163; Erik Jensen, 87; Lee McGuckin, 89; Merle Murphy, 157; and Robert Updike, 89.

At least two firemen accompany the ambulance on each call. Both must have had first aid training and, by law, one must hold an advanced certificate in first aid.

#### PENINSULA POET PUBLISHES VERSE

A small booklet of poetry by Phoebe W. Hoffman contains several poems originally printed in the Carmel PINE CONE. Mrs. Hoffman, a former resident of Carmel Valley, now lives at Canterbury Woods.

Titled "Charlatan and Other Poems," this collection displays Mrs. Hoffman's sensitivity to the countryside, the seasons, bird, animals and flowers.

Besides the PINE CONE, the poems in Mrs. Hoffman's booklet have appeared in the New York Times, the American Bard, the Brighter Side, Peninsula Poets, the Muse and Wings and South and West.

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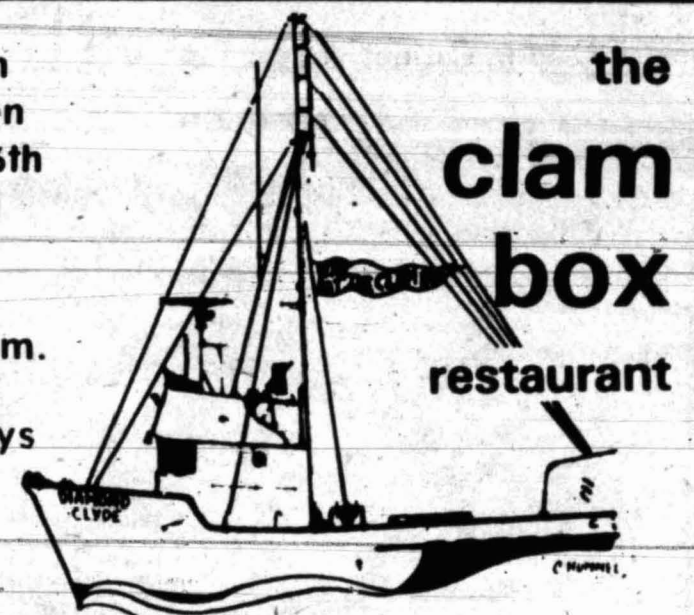
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# Padres split league games

By ART BLACK, JR.

The Padres varsity basketball squad split last week to begin the MTAL season at 1-1. On Wednesday they were edged by the league rookie Robert Louis Stevenson Pirates 55-54, but came back on Friday to defeat the King City Mustangs 43-38 in a game played in that South County community. Like their big brothers, the Carmel freshmen also split, overwhelming RLS 50-14 but losing a heartbreaker to King City 32-31. The junior varsity got through the week undefeated, crushing Stevenson 56-29 and slipping by King City 43-40.

The key to the varsity's defeat at the hands of the Pirates was the Padre inability to make all-important free throws. "It was the foul shots we missed — the crucial ones in the fourth quarter — that cost us the game," exclaimed coach Joe Feldeisen after the emotional one-point loss. (Carmel shot 60 per cent from the free throw line

overall but the second half percentage was only about half that.) Stevenson's Joe Nady and Phil Wilhite led the scoring with 18 and 16 points respectively, and Dan Sturges led Carmel with 12 points. Bill Colohan added 11 points for the Padres.

Last Friday in King City Carmel led all the way, but had to fight to keep the lead, as the halftime score was 15-12 and the Padres only had a two-point margin after the third quarter. Bill Colohan and Bob Pollard led the Padre attack with 10 and eight points. Colohan shared game high-point honors with KC's Mike Justice.

Just as free throws were the decisive factor in the Padre defeat in Pebble Beach, they were the winning factor in the KC game. The Padres hit on 11 out of 15 free throw attempts for a satisfying 73 per cent while the Mustangs hit only 6 of 11. Both teams had 16 field goals, so the free throw accuracy was literally the deciding factor. Mo Lawitzke was the most effective from the charity line

with a perfect 4-for-4 mark, with Tony Spear and Les Welge also adding perfect 2-for-2 records.

## JUNIOR VARSITY

The junior varsity led the entire game against Stevenson, 19-6 after the first quarter, 29-8 at the half, and 44-17 after three periods. The second half, and particularly the fourth quarter, saw the JV bench take up the Padre attack, with all JV players participating in the game. Leading the Carmel attack was Tom Frincke with 11 points. Adding to the Padre score were 10 other players, making this game the most balanced JV scoring game of the season. In King City, it was a different story, with only three reserves coming off the bench to relieve the starting five. Steve Sepersky led the Padre scoring with 13 points, and also provided the three-point margin at the end of the game as he sank a basket with 0:14 left, was fouled, and added a third point from the free throw line.

One of the JV reserves who is becoming a "sixth star-

ter," and who provided the defensive spark at King City, is Doug Weller, a 6-3 junior. Averaging only four points per game in league, he is however a very competent rebounder and a valuable addition to the team's lineup.

## FROSH

The Padre Frosh's scoring is dominated by John "The Gun" Lucido, who scored 25 points against Stevenson and another 12 against the King City Mustang Frosh. Coach Lowell Battcher's starting five appears to be shaping up with Lucido and Sinclair Thomson at guards, Neil Vandervort and Sina Sotoodeh at forwards, and Peter Thamer — at 6-3 — as center. Rotating with these five are Derck Heniford at center and a pair of Marks — Robertson and Nottenkamper — as guards.

At Stevenson, the first eight played about three quarters, with multiple substitutions from the bench, and all frosh played. Lucido scored half the Carmel points with 12 field goals and one free throw.

# SPORTS

Carmel's last-second defeat at King City was caused primarily by the same bugaboo that caused the varsity's defeat at Stevenson — free throws.

Carmel outscored King City from the floor 30-24, but King City scored 8 of 9 free throws — Carmel scored one free throw — and that made the difference.

## STATISTICS

### VARSITY

Carmel	13	18	13	10-54
RLS	5	14	24	12-55

Carmel Individual Statistics: Sturges 6-0-12, Lawitzke 2-3-7, Burz 2-2-6, Miller 0-0-0, Welge 1-4-6, B. Pollard 2-0-4, Taylor 2-2-6, Colohan 5-1-11, Spear 1-0-2, T. Pollard 0-0-0, Fekeci 0-0-0. Team 21-12-54.

Carmel	4	11	12	16-43
King City	4	8	13	13-38

Carmel Individual Statistics: Sturges 1-0-2, Burz 2-0-4, Taylor 2-1-5, Colohan 4-2-10, Spear 2-2-6, Lawitzke 1-4-6, Miller 0-0-0, Welge 0-2-2, B. Pollard 4-0-8. Team 16-11-43.

### JUNIOR VARSITY

Carmel	19	10	15	12-56
RLS	6	2	9	12-29

Carmel Individual Statistics: T. Frincke 5-1-11, Weller 2-0-4, J. Frincke 3-1-7, Sepersky 3-0-6, Irwin 4-0-8, Lucido 1-0-2, Whipple 2-4-8, Wilkinson 1-0-2, Cummings 0-0-0, Burdick 0-0-0, Geiger 1-0-2, DeVera 2-0-4, Horan 1-0-2, Pollard 0-0-0, Dodd 0-0-0, Houghton 0-0-0, Riggback 0-0-0, Whitman 0-0-0, Leonard 0-0-0. Team 24-8-56.

Carmel	12	9	11	11-43
King City	10	12	11	7-40

Individual Carmel Statistics: T. Frincke 3-0-6, J. Frincke 5-2-12, Sepersky 4-5-13, Irwin 0-0-0, Whipple 4-0-8, Weller 2-0-4, Wilkinson 0-0-0, Lucido 0-0-0. Team 18-7-43.

### FRESHMEN

Carmel	14	16	13	7-50
RLS	2	4	6	2-14

Individual Carmel Statistics: Sotoodeh 3-0-6, Lucido 12-1-25, Vandervort 3-4-10, Heniford 1-0-2, Kelly 1-1-3, Whitehead 1-0-2, Berry 1-0-2. Team 22-6-50.

Carmel	6	6	12	7-31
King City	8	8	7	9-32

Carmel Individual Statistics: Sotoodeh 2-0-4, Lucido 6-0-12, Vandervort 5-1-11, Thamer 0-0-0, Thomson 0-0-0, Heniford 0-0-0, Nottenkamper 2-0-4, Robertson 0-0-0. Team 15-1-31.

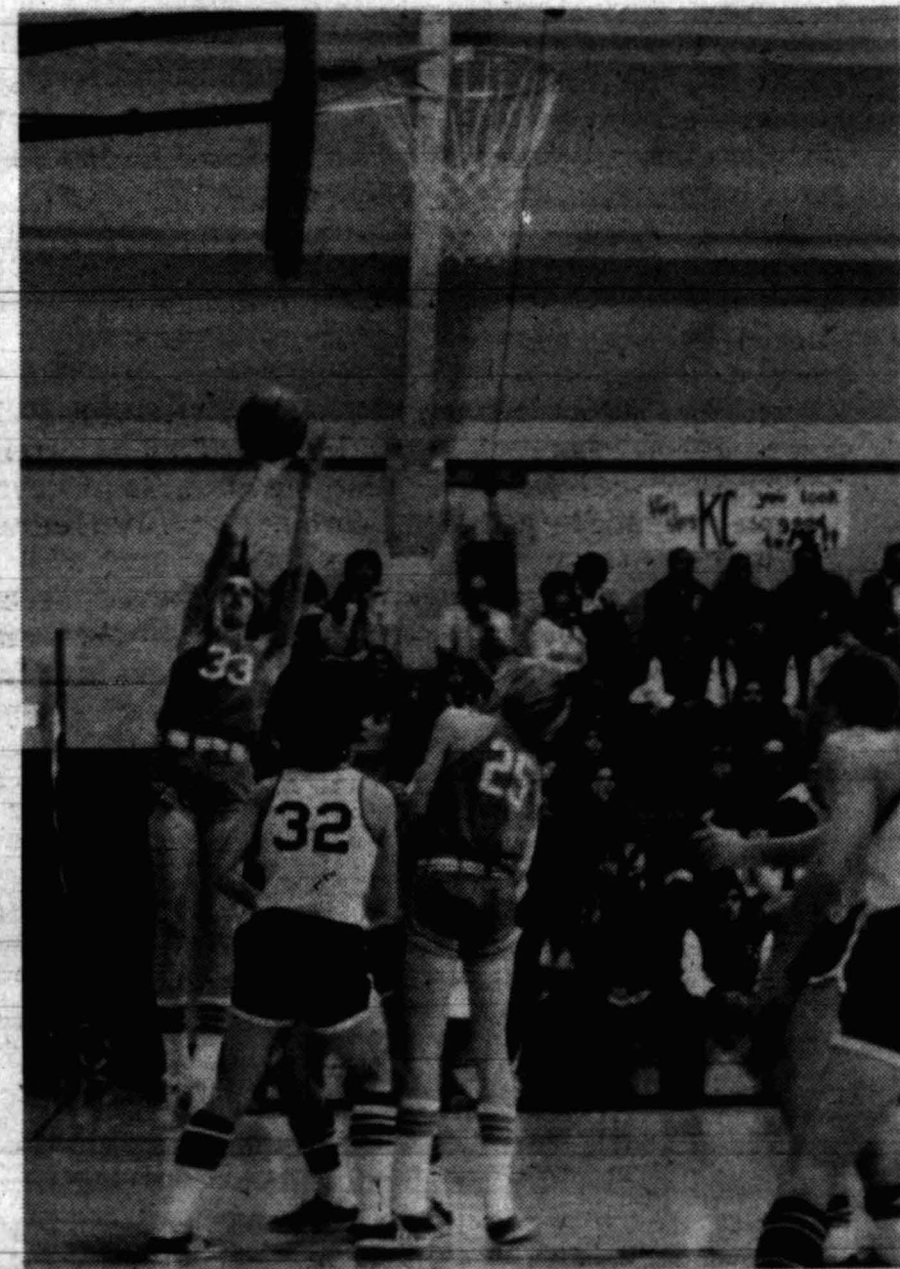
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DOUG WELLER (33), a 6-3 junior, scores two points in the Carmel JV victory over King City. In on the play are John Frincke (25) for Carmel and Humberto Chavez (32) of King City. The Padre Junior Varsity is undefeated in league action. (Photo by Jay Whitehead).



## Obituaries

### THORN

Joseph Dayton Thorn, 78, died Dec. 29 at Skyline Convalescent Hospital. He had been a Peninsula real estate and insurance broker for 40 years.

Born on a ranch in Sheridan, Wyoming, Mr. Thorn served in the army in World War I, and later opened his own hardware business in Arizona.

Moving to Monterey in 1930 he founded J.D. Thorn & Co. Insurance and Real Estate. He made his home in Pebble Beach. Mr. Thorn was a member of the Monterey County Planning Commission, a past president of the Monterey Peninsula Country Club, a former chairman of the budget committee of the Peninsula Community Chest, and a past president and director of the Peninsula Chamber of Commerce. He was also a member of Monterey Post 41 of the American Legion and Masonic Lodge 1921.

Mr. Thorn is survived by his wife, Caroline, of Pebble Beach; a daughter JoAn Rieman of Carmel; and a grandchild.

Funeral services were held at the Paul Funeral Chapel in Pacific Grove, followed by burial at Monterey City Cemetery.

### BREY

Retired Carmel High School teacher, Mariquita Derby Brey, died Dec. 28 at Community Hospital following a long illness. She was 76.

Born Jan. 11, 1899, in New Almaden, California, Mrs. Brey was a graduate of Mills College. She received her master's degree from Stanford and was a member of the alumni associations of both educational institutions.

Mrs. Brey became both popular and respected during her 22 year tenure at Carmel High School. She was honored in her lifetime by having the school library named in her honor.

She is survived by her son, Michael McClure of Tamuning, Guam; her mother, Mrs. Mary Carson Derby of Carmel; a sister, Eleanor D. Ross of Carmel and four grandchildren.

Cremation was held under the direction of the Paul Mortuary at the Little Chapel-by-the-Sea. The ashes were scattered at sea.

Contributions in her memory may be made to Guide Dogs for the Blind, 350 Los Ranchitos Road in San Rafael.

### STEEVES

Blanchard Perley Steeves died Dec. 31 at Pacific Grove Convalescent Hospital. He was 104.

Mr. Steeves was born in the Canadian province of New Brunswick on Aug. 16, 1871. Following graduation from Dalhousie University in

Halifax, Nova Scotia, where he majored in physics and mathematics, he became a high school teacher in Nelson, British Columbia.

He became principal of the high school and married one of the teachers there. His wife, Olive, died in March of this year ending their 71-year marriage.

After receiving his master's and doctoral degrees in education from the University of Washington, Mr. Steeves joined the faculty of the Normal School at the University of Hawaii and was later appointed dean. During his 13 years at the university he was granted a leave of absence to organize a school system in Samoa.

Mr. Steeves is survived by a son, Frederick Steeves of Penticton, British Columbia and numerous nieces and nephews. Cremation was at the Little Chapel-by-the-Sea followed by inurnment in the adjacent cemetery. The Paul Mortuary was in charge of the arrangements.

### MAGIE

Donald Crawford Magie died Dec. 31 at Community Hospital following a brief illness. He was 86.

Mr. Magie was born in Mountville, New Jersey, Nov. 30, 1889. He was a World War I army veteran and a retired division manager for the A.E. Staley Manufacturing Co. in Chicago. He lived in Carmel at 1st and Monterey streets for the past 17 years.

Mr. Magie is survived by his wife, Mrs. Marguerite L. Magie of Carmel.

Private funeral services were held at Mission Mortuary, followed by inurnment by the Little Chapel-by-the-Sea. Memorial contributions may be made to the Central Mission Trails Heart Association, P.O. Box 3365, Carmel.

### LAWRENCE

Minnie Trail Lawrence, 100, died Dec. 31 at Beverly Manor Convalescent Hospital.

Mrs. Lawrence was born June 4, 1875, in Marshfield, Missouri. She was graduated from Upper Iowa University and studied at the Chicago Art Institute. She moved to Carmel from Virginia in 1964.

Private services were handled in Los Angeles, and local arrangements were handled by Mission Mortuary. Memorial contributions may be made to the Monterey County SPCA.

### STEINBECK

Gwendolyn C. Steinbeck, second wife of author John Steinbeck, died Dec. 30 at a hospital in Boulder, Colorado, at the age of 58.

Mrs. Steinbeck was born in Wisconsin in 1917. She was a singer and composer prior to

her marriage to Steinbeck in 1943. They lived for awhile at the DeSoto Adobe on Pierce street in Monterey.

Mrs. Steinbeck died of cardiac and respiratory arrest following an acute asthma attack. Her husband died in 1958.

### CLAGUE

Joseph Charles Clague of Santa Fe and 1st street in Carmel, died Jan. 2 at Christenson Convalescent Home in Carmel Valley. He was 88.

Born April 25, 1887, on the Isle of Man, Great Britain, he left for New Zealand as a young man and served with the New Zealand army in World War I.

Mr. Clague was a meat cutter at Kip's market in Carmel as well as at other local markets. He was a life member of the Masonic Lodge of Scotland and attended the Carmel Valley Baptist Church.

He is survived by his wife, Violet Clague of Carmel; a son, John Clague of San Diego; a daughter, Mrs. Robert Young of Monterey; sisters, Mrs. Ted Thomas of the Isle of Man and Mrs. Robert Thomas of Auburn; five grandchildren and two great-grandchildren.

Private funeral services were held at the Farlinger Funeral Home with the Reverend Roy McBeth of Carmel Valley Baptist Church presiding. Burial at Monterey City Cemetery followed.

### YOUNG

Arthur B. Young, 76, died Jan. 1 at his home in Carmel Valley. He had been a resident of Hacienda Carmel for the past 13 years.

Born Nov. 24, 1899, in Chicago, Illinois, Mr. Young was employed by the Graybar Electric Company for 40 years. He was a district financial manager at the firm's Los Angeles office until his retirement in 1960.

He was a veteran of World War I and was a member of the Carmel Valley Golf Club.

He is survived by his wife, Sue Young, of Carmel Valley; a daughter, Mrs. Brad (Mary) Rehrig of Rancho Palos Verdes; a son, Owen Grant Young of Kalamazoo, Michigan; a sister, Dorothy Young of Aptos; brothers, Robert Young of Aptos and Wendell Young of Bainbridge Island, Washington and seven grandchildren.

Cremation was at the Little Chapel-by-the-Sea, and the ashes were scattered at sea. Contributions may be made to the Heart Fund of Community Hospital, Box HH, Carmel. Arrangements were conducted by the Paul Mortuary.

### FOWLER

Robert Dudley Fowler, 70, died Dec. 27 at Community Hospital after an extended illness.

Dr. Fowler was born June 27, 1905, in San Francisco and received a bachelor's degree from the University of California at Berkeley in

1926. He received his master's from the University of Michigan in 1928 and his doctorate from Michigan in 1931.

Following five years as a UC chemistry instructor, Dr. Fowler spent fifteen years at Johns Hopkins University, the last five as the chairman of the department of chemistry. In 1952 he worked with the Los Alamos Scientific Laboratory in New Mexico.

In Los Alamos Dr. Fowler was the leader of the laboratory's chemical and metallurgy division. When he retired four years ago he was researching superconductivity.

Dr. Fowler was a trustee of the Atomic Energy Commission's Brookhaven National Laboratory and was a member of its scientific advisory board in 1946-49. He was a member of Phi Beta Kappa, the American Physical Society, American Chemical Society, and a number of honorary societies.

Prior to moving to the Peninsula, he lived in Atherton and was a consultant in nuclear physics at Stanford University.

Dr. Fowler never married and is survived by a brother, Ralph L. Fowler of Carmel Meadows and a nephew and niece.

Dr. Fowler requested that there be no funeral service. Inurnment was at Oak Hill Memorial Park in San Jose. The Farlinger Funeral Home was in charge of the arrangements.

### TAYLOR

Charles W. Taylor of Del Mesa Carmel died Dec. 22 at Driftwood Convalescent Hospital following a long illness. Mr. Taylor was 76.

Born in Fredericktown, Ohio, Jan. 12, 1899, he retired in 1962, after 35 years with Metropolitan Life Insurance Co. In 1972 he moved from Bloomfield Hills, Michigan, to the Monterey Peninsula.

Mr. Taylor's service in the U.S. Navy in World War I was followed by graduation as an engineer from the University of Cincinnati where he was a member of the Sigma Alpha Epsilon Fraternity. He was a lifelong member of the First Presbyterian Church, the Masonic Lodge, and the American Legion in Fredericktown. Locally he was a member of the Hi-Twelve Club. Since 1962 he has lived in a home in Hawaii six months of each year.

Mr. Taylor is survived by his wife, Amy N. Taylor of Carmel Valley, and a cousin, Margaret Mount of Seattle, Washington.

Cremation was held at the Little Chapel-by-the-Sea and the ashes were scattered at sea. Paul Mortuary handled the arrangements.

Memorial contributions may be made to the E.M.I. Scanner Fund, Community Hospital, Box HH, Carmel.



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Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

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Open Sundays and

holidays 1:30-4:30 p.m.

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Evening Prayer at

5:30 p.m.

#### HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15

(contemporary), and 11 a.m.

5:30 p.m.

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through Grade 8.

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Minister:

Deane E. Hendricks

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9:30 a.m., Church School,

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Minister

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Obligation

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Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

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Saturday, 4 p.m.

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Organist-Mary D'Eau Claire

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624-8595





# Students plan Bicentennial cookbook

By Annah Lee

"The purpose of our creative cookbook is to get across the idea of breaking the bread together in celebration of our Bicentennial," announced Lynn Hayes, coordinator of Carmel High School's Creative Cookbook.

Ideas for the cookbook began to brew in the creative writing class last year. This year the ideas began to materialize. Mrs. Hayes, the creative writing teacher, remarked, "We thought about the whole concept of the Bicentennial, the Spirit

of '76, and decided to do something unique about it."

First the class debated over the idea of a literary magazine or some type of creative pamphlet but they were more enthusiastic about the cookbook. Presently there are three groups working on it; the Creative Writing Club, the Gourmet Food Club, and food classes headed by Sue Williams.

Plans for the cookbook consist of three general types of recipes: the all time favorite recipes consisting of foods often brought to parties and functions; the traditional family recipes with interesting stories accompanying them; and the wholesome, healthy, natural foods category. "We want the clear, clean foods added so that we can say, 'Hey! Here is what we originally

ate,'" Mrs. Hayes said, "It's kind of a rebirth."

Recipes aren't the only things that will be found in the cookbook. Cartoons, jokes, stories, drawings, and photos on the Bicentennial, the Spirit of '76, or anything about America will also be published.

After the cookbook is completed it will be published and sold to all of Carmel High School students at the Arts and Crafts Fair in May and then to the community.

"It's a success already," gleamed Mrs. Hayes. "We're all having a lot of fun working on it." There have been several cookie sales during lunch offering cookies in exchange for recipes and boxes have been placed throughout the school asking students to put in a recipe or two.

Selections and testings of the recipes are now in progress. The format of the entire book, including all the creative work involved in it is now being discussed.

All of the writers on the

cookbook are excited about the project and stress that high school students and the community give their full support. Mrs. Hayes is equally thrilled because, "It's a totally different approach to putting something together in a creative way."

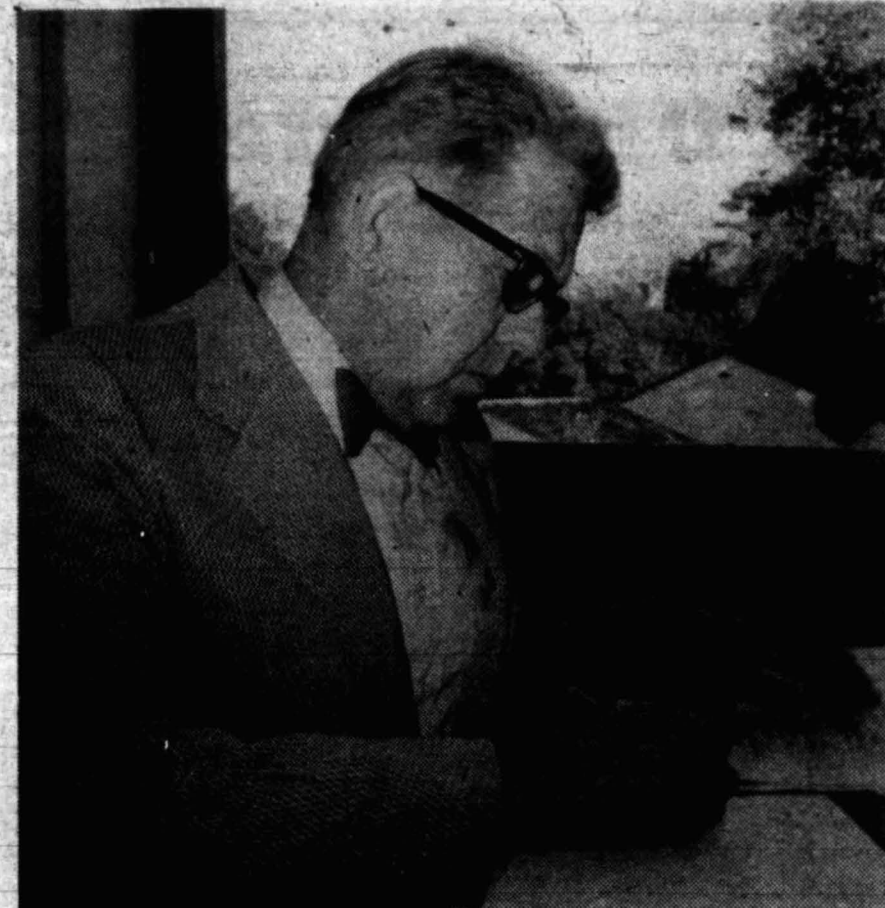
## Nepal lecture set in P.G.

Dr. Robert L. Fleming, missionary to Nepal, Sierra Club guide, and internationally known ornithologist and authority on birds, will speak at two local group sessions.

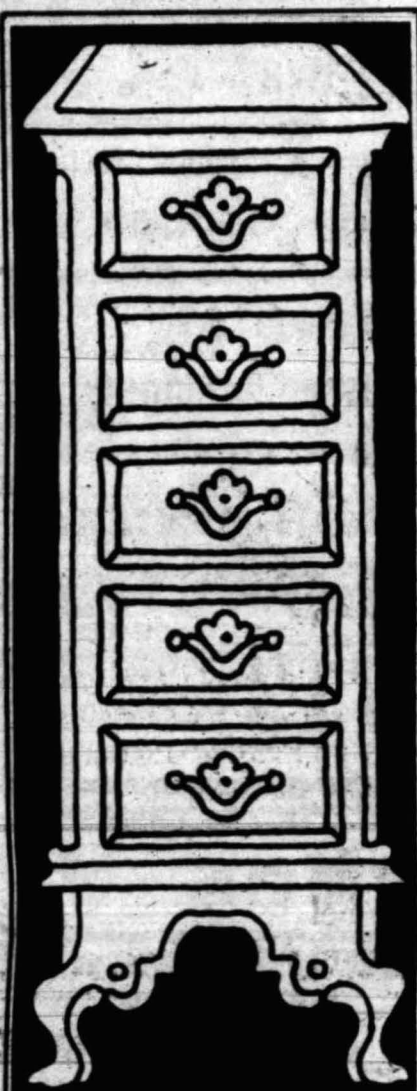
Sunday Jan. 18 at 7:30 p.m. he will give an audio-visual program at a gathering of Peninsula United Methodist Church members and friends scheduled for the lounge of Forest Hill Manor at the corner of Forest and Gibson in Pacific Grove. He will show slides of Nepal and describe how he and his late wife, Dr. Bethel Fleming, carried medical missions and western civilization there 20 years ago.

At 2:30 Sunday afternoon, Dr. Fleming will speak at the January meeting of the Pacific Grove Museum of Natural History Association which will be held at the Canterbury Woods Retirement Center, corner of Forest and Sinex, Pacific Grove. He will discuss his new book "Birds of Nepal" soon to be released for international distribution. He will be introduced by Vern Yadon, museum director.

Fleming, who collaborates with the Field Museum of Chicago, has had a working-relationship with the Sierra Club for several years, and often leads their parties on hiking expeditions in the foothills of Mt. Everest. He is frequently retained as a consultant by mountaineers climbing in the Himalayas. The public, including Peninsula bird watchers, is invited. Visitors who wish to tour Forest Hill Manor are asked to arrive at 6:30 p.m. on Sunday evening for a glimpse of rooms and facilities of the Pacific Grove retirement center before adjourning to hear Dr. Fleming.



PROFESSOR ROBERT E. NEWTON of Carmel, has been elected chairman of the Naval Postgraduate School (NPS) civilian faculty, it was announced by NPS Provost Jack R. Borsting. Newton replaces Prof. David B. Hoisington in the position, the highest elective post at the school. Prof. Newton has taught in the NPS mechanical engineering department since 1951, and from 1953 to 1967 was chairman of the department. He received his bachelor of science degree in mechanical engineering from Washington University, St. Louis, Mo., in 1938, and a master's degree a year later. In 1951 he received his Ph. D. from the University of Michigan. His principal publications and consulting activities have been in the fields of structures and dynamics. He is currently researching numerical methods for predicting dynamic behavior of structures. Prof. Newton is a member of Tau Beta Pi, Sigma Xi, the American Society for Engineering Education and the American Society of Mechanical Engineers. He is listed in American Men of Science, Who's Who in Engineering and Who's Who in America.



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## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5211-22

The following person is doing business as: YOGI BOOGIE SOCIETY, BIG SUR, 2888 Galleon Road, Pebble Beach, California.

Myrtle A. Ratcliffe, 2888 Galleon Road, Pebble Beach, CA.

This business is conducted by Myrtle A. Ratcliffe.

This statement was filed with the County Clerk of Monterey County on Jan. 1, 1976.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By P. RYAN, Deputy

Expires: Dec. 31, 1980

Dates of Publication:

Jan. 1, 8, 15, 22, 1976 (PC 1219)

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5212-10

The following persons are doing business as:

**BLACKBURN PHILATELIC**

at P.O. Box 7348, Carmel, California 93921

Charles H. Blackburn

506 Valenzuela Road

Carmel, California 93921

Peggy M. Blackburn

506 Valenzuela Road

Carmel, California 93921

This business is conducted by a general partnership.

-s Peggy M. Blackburn.

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,

County Clerk

By

P. RYAN,

Deputy

EXPIRES: Dec. 31, 1980

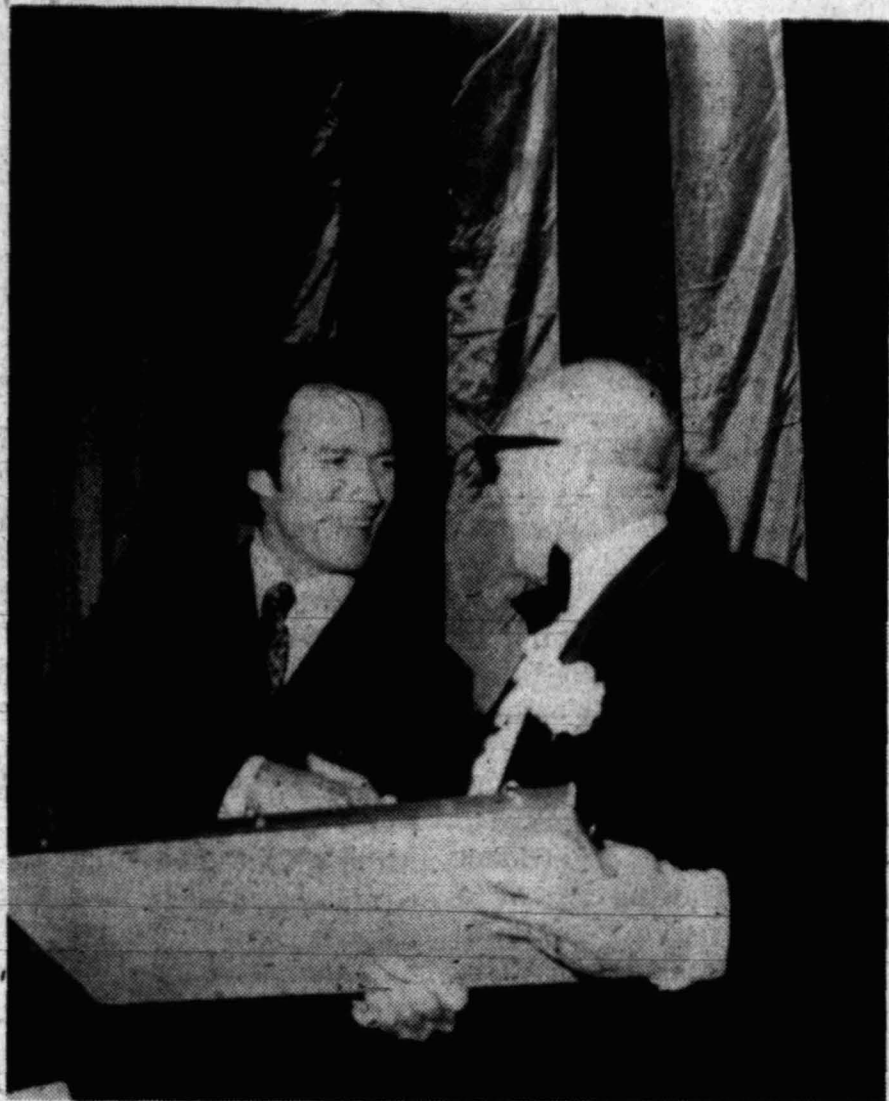
Dates of Publication:

January 15, 22, 29, 1976

February 5, 1976

PC108





CLINT EASTWOOD, introduced as "Dirty Harry" presents Clyde Klaumann with a plaque with clippings and memorabilia from Carmel's only bank robbery. Klaumann is credited with the capturing the robber.



INCOMING POLICE CHIEF Bill Ellis presents the keys to the C-J5 jeep to retiring chief Clyde Klaumann, who is looking at some photographs of the jeep.



CLYDE AND RUTH KLAUMANN talk with Charles Bates, head of the San Francisco Federal Bureau of Investigation. Bates a long-time friend of Klaumann presented Klaumann with a letter of commendation from FBI Bureau chief, Clarence Kelley.

## Bach Festival auditions set

Sandor Salgo, music director and conductor of the Carmel Bach Festival, and Mrs. Salgo, director of the festival chorale, will hold auditions on Saturday, Jan. 31 for singers and instrumentalists in the Monterey Peninsula area wishing to participate in the 39th festival. Dates of the event will be July 19 through Aug. 1. Major work to be performed will be Bach's

Mass in B minor.

Auditions will be held in the Carmel High School music room from 9:30 to 12 noon and from 2 to 4 p.m. on Saturday, Jan. 31. Appointments to audition may be made by calling Ms. Val Miller, festival secretary, at 624-1521 weekdays between 10 a.m. and 12:30 p.m., 2:30 and 4:30 p.m.

The festival chorus will begin weekly evening

rehearsals (Mondays) in early March under the direction of Kenneth Ahrens, assistant choral director. Organist and choirmaster at Bethlehem Lutheran Church, Monterey, and head of the music department at Santa Catalina School, Ahrens has served as organist, chorus director and librarian with the Carmel Bach Festival for the past 13 years.

## More dinner

Continued from page 17

Eugene Harrah, who was too ill to perform as host. Harrah did attend the dinner for a while and wrote a poem for the occasion which was read by Durjen.

The Carmel police force, with the exception of Jorune Jomikas, Don Wesley and Robert Van Zile who remained on duty, attended the dinner. In addition to a commemorative plaque, the Carmel force donated one working day (symbolizing over 160 work hours) to the Klaumann's when they begin building their retirement home at White Rock.

It was an evening of memories and recollections of events Klaumann has shared with the community; but, the highlight of the evening came when Klaumann received the community gift.

A replica of the gift—a white CJ-5 jeep—was presented to Klaumann by his grandchildren, Tammi and Clyde William Klaumann. The key to the jeep, which had been parked at the front steps of the ballroom during the ceremony, was also in the gift box.

Klaumann's thanks for the gift was met with a standing ovation from the dinner audience.

Friday, Jan. 16, will be Klaumann's last day as Carmel's police chief, but it is certain that Carmel residents will not forget "the Chief" for years to come.

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# \$50,000 deposit on Odello property asked

The on-again-off-again negotiations between the Carmel Sanitary District and the Odello brothers are on again, but still suffering the usual ups and downs.

District Board chairman

Don Kirk, as part of a new public involvement policy, explained at the board's monthly meeting Tuesday night, that a written proposal had been submitted by the Odellos pertaining to the

purchase of the eastern half of their property.

The board rejected the Odello's proposal as being too restrictive, but voted to send the Odellos a proposal of their own.

Kirk outlined the important differences between the district's and Odello's proposal, and stated that the written Odello proposal was significantly different from the verbal agreement reached by the two parties in November.

Basically, the district wants to have an escape clause in any purchase agreement for the 135-acre plot east of Highway 1, which would allow the district to

withdraw within 30 days if it appears that state or federal funding is not forthcoming.

The Odello proposal allows for the district's withdrawal, but at a loss of \$50,000 to the district.

If purchased, the property would be used for reclamation of wastewater made necessary by the declaration of Carmel Bay as an Area of Special Biological Significance (ASBS). The problem with outright purchase of the property before it is approved as part of an area-wide master plan due June 1978, is that it might not be eligible for up to 87½ per cent state and federal funding.

Odellos are asking \$2 million for their property, along with the non-refundable \$50,000 deposit.

Although the exact capacity of the Odello property for accepting effluent has not been determined — nor has the method — engineering reports indicate the Odello property could well play an important part in the district's future. Meanwhile, under a proposed district lease agreement of \$20,000 a year (until 1978 or until it is obvious that grants will not be available) the district would test the Odello property and use it for expanded sludge bed handling.

But Odello land is by no means the only option available to the district. At the same meeting, the go-ahead was given for a soil analysis of the Fish Ranch, an area just to the south of the Odello property.

The preliminary tests to determine the applicability of wastewater reclamation techniques to the Fish Ranch will be conducted in three parts over the next two to three months at a cost of up to \$5,000.

In other matters, the board discussed the possibility of instigating a lawsuit against the State Water Resources Control Board (SWRCB) demanding that they show cause for their ASBS order.

The idea of a suit was

presented by board member Jim Pruitt, who was backed up by member Ted Weller. Pruitt and Weller argued that the order would do damage to the fragile fiscal position of our area, whereas the present outfall appeared to be causing no damage to the environment.

Kirk disagreed, pointing to the possibility of long-range effects on the environment caused by the outfall. He also cited as being equally important, the opportunity to establish reuse of effluent and the drawing up of a comprehensive regional plan. Without the ASBS designation, he said, the district would have to foot the bill for these two projects on its own.

Members of the audience, including ex-board chairman Herman Schull, Carmel City Councilman Mike Brown, and Carmel Citizens Committee chairman Francis Herrick, all spoke against the proposed suit. All urged that the ASBS be accepted as a settled fact, and that the board continue on from there as rapidly as possible.

The vote on the proposed lawsuit was put off until next month because of the absence of board member Ken McGinnis.

Despite the debate over whether to demand that the state show cause for their ASBS order, the board heard engineer David Kennedy's timetable for the comprehensive area-wide plan of the area's wastewater disposal.

Kennedy said the plan was scheduled to commence in April of this year, "with research being wrapped up by December. Kennedy estimated the plan would take about six months to write and tentatively scheduled the first draft by June 1977 — a year ahead of the SWRCB's deadline.

The area-wide plan could cost between \$100,000 and \$200,000. Grant applications are being made for a possible 87½ per cent funding of the project.

The board also briefly discussed the state's un-

favorable letter concerning the district's proposed \$1.3 million solids handling facility. Despite the state's suggestion that the facility be put off until after the area-wide plan was completed in 1978, the board returned a technical letter to the state answering some of the state's criticisms.

All ready to adjourn, the board was stopped in its tracks, after almost four hours, by Stone Post and Flower's Roger Grafstein. Although not on the agenda, Grafstein asked that the district consider his request to build over a manhole on a Dolores Street lot.

The 50-year-old manhole and sewer main that runs through the property, could require replacement some time in the near future and the district has an easement to come in and do whatever work is necessary, whether the house is in the way or not.

Grafstein offered \$500 toward the \$3,887 project that would replace the old line and manhole, and urged that the district give the go-ahead that night, since the company had been long delayed by the Carmel City Council.

Councilman Mike Brown got up and warned the district to think things over carefully and get everything in writing. Speaking of the council's experience with the same house, Brown told them that Stone Post and Flower, "Will make your head spin."

As if to confirm Brown's warning, Grafstein got up and told the district that the \$500 offer might only pertain if the district acted on the issue that night. The district had shown signs of continuing the matter a month.

Grafstein called the district's easement defective, and the district called their lot defective, and then the board adjourned with a promise that general manager Max Drewien and two board members would get together with Grafstein to look the situation over.

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## Bicentennial essay deadline nears

January 30 is the entry deadline for the Bicentennial essay contest sponsored by the Donald W. Reynolds Foundation and open to local school children.

The contest, open to children in three grade categories, has as its essay theme "What I Would Give America as a Present on Its 200th Birthday and Why." Students in grades 5-6, 7-9, and 10-12 will compete against each other locally, regionally and nationally.

Local contest winners will receive \$25 in each category. Regional winners will receive \$100 and the grand prize winners will receive

\$300 (grades 5-6); \$500 (grades 7-9); and \$600 (grades 10-12).

The contest is open to students in the Carmel Unified School District, students at the Carmel Mission School, All Saints' Day School, and Robert Louis Stevenson School. Essays submitted will be judged locally and then winners' essays will be forwarded to regional judges.

Maximum lengths for the essays are 200 words for grades 5-6, 500 words for grades 7-9 and 1,000 words for grades 10-12. All entries become the property of the

Donald W. Reynolds Foundation.

Judges for the local entrants will be announced at a later date. Local winners will be notified in February and regional and grand prize winners will be notified in May.

The contest includes students in the states of Oklahoma, Arkansas, Indiana, Missouri, Texas, Washington, Nevada, Hawaii and California.

For further contest information students may contact their English teachers, Bob Hufford at Middle School or Bob Walch at Carmel High School.





SPYGLASS HILL COURSE

## More City Council

Continued from page 17  
stretch of Junipero between Ocean and the city limits from possible widening and curbing such as has occurred on the north end of that street.

As an offshoot of the Junipero discussion, Councilman Brown asked the city administrator to see to it that Councilmen receive copies of all letters addressed to the council. A

planning commission look into the possibility that signs could be set up to direct traffic away from San Carlos and onto Junipero.

The greenbelt action amended the Carmel General Plan, deleting Junipero as a major thoroughfare. The action, brought up by Councilman Olof Dahlstrand, was passed to protect the park-like

letter concerning the Junipero Street situation, addressed to the council, had been given instead to the planning commission.

In the past, according to Bayless, many people have sent letters to the City Council because they knew of no other place to send them. City Hall has made a practice of redirecting letters to the committees and departments that deal with the specific problem cited in the letters.

However, Brown pointed

out that it was often embarrassing to be stopped in the street by someone who has sent the council a letter that council members have never seen.

Bayless agreed to set copies of each letter to the council and place it in each councilman's mailbox.

Later in the meeting, however, it turned out that material on a proposed smoking ordinance, distributed by Brown, was distributed only to City Council members. City Hall, it seems, was by-passed by Brown, and Bayless had to borrow the mayor's copy of the material.

"Apparently," Brown admitted, "there's been a break-down in communications."

The council also voted to raise in-lieu parking fees for businesses which can't or won't provide sufficient parking spaces for their establishments. Rates will rise, 120 days after the resolution becomes law, from their present level of \$6,500 per stall to \$8,000.

The last time rates were raised was in June of 1973 when they went from \$4,500 per stall to \$6,500. Rising real estate values were cited as the reason for the hike.

Dahlstrand and Brown's report on the highly criticized Forest Theater Restrooms, approved by the council, recommended paint for the cement floor, plywood for the venting on the stage side of the women's restroom, shelves in the storage area for the janitor, and toilet seats.

In other action, the council lowered the Sunset Center rental rates back down to their 1975 level for the Community Theater.

Forestry commissioners Matt Smith and Raymond Taylor were both reappointed to the board.

The council rescheduled its March 2 meeting to March 3 because of the upcoming council elections.

## 35th Crosby set

Here it is again, for the 35th time, the National Pro-Amateur Golf Championship, sponsored by Bing Crosby, and played Jan. 22-25 on the Monterey Peninsula.

The tournament is unique and Bing's formula seems foolproof. It works like this: take the nation's finest professional golfers, add movie, radio and TV personalities, some football and baseball stars, and sprinkle with a few close friends. Mix them together on three of the world's most challenging and beautiful golf courses, garnish with an enthusiastic gallery, turn them all loose for four days of golf, and give the proceeds to charity—now totalling over \$3 million.

Most of the top professionals will be on hand again to tackle Pebble Beach, Cypress Point Club and Spyglass Hill. And this time comedian Flip Wilson got his acceptance in on time. He plans to be there.

The tournament consists of 18 holes each day for 72 holes. Foursomes tee off beginning at 8:30 a.m. and at nine minute intervals thereafter. There are 168 professionals and 168 amateurs, paired in foursomes.

The three-way field rotates Thursday, Friday and Saturday over the three courses, with the finals at

Pebble Beach on Sunday. Players will start from first and tenth tees on all three courses all days.

On Sunday the 30 low teams and 60 low professionals and ties play Pebble Beach. The tournament is medal play with each day's scores being added to the next for the 722 holes. The amateur scores are compiled on a best ball basis.

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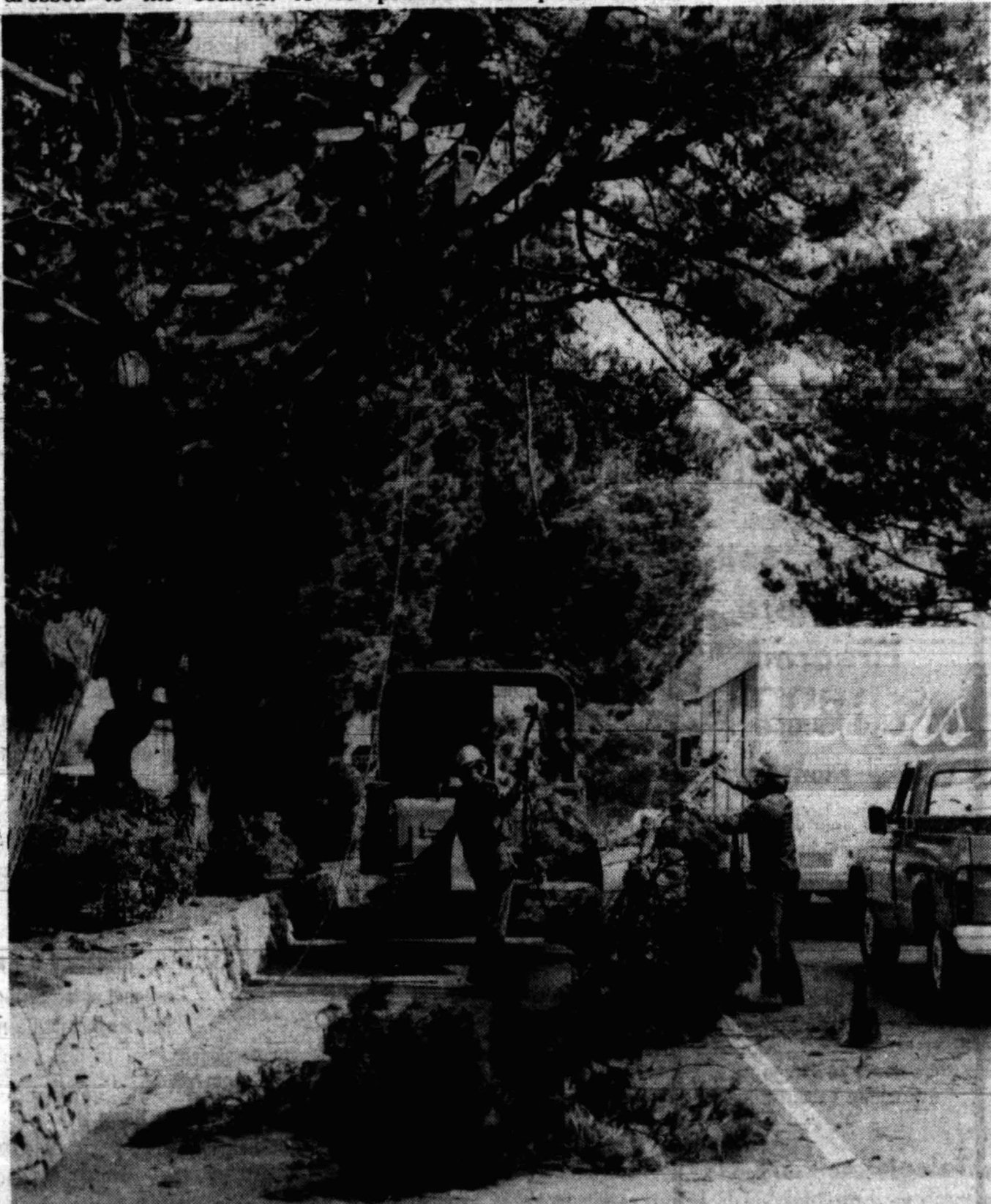
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TRUCK MET LIMB Monday on Ocean Avenue, just north of Dolores Street, and damage was sustained by both. The limb had to be removed by the forestry crew while police blocked off a one-block section of Ocean. The truck driver, who was making deliveries in Carmel, drove home with a badly dented cab and trailer.



## Obituaries

### DEGNER

Paul H. Degner, 56, died Dec. 27 at Community Hospital following a lengthy illness. He made his home at 1078 Ortega Road in Pebble Beach.

Mr. Degner was born Aug. 10, 1919 in Nebraska and moved to the Peninsula 13 years ago from San Jose. He retired in 1974 after 30 years with the Western Electric Company. He had been a veteran of World War II and

served with the U.S. Army in the South Pacific. His wife, Arlene, died in 1966.

Mr. Degner is survived by his daughter, Mrs. Robert (Kathy) Bindel of Pacific Grove; his parents, Reverend and Mrs. Hugo Degner of Fairmont, Minn.; and two sisters, Ruth Klute and Margaret Nelson both of Minnesota.

He is also survived by five brothers, Martin Degner of Tulsa, Oklahoma, Dr. Albert

Degner of Seattle, Washington, Hans Degner of Huntley, Illinois, Lorenz Degner of Minneapolis, Minnesota, and Reverend Waldemar Degner of Ithaca, New York.

Services were held at Bethlehem Lutheran Church in Monterey with the Reverend Theodore Iverson officiating. Burial was at El Carmelo Cemetery. The Paul Mortuary handled the arrangements.

Contributions in his memory may be made to Community Hospital, Box HH, Carmel.

### GROSS

Mrs. Mary Ellen Gross, 82, died Jan. 4 in Modesto.

Born in 1893, in Keyes, Calif., Mrs. Gross was the daughter of Mr. and Mrs. Daniel Baldwin who were early settlers of Stanislaus County. She grew up on the Baldwin Ranch in Hughson, Calif. Her husband died soon after their marriage and she ran the ranch and raised two children. She was a member of the First Methodist Church and the Rebecca Lodge.

Mrs. Gross is survived by Leslie Clayton Gross of Carmel; Mrs. Robert Huff of Modesto; six grandchildren

and four great-grandchildren.

### ARMSTRONG

After a period of failing health, Mildred C. Armstrong of Hacienda Carmel died Jan. 8 at Community Hospital. She was 74.

Born May 22, 1901 in Colfax, Wash., she was a retired librarian for the city of Pasadena. She had lived on the Peninsula for the past 15 years.

She is survived by two cousins, Dr. Leon Ellis of Monterey, and Mrs. James McNair of Spokane, Washington.

Private services were held at Mission Mortuary followed by burial at Colfax Cemetery.

### TUFTS

Lillian Ventura Tufts, a Carmel resident for 17 years, died Jan. 5 at her home in Carmel. She was a native of St. Paul, Minnesota.

She is survived by her daughter, Barbara Tufts of Carmel; a son, Bronson B. Tufts of Petaluma; and two grandchildren.

The Paul Mortuary handled the arrangements. Contributions may be made to the Monterey County SPCA.

### FENTON

Mrs. E. Louis Fenton died Jan. 4 at Community Hospital. She was 84.

Born in Athens, Tenn., Dec. 29, 1891, she lived in Monterey for the past three years. A graduate of Los Angeles Normal School (now UCLA) she taught in the Los Angeles public school system until she retired. She was a member of the PEO Sisterhood.

Mrs. Fenton is survived by her son, Allan W. Fenton of Carmel; a daughter, Mrs. Raymond H. Haley of South Lake Tahoe; six grandchildren, and numerous nieces and nephews, among them Mrs. Stoddard Johnston of Carmel.

Private funeral services were held at the Farlinger Funeral home, and followed by inurnment in Inglewood Cemetery, Inglewood.

### MCEWEN

Mrs. Arthur (Mary Lloyd) McEwen, 56, died Jan. 11 at Community Hospital following a six month illness. She lived at Junipero and First in Carmel.

Born Jan. 22, 1919, in

Berkeley, Mrs. McEwen graduated from St. Luke's Hospital, School of Nursing. In World War II she served as a nurse with the U.S. Army with the rank of first lieutenant. Locally, she taught practical nursing at Monterey Evening School and did private nursing.

Known affectionately by her friends as "Tommy," she was the wife of KSBW-TV newscaster Art McEwen.

Mrs. McEwen leaves her husband, Arthur, and a son Alan, both of Carmel; and a daughter, Mrs. James C. Taylor of Turkey.

Memorial services will be held at 2 p.m., Jan. 17 at All Saints' Episcopal Church in Carmel with Reverend David Hill presiding.

Cremation will be directed by the California Cremation Society. Memorial contributions may be made to the Community Hospital Body Scanner Fund, Box HH, Carmel; to the Suicide Prevention Center, P.O. Box 3241, Carmel; or with donations of blood to the Community Hospital-Red Cross Blood Program.

## RLS student wins Legion speech contest

Carl Chamberlain of Robert Louis Stevenson School has been declared the winner of Carmel Post No. 512's American Legion oratorical contest, it was announced by Post Commander William H. Fielo.

Chamberlain will move up to the 28th District competition, scheduled for 1:30 p.m. Sunday, Jan. 25, at the Martin Luther King Junior High School in Seaside.

In winning the post level competition, held at the Carmel American Legion

hall Monday, Jan. 12, Chamberlain defeated four other entries from Robert Louis Stevenson and Carmel High School.

Judges for the contest were General Paul Freeman, Lieutenant General Robert Coffin, Brigadier General Doug Wahl, Colonel John F. Powers, Jr., and E.W. Fisher, vice president and manager of the Security Savings and Loan branch office in Seaside.

### ORDINANCE NO. 65 AMENDING ORDINANCE NO. 63 TO CHANGE TO TIME OF HOLDING MEETINGS

IT IS HEREBY ORDAINED by the Board of the Carmel Sanitary District as follows:

Section 1: That Ordinance No. 63 adopted September 9th, 1974, is amended as follows:

(a) By repealing Section 1 thereof regarding the time of holding meetings and substituting therefor the following language:

"That the time of holding regular meetings of the Board shall be the second Monday of each month at the hour of 8:00 p.m., provided that if such day shall fall on a legal holiday, the meeting shall be held on the following day at 8:00 p.m."

(b) By repealing Section 5 thereof and substituting therefor the following language:

"That provided a quorum is present, regular meetings may be adjourned to reconvene at any time (day or evening) stated in the motion of adjournment, provided that if the hour of reconvening is not stated, it shall be 8:00 P.M. of the day to which the meeting is adjourned; and provided, that if a quorum is not present at any regular meeting or any adjournment of a regular

meeting, the meeting shall, without any action on the part of any Board member, be adjourned from day to day until a quorum is present."

Section 2: That this Ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

Section 3: That this Ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District, held on the 12th day of January, 1976, at the regular meeting place of the Board by the following vote:

AYES, MEMBERS: Hurst Kirk, Pruitt  
NOES, MEMBERS: None  
ABSENT, MEMBERS: McGinnis, Weller

DONALD E. KIRK,

President of the Carmel Sanitary District Board

Countersigned:

O.K. BIGELOW

Secretary of the Board.

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance

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No. 65 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 12th day of January, 1976, at 7:30 P.M. and passed and adopted by said Board.

ATTEST:

**O.K. BIGELOW,**

Secretary, Carmel  
Sanitary District Board.

**SEAL**

Date of Publication:  
January 15, 1976

PC 113

# **ZONING NOTICE NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CARMEL AREA)**

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MIKE MONROE (PC-2333) to amend Section 10-9C or Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property located on Lot 9, Block 159, La Loma Terrace Subdivision, Carmel area, fronting on and southerly of Serra Avenue, from an "R-1" District to an "R-2" District or to some other classification, to allow the establishment of a duplex.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JANUARY 28, 1976 at the hour of 2:00 P.M. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

## **MONTEREY COUNTY PLANNING COMMISSION**

**E.W. DE MARS**

Secretary

For Additional Information Contact:  
Monterey County Planning  
Department

Court House, Salinas, Phone 422-9018

Date of Publication:  
January 15, 1976

PC 105

## **FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F-5212-11**

The following person is doing business as:

**FOX AND HOUNDS  
of Glen Oaks**

at Highway 1, Big Sur, California  
Dawn Browncroft

P.O. Box 283  
Carmel

This business is conducted by an individual

-s- Dawn V. Browncroft.

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

## **CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI,**

County Clerk

By

**P. RYAN,**

Deputy

EXPIRES: Dec. 31, 1980

Dates of Publication:  
January 15, 22, 29, 1976

February 5, 1976

PC 110

## **NOTICE OF TRUSTEE'S SALE No. 14764**

On Feb. 11, 1976 at 11 o'clock a.m., at the front entrance of the Title Insurance and Trust Company Building Pajaro & Winham Streets, in the City of Salinas, California, LOS ANGELES TITLE AND TRUST DEED COMPANY as Trustee, under the deed of trust may by SOMTHOB THONGCHUA and NONGNUCH S. THONGCHUA, his wife, and recorded September 19, 1974, as Instrument No. G30678 in Reel 935 Page 1065 of Official Records of Monterey County, California, given to secure an indebtedness in favor of Jerry Weissman and Bella Weissman, husband and wife, by reason of breach of certain obligations secured thereby, notice of which was recorded September 11, 1975, as Instrument No. G31171 in Reel 1001 Page 164 of said Official Records.

LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee will sell at public auction to the highest bidder for cash payable in lawful money of the United States at the time of sale, without warranty as to title, possession or encumbrances, the interest conveyed to and now held by said trustee under said deed of trust, in and to the following described property, located in the County of MONTEREY, State of California, to-wit:

Lot 23, in Block 204, as shown on Map of "Tract No. 169, Del Monte Forest Subdivision No. 2", filed for record August 3, 1948, in the office of the County Recorder of the County of Monterey, State of California, in Volume 5 of Maps, "Cities and Towns", at Page 21.

Property more commonly known as: 4085 Los Altos Drive, Pebble Beach, California.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

For the purpose of paying obligations secured by said Deed of Trust, including fees, charges and expenses of the Trustee, advances, if any, under the terms of said Deed of Trust, interest thereon and \$3,490.98 in unpaid principal of the note secured by said Deed of Trust, with interest thereon from May 5, 1975 at 10 per cent per annum as in said note and by law provided.

**LOS ANGELES TITLE AND TRUST DEED COMPANY,**

Trustee

**GEORGE L. MARINOFF,**

President

04424

Dates of Publication:  
January 15, 22, 29, 1976

PC 111

## **LEGAL NOTICE OF INTENTION TO SELL**

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of March 1, 1976 of the business and personal property known as **The Coach House Restaurant**, located in the Mall, on San Carlos between 5th and 6th, Carmel, California. The transferees are John Genovese and Nella

Genovese, and the transferee is Anthony Rappa.

This transfer to be made through the office of Tod Cox, Realtor, Corner of 7th & Dolores, Carmel, Calif., as of March 1, 1976.

**John Genovese** - Transferor

**Nella Genovese** - Transferor

**Anthony Rappa** - Transferee

STATE OF CALIFORNIA

COUNTY OF MONTEREY

On this January 9, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

**THOMAS B. COX**

Notary Public

Date of Publication:

January 15, 1976

PC 112

## **NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY**

Estate of  
**JULIA GRACE HAUS No. MP 4902**

Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

**Donald G. Freeman** **Roy A. Haus**  
P.O. Box 805 Administrator  
Carmel, CA 93921 of the Estate of  
the above named decedent

Telephone: (408) 624-5339  
Attorney for Estate

Dated: January 9, 1976

Dates of Publication:  
January 15, 22, 29, 1976  
February 5, 1976

PC 107

## **Business Opportunities**

### **HELP WANTED Men and Women Over 18**

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### **CARMEL BUSINESSES**

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GIFT SHOP, one of Carmel's finest. Netting \$30,000. Low rent and long lease. \$75,000 plus inventory.

Restaurant. Long established and one of a kind. Price \$42,500.

## **FICTITIOUS BUSINESS NAME STATEMENT File No. F-5212-5**

The following person is doing business as California-Pendleton Press at Box 731, Carmel Valley, California 93924.

California-Pendleton Corporation  
Box 731

Carmel Valley, Ca. 93924

This business is conducted by California-Pendleton Corporation.

Signed: **Sampson P. Bowers,**

Secretary-Treasurer

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1976.

## **CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**

County Clerk

**P. Ryan**

Deputy

Expires: December 31, 1980

Dates of Publication:

Jan. 8, 15, 22, 29, 1976

PC 101

## **FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F-5213-10**

The following persons are doing business as:

**SHAKAR ORIENTAL RUGS**

at 22 Carmel Center (mailing address - 16 Carmel Center), Carmel, California. Rio Road & Highway 1. Abdol Sotoodeh  
26480 Via Petra  
Carmel, CA.

Rashad Roohi

Pine Way

Carmel Highlands, Carmel Calif.

This business is conducted as a general partnership by Rashad Roohi & Abdol Sotoodeh

-s- Rashad Roohi

-s- Abdol Sotoodeh

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

## **CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI,**

County Clerk

By

**P. RYAN,**

Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:

January 15, 22, 29,

February 5, 1976

PC 106

## **Special Notices**

**THE NEW YEAR** series of Living Yoga classes begin January 28 & 29 at Sunset Center. Instructor - Lore Kuhns. Phone 624-0919 - for information and brochure.

**WEIGHT CONTROL THROUGH YOGA** - television's Richard Hit-

leman's school's throughout the Peninsula. Brochure, information or free introductory classes, 659-2992.

**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

**CARMEL COIN WASH** now offers fluff, fold service. Junipero at 3rd.

**HARMONY HEALING THRU** consciousness. Therapeutic massage - Psycho-therapeutics. British Naturopath. Carmel Valley. Naturally by appointment, 659-2430.

**AUCTION: FARM AND** miscellaneous equipment. Sunday - January, 18 - 9 a.m. La Macchia Ranch, Gonzales. For information and consignments call 1-424-4736 or 1-758-6093. Sponsored by Gonzales Young Farmers.

## **Pets & Livestock**

**WE'RE BREAKING UP** the act! Three female cockapoos. 4 weeks old, pick yours out now and have it in your home in another two weeks. After 6, 394-4664. \$30.

**PET DWARF DUTCH** rabbit. Call 625-2020 9 a.m.-5 p.m. or 625-1496.

**GERMAN SHEPARD THOROUGH-** bred puppy for sale. \$25. 624-5104.

**REGISTERED 1/4 ARAB MARE:** 3 years old. \$300. Call 659-2616.

**SWEET DISPOSITION SMALL** black dog. Good companion and watch dog needs loving home. 624-7399.

## **Situations Wanted**

**WELL EDUCATED AND** articulate husband and wife seeking work independently or together. Returning permanent peninsula residents. Broad background. Substantial experience and skills. Superb references. Box 2106 or 624-6396.

**MATURE WOMAN DESIRES** live-in position, Carmel or Monterey. References. 1 or 2 older citizens. Some nursing experience. Light plain cooking. Call between 5 and 9 p.m. 624-3346.

**CARMEL EMPLOYERS DESIROUS** of employing a dependable 19-year old honor student in early spring, please write! Skills are limited, but capacity for learning isn't. Also desirous of renting a room in an older couple's home. Excellent personal references. You have your reason for being - I'm seeking mine. Katie Barker, 1281 South York Street, Denver, Colorado. 80210.

## **Services Offered**

**DON'T WAIT FOR** hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

**SCANDINAVIAN PAINTER,** DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

**PLUMBING, SEMI-RETIRED** plumber available anytime. Call Fred

# **Business Services Directory**

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BRAKES  
659-2572**

Call 624-3881  
**LOW WEEKLY  
RATES**

**CARMEL VALLEY  
DISPOSAL SERVICE**

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From Big Sur to Cachagua

**COMMERCIAL  
CONTAINERIZED  
SYSTEM**

P.O. Box 746, CARMEL  
you can now pay your bills  
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**DEL MONTE  
COIN-OPERATED  
LAUNDRY**

(between Hastings and Saks)  
Featuring NEW Maytag Dura-  
Fabric Washers  
Frigidaire top loaders. Philco  
Bendix front loaders - single and  
double. 2 heavy-duty 30 lb.  
washers

Open 7 days a week  
7 a.m. til 11 p.m.

**Painting Service  
RICHARD H. WRIGHT  
CONTRACTOR**

"Inside, Outside...All  
around the house."  
624-2927 CARMEL

**Mary Kay Cosmetics  
624-9724**

JOAN WINTERS  
Professional Beauty Consultant  
Senior Sales Director  
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Carmel-By-The-Sea  
After 5:00 p.m. 624-5395

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Construction, Heating  
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**Our Economical  
Classified Ads**

Run in Both  
**The Carmel  
Pine Cone**

&  
**Carmel Valley  
Outlook**  
for 1 low price  
624-3881



# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

evenings and weekends: 375-7881.

**CARPENTRY, REMODELING and REPAIRS.** Small jobs wanted. Call an expert. 375-6596 evenings.

**PAINTING AND PAPERHANGING** done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**EYEGGLASS REPAIR: METAL frames** soldered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

**CREDENTIALLED TEACHER WILL** tutor your child in all elementary school subjects. References. Call before 11 a.m. or evenings, 624-9291.

**EXPERIENCED PRACTICAL NURSE** with 15 years experience seeks private duty nursing position. References. 394-2045.

## Instruction

**MEDITATION-IN-MOTION** Hatha Yoga taught in its classic form. Remove tension, firm muscles, weight control, relaxation. 7 schools in Carmel and Monterey. Free brochure and introductory class, 659-2992.

## Help Wanted

**HELP WANTED: NEED** neat person two hours weekly for light apartment maintenance. 625-1104.

**WANTED: RETIRED LADY** with separate income to sell in Carmel art gallery for commission only. Afternoon hours. For interview call, 624-2000 - 4:00-6:30 p.m. or 624-2497 - 6:30-8:00 p.m.

**ALUMINUM PLATES, 23 x 35...** used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

## Misc. For Sale

**SEASONED OAK WOOD.** \$50-cord. You haul. 659-3380 after six.

**BEAUTYREST MATTRESSES. TWO**

extra-long twins. Nearly new. Retail \$139.95. Make offer. Phone - 624-5869.

**WINE CELLAR BY Viking Sauna.** Humidity and temperature controlled. Capacity 26 cases. Size: 6 ft. 8 in., 3 ft 3 1/2 in. deep, 4 ft. wide. Three years old. Current retail price \$1675. All offers welcomed. Phone 624-5869.

**FOR SALE: WHITE 8 ft. sofa and matching chair, pecan oval shaped coffee table—slate top. Spanish ladder-back chair, floor lamp, small glass top Italian round end-table. Maple end-table. Used only 3 months. All 1/2 price. 624-6112.**

**VESPA: 125 cc 1968.** Very good condition. 659-2026.

**CARPET, BEAUTIFUL GOLD plush.** 53 yards. \$250 624-3031

**BEAUTIFUL FRENCH PROVINCIAL** Baldwin piano. Acrosonic Spinette. Matching bench. Discount \$1000 off original price. 18 years old. 624-3317.

**GENERAL ELECTRIC CONSOLE** stereo: Mediterranean cabinet. Excellent condition. \$100. 624-1407.

**ANTIQUE COLLECTABLES, JEWELRY** for sale. Private party has collection of opels, turquoise, pearls, loose diamonds, set diamonds, carved ivory & jade figurines. Only interested parties need inquire, P.O. Box 463 Carmel Valley, Ca.

**HALVES OF BEEF 240-260 lbs.** average. Natural grass fed 79 cents-lb., grain fed 95 cents-lb. Cutting, wrapping and delivery included. Radovich & Talman Meats, 497 E. Alisal, Salinas. 424-9119.

## Wanted

**WANTED: LOCAL COLLECTOR** will pay cash for stamp collections 375-2018.

**WANTED: MY CLIENT** wants a lot or house in Carmel Valley with room for a big vegetable garden. 3

bedroom fixer-upper is O.K. Call Jeanelle at Carde Realty - 625-1376.

**REFINE WOMEN TO** help older couple few hours daily. Mid Valley Apartments. 625-2258.

**WANTED: FINE OLD Indian** baskets, blankets, beadwork, jewelry, pottery, Western paintings and guns. Scrimshaw and Oriental rugs. Private party will trade. 408-426-0134.

## Vacation Rentals

**OCEAN PINES CONDOMINIUMS** - 2 bedroom, 2 bath. \$650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

**WE HAVE FURNISHED HOMES** available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**BEAUTIFULLY APPOINTED AND** furnished new 1 bedroom security condominium. Walk to everything. 415-934-8116.

## For Rent Commercial

**CARMEL RANCHO BOULEVARD:** New office building. Available in January 1976. For leasing information, call Mr. Jennings: 624-5333.

## Wanted To Rent

**MOTHER AND DAUGHTER** team would like to rent space. "1 room" for wholesale needlepoint business, Carmel. 649-3865.

**\$20 REWARD. YOUNG family** with pets needs 2 bedroom house with garage or 3 bedrooms. Carmel, P.G. or Monterey. Can pay \$200 including utilities. We will trade our 3 bedroom Palo Colorado cabin at \$150 a month. 624-0681.

## For Rent

**\$150.00: A ONE BEDROOM** apartment in downtown Carmel. Suitable for one person. **MONTEREY PENINSULA COUNTRY** club: Unfurnished, a three bedroom, three bath, very nice house. Two car garage, laundry room, electric kitchen. \$400.00. **A BLOCK FROM the beach,** south of Ocean Ave. with a bit of an ocean view. Furnished, a small house, three bedrooms, two baths, \$400.00.

**THE VILLAGE REALTY** **CARMEL ARTIST'S HOME:** South of Ocean, near beach and town. 2 bedroom, 2 bath, separate dining room and study. Beamed ceiling and fireplace in master bedroom and living room. Wall-to-wall carpet. Old wood paneling, shutters. Separate artist studio. \$575 including utilities. References. 624-7116.

**CARMEL STUDIO:** \$18-double. Crosby weekend. \$140 monthly. 624-9349.

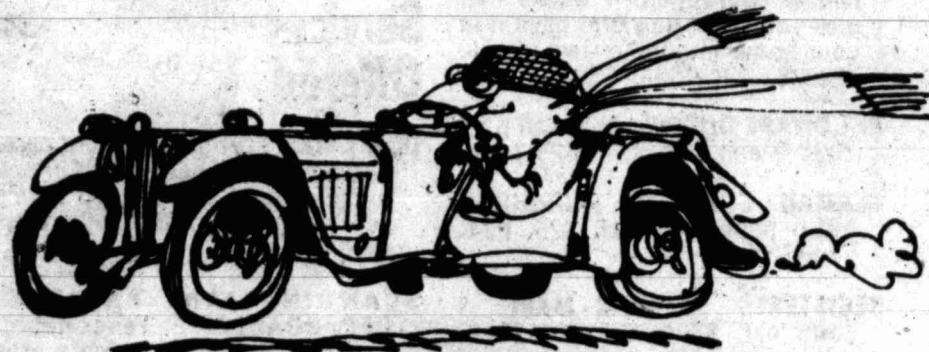
**CARMEL FURNISHED APARTMENT.** ocean views, privacy, professional-business person, \$325 includes utilities. 625-1224.

**FOR LEASE - CARMEL** - completely furnished charming 3 bedroom, 3 bath home. 3 fireplaces, forced-air heat. Available February 1. \$485-month. Bock Real Estate 624-1838 or 625-0865.

**APARTMENTS AND FURNISHED** rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

**DOWNTOWN CARMEL 1 Bedroom** apartment in new building. Near Post Office, stores and bus. All utilities paid except electricity and telephone. \$300. 624-5412 - 624-9541.

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with style



The closer you look, the better we look.  
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**CARMEL COTTAGE:** 2 bedroom. South of Ocean, close to town. \$325 — unfurnished. 624-1108.

**FURNISHED OR UNFURNISHED:** 1 bedroom pool house. Near Carmel Valley Village. Utilities included also Cable T.V. \$300. 659-4145.

**CHARMING CARMEL HOUSE** — 2 bedroom, adults, no pets. Fireplace, furnished, appliances, detached workroom. \$385. Available January. Call owner (415) 968-6978 for appointment.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

taking views, finest appliances, 3 baths and many skylights. \$147,500. Call 659-4996.

**OPEN HOUSE — SUNDAY** January 18, 1976. 1-4 p.m. 26084 Dougherty Court, Carmel Knolls. Come and see this beautiful 4 bedroom, 2 bath home in one of the finest residential areas of Carmel. Owners leaving area and anxious to sell. Asking \$125,000. Carr Pecknold — Ocean Avenue Realty. 625-1343.

**FOR SALE BY owner** or trade by owner. New 2 bedroom, 2 bath, house being completed on Mission, second north of 12th. 1,372 sq. ft. by 440 sq. ft. Double garage. Large deck, nice oak trees on almost level lot. Fully insulated with quality appliances. 624-3021. 6-9 p.m.

## Real Estate For Sale

**CARMEL VALLEY** BY owner; unique house-masonry and glass. Breath

## Acreage

**CARMEL VALLEY** 2½ Acre private lot with water, oak trees, view. Los Tulares subdivision. \$24,500. Good Terms. 659-3424.

# Real Estate

### Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.



Double-wide, 24' x 60' mobile home in five star adult park, Watsonville. Two bedrooms, two bath, drive through car port. Easy walk to center of city. Priced under \$28,000. Call 722-5833 for appointment.

## FIRE-SIDE OCEAN VIEW

framed in a cypress and oak park setting.



**LOFT BEDROOM** focuses on living room's high beam ceiling. Two spacious bedrooms below, a modern kitchen, a dining area, and two baths complete this Carmel retreat nestled on a 60' x 100' landscaped garden lot.

**ONE BLOCK TO BEACH**  
\$130,000

**San Carlos Agency**

P.O. Box 4118

624-3846

## RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

## SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

## MODELS OPEN EVERY DAY

Including weekends 11A.M. to 5 P.M.

## THREE CUSTOM-STYLED MODELS

"THE COTTONWOOD"

"THE WILLOW"

"THE CYPRESS"

Priced from \$46,500 to \$53,500

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Just ½ mile East from Highway 1

Represented by

James A. Foster, Realtor

Phone (408) 625-1951 or 624-2789

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Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

**BING!** and you're in PEBBLE BEACH

2 homes OPEN Sat-Sun 1 to 4

C. Club area sellers leaving state, Immediate occupancy 17th fairway, crashing OCEAN views. EXTRA spacious master bed with Fireplace. Beamed liv. room, sep. Dine Room guest bed., study, 2½ baths. Walk to club. \$115,000 come to corner 990 Coral Dr. at Stevenson just below the club. Exclusive

Same area as above corner of Coral and 936 San Dunes Rd. A home of much charm, sprint to the beach or watch the sunset. 26 ft. beamed liv. room, gorgeous floors 21ft. Din. R. with F.P. 2 lg. bedrms., 2½ baths. You'll want to and can move right in \$112,000.

## McGREGOR REAL ESTATE

Please call for gate entry to Pebble Beach 624-5800 or 372-2591.

Your hosts

Dick Foudy  
624-8205

George Murphy  
372-3000



**Grubb &  
Ellis Co**

RESIDENTIAL BROKERAGE COMPANY

## AN OCEAN VIEW LOWER CARMEL VALLEY

Three bedrooms 2½ baths — family room — extra large double garage with work room — acre plus with natural landscaping for easy maintenance — protected sunny patio.

\$107,500.00

## UPPER VALLEY

Excellent building site off Nido way in Country Club area. Includes engineer's layout and house plans.

\$35,00.00

## JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

**624-2789**

A good lot three blocks from the post office with water and plans. \$37,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. \$62,900.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean

Three bedrooms, 2½ baths, arranged so that "mom" has complete privacy with her own separate living room, bedroom, bath and fireplace. Short walk to town and beach on Casanova. Asking \$84,500.

Del Mesa

Free standing condominium, Del Mesa Carmel, "C" Unit, two-bedrooms, two baths, 1600 sq. ft. Offered at \$95,000.

Business Opportunity

Downtown Carmel Hair Salon, two stations, fully equipped. Elegant waiting room. Priced at \$14,000.

South of Ocean Ave.

4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. 2 blocks to Beach. \$87,500.

Pebble Beach

3½ years old with all the extras of yester-year. Three bedrooms, 2½ baths, formal dining, separate breakfast room, family room, 2 fireplaces, immaculate condition. \$125,000.

Jack's Peak

15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at \$225,000.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel

624-1162 Anytime

## A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

## Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES

Box 851 Pebble Beach 408-624-5900



**JAY HOPKINS**

and Associates

Carmel and Pebble Beach Real Estate

**10 to 1 WE HAVE  
A LOT FOR YOU!!**

You can build a beautiful home on this wooded two acre site adjoining the fourth fairway of the exclusive Cypress Point Club and have a magnificent ocean view... and water hook-up is available. For ease of purchase there is a large assumable loan at only 8½ percent. Priced at \$52,500.00.

There's water available at the site of this third acre south of Carmel and a dramatic ocean view as well. The quality of the surrounding homes makes this a prestige area. A value at \$34,750.00.

Carmel Riviera building site... just listed... this lot has an excellent ocean view and many mature trees. The area is served by a private water company. Priced to sell at \$25,000.00.

Gently sloping 2.876 acres near Cypress Point Club. Has frontage on two streets and an ocean peak through the trees. \$25,500.00. Terms... 15 percent down and balance at 8½ percent with equal monthly amortization over five years.

Level half acres on cul-de-sac overlooking the 16th green and 17th tee of world famous Spyglass Hill golf course. All utilities installed underground. \$32,500.00. Terms are 15 percent down and balance at 8½ percent with equal monthly amortization over five years.

One and a third acres on a quiet cul-de-sac with downslope. Build a two level house and have a panoramic view. \$45,000.00. Terms... 15 percent down and balance at 8½ percent with equal monthly amortization over five years.

Panoramic view from Point Lobos to Pebble Beach from this Carmel Woods lot. Stately pines. Lot in area of fine homes. Offered at \$35,000.00.

The only MPCC front line lot available. Fairway and unobstructed ocean views. \$69,500.00.

An unusual corner lot with gentle slope which offers tremendous flexibility when choosing your floor plan. Offered at \$45,000.00.

A level half acre on a quiet street in the Forest's "banana belt." Only \$27,000.00.

Call 625-0300

The Pine Inn Carmel  
Merve Lingle Jay Hopkins Tom Leaver

**CARMEL VALLEY  
GOLF & COUNTRY CLUB**

Located on the 7th fairway, this truly deluxe home consists of three large bedrooms, 2½ baths, living room with high beam ceiling and stone fireplace. Large family-dining combination with second fireplace. Large kitchen with abundance of storage and all modern conveniences. Other features include 2,460 sq. ft. of living area, ceiling and wall insulation, three TV cable outlets, telephone jacks in all rooms, 17' x 13' hobby room, two hot water heaters, over-sized, double garage, etc. etc. Price below replacement cost at \$125,000.

**JOEL FARROW, Realtor**  
**375-3141**

**AT CARMEL-  
"NEAR"-THE-SEA**

Great view of the ocean and one-half block to the sand, yet much privacy is afforded, from this 3 bedroom, 3 bath house. It also has a large den and lots of storage. The den, 2 bedrooms, living room and dining area, all have ocean views. Price: \$175,000.

**PEBBLE BEACH**

Close to Del Monte Lodge!

Walk to the shops!

A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking \$148,000.

**AN "UNCOMMON"  
OFFERING IN CARMEL**

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: \$105,000.

**GOLFERS DREAM HOUSE**

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. This house is nearing completion, so you may select your carpet colors. Price: \$127,500.

**BURCHELL & BAYNE,  
REALTORS**

Serving buyer and seller...to the benefit of both...  
Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

**Maggie Arnold Real Estate**

RECREATION, INCOME, POTENTIAL, WATER helps describe this heavenly wooded 140 acres adjacent to the proposed Carmel Valley Ranch. 4 older houses produce approximately \$4,500 per year income. Beautiful pool and rec area. Outstanding 20 year financing available. \$345,000. Brochure available.

TIERRA GRANDE HILLSIDE LOT with view of ocean, mountains and valley. Reduced to \$20,000.

CARMEL HIGHLANDS CORNER LOT with water meter, some nice trees and view of the ocean. \$35,000.

CORNER LOT IN THE COUNTRY CLUB. Desirable, buildable lot in a fine neighborhood of new homes.

550 C2 Harnell St., Monterey  
373-4427



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FOR YOUR INSPECTION**

Sunday, January 26, 1-4

LET THE FUN SHINE IN!

Beautiful Carmel Valley fun and sunshine home! Natural woods, decks, 3 bedroom, 2 baths. 25480 Tierra Grande \$94,150

THE WIFE YOU SAVE MAY BE YOUR OWN!  
Give her the family home she's always wanted! 5 bedrooms, 3 baths on a worry-free cul-de-sac. Camino Real & 16th, Carmel.

**PASS THE SUGAR**

A sweet deal at 24301 San Pedro Lane with 2 bedrooms, 2 baths, 2 fireplaces, 2 living rooms, 2 separate entrances! \$74,900 off San Luis, Carmel Woods.

**HOW STATUS-FYING!**

One acre of your very own with eye catching mini-estate home of 3 bedrooms, den & 2 baths. Beautiful home 6 months old! 74A Corral De Tierra Rd. \$89,950.

**Rio Rancho Realty**

26555 Carmel Rancho Blvd. Carmel

**625-2200****RANCHO RIO VISTA**

For the land lover and those who cherish heavenly views of the mountains, the ocean plus Point Lobos. We have just listed a three bedroom, two bath highly expandable house with plastered walls, hardwood floors and shake roof. Beautifully remodeled throughout, 1¼ acres, low maintenance yet having citrus trees and other fruit trees and many flowering plants. There is a double garage and the sunsets are unbelievable. The price is unbelievable too, exclusive, \$89,500.

**LLEWELLYN H. MILLER.  
Realtor**

MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6551

**OPEN FOR INSPECTION SUNDAY 1 to 4:30 P.M.**

4438 San Mateo Ave., Carmel Woods

**A "NOT TOO" FIXER-UPPER FOR THE GROWING FAMILY**

If you are looking for a larger home and Carmel's prices are just too much to consider, possibly we have the ideal solution. We are pleased to offer a four bedroom, two bath home with a large combination family-dining room. Other features include a formal living room, large kitchen separate laundry room, large double carport with storage areas, plus an outdoor covered

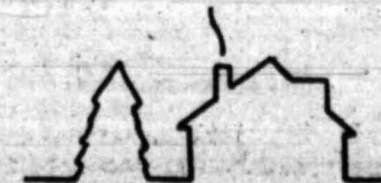
barbeque-rumpus room which could easily convert to a fun completely closed separate studio or family room. The home needs some painting and papering, the yard is a trifle weedy, but the location is great (Carmel Woods) and the potential is unlimited. The best part is that all of this can be yours for just \$74,500. Call TODAY for a showing!

**CHRISTOPHER BOCK**

Real Estate

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CARMEL, CALIFORNIA 93921

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CARMEL VALLEY





**Our Best Buy**

MISSION FIELDS, 3 bedrooms, 2 baths, \$61,500.

**Downtown**

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will lead you to this charming home, located on one secluded acre of land in the Carmel Highlands, with fruit trees, a vegetable garden and a view of the ocean in the distance. Three bedrooms, two baths, living room and family room. Beamed ceilings throughout and a deck that runs the full length of the house where one can enjoy the spectacular sunsets. Well maintained home only three years old. A tremendous value at only \$97,000. Please call Lorraine or Bev at 375-5107 or 624-1536.

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Enter another world through the locked entrance gate with intercom. The lovely Japanese garden setting with reflecting pool and stone bridge and view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility. From the original tea house extend two wings, one bedroom and bath, the other the library-studio. Ample storage and easy maintenance add to the delight of this one of a kind home. Priced at \$175,000. Call 624-5378 for an appointment and treat yourself to the best, you deserve it!

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This 5 bedroom 4 bath home is situated on 17 Mile Drive just a short distance from the Beach Club and Del Monte Lodge. This spectacular location contains approximately 1 acre and overlooks the 14th green at Pebble Beach. The home has a large living room, play room and game room which make it ideal for family fun or entertaining. Priced at \$335,000, it's shown by appointment. Just call 624-5378.

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Large and spacious 5 bedroom and 3 bath home constructed by owner-builder, customized oriental design with a large family in mind. Approximately 3,000 sq. ft. with many amenities such as: modern built-in kitchen, spacious master bedroom, tiled bath, carpet over hardwood floors, shake roof and much much more. Located on a level acre with fruit trees and private fencing, room for a swimming pool. Priced realistically at \$98,500.

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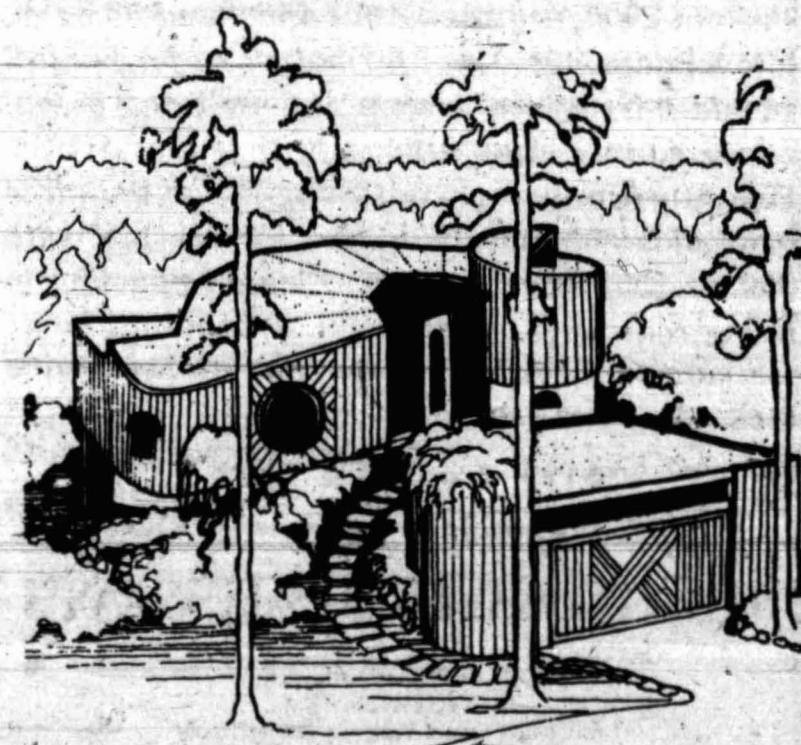
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**CLOSE TO TOWN...** close to village... this gleaming four-bedroom home with sparkling views of Carmel Bay. Ideal for entertaining and for family living. Shows Beautifully. Exclusive. \$175,000.

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**STYLE-SMART...** carefree... sunny, southern exposure. A would-be decorator's touch can transform this Jon Konigshofer designed contemporary 2 bedroom home into a little showplace. Open beams throughout. Interesting hooded fireplace in living room. Large deck plus rear patio. A wonderful open feeling here, yet this is a completely private home. Excellent buy at \$55,000.

**SUNNY CARMEL VALLEY.** Another delightful contemporary home which surrounds a dramatic circular heated pool and terrace. Custom-built, with great attention to detail, there are 2 bedrooms, 2 baths (plus dressing room bath for pool) and a spacious living room with Carmel stone fireplace wall on the northside and floor to ceiling windows on the south facing the terrace and pool. Spectacular hill and valley view. Your own Shangri-la! \$98,000.

**MAKE OFFER.** Out of town owner is anxious to sell this older home in a wooded setting walking distance to town. Ideal as either a permanent residence or a hideaway weekend. Master bedroom and bath, den and bath, living room with brick fireplace and dining el, tiled kitchen, double garage. Asking \$59,500.

**HACIENDA CARMEL.** Start to live the full carefree life offered at this friendly adult community. We presently have available:

1. A little charmer in a studio unit. \$22,500.
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3. A 2 bedroom, 2 bath unit which needs a little paint and polish, but this size unit is very scarce. \$39,500.

**ADOBE HACIENDA** on a corner acre in Rancho Canada... a wonderful family home with room for horses (tack house and corral and fenced pasture), or an orchard or vegetable garden, etc. Three bedrooms, (the master bedroom is 21 x 14'), 2 baths, spacious living room with heavy open beams and raised-hearth fireplace, family room with fireplace and wet-bar, tiled entry (good floor plan!) Country living just minutes from Carmel! \$110,000.

**CHARM TO SPARE** and located South of Ocean Ave. an easy walk to the beach. Two bedrooms, 2 baths plus den... and check these features: Living room with piano el has high open beams and outlook both to front and southside brick patios, brick floored lanai-type dining room with floor to ceiling windows and clear glass skylights, soft beige carpeting and handsome dark-stained hardwood floors, tastefully decorated, lovely oaks, and a delightful outlook from every room. Shown on appointment. \$95,000.



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from one of the biggest cities in the world and wanted to live in a peaceful, sunny place without giving up the quiet elegance to which you were accustomed — if, in short, you were urban aristocrats transplanted to the country, you just might build such a fine residence in the upper Carmel Valley. No questions that you have close to a half a million dollars in the project if you did.

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did build just such a home a few years ago. Now they must return to the East Coast and to achieve a sale immediately, they have decided to take their losses and place "Serendipity" on the market for just \$325,000. There is no way you could duplicate this quality Georgian residence for anywhere near this figure.

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# City reexamines self insurance program

Carmel city employees have some of the best medical benefits on the Peninsula and the Carmel City Council is worried.

The month of November left the city with a medical bill of \$10,000 and led Councilman Gunnar Norberg to exclaim: "We're being bled to death."

At the Tuesday night City Council meeting, the council's committee on administration — in a closed executive session — discussed a revised employee medical plan which they hope will save the city money. The plan will have to be presented for approval to the city employees during salary negotiations for the 1976-77 fiscal year.

One of the things at issue here is whether or not Carmel should remain self-insured, as it has been for the past year and a half, but the real focal point is simply the cost to the city of the present benefits.

Last year, during the city's first year of self insurance, Carmel paid out \$912 per employee. If things continue along this year as they have been, Carmel will pay out about \$800 per employee.

In comparison, Seaside will pay out around \$400 per employee this year for health benefits, Pacific Grove \$300 and Monterey about \$260. All three cities have policies through insurance firms.

But the fact that Carmel is self-insured does not account for the high cost of employee insurance. The fact is, several years ago, salary negotiations between the council and city employee representatives came up with a compromise that granted employees improved

medical benefits in lieu of salary increases.

At the time, this "understanding" (nothing was written) came out as a boon to both the city and the employees — the city got off cheaply since the increased insurance rates cost less than the salary increases would have, and the employees received medical benefits in excess of what their proposed salary increase could have brought them after taxes.

Unfortunately, the cost of medical care has skyrocketed over the past few years and the city's initial financial advantage has faded. Now the City Council wants to reassess its position.

Although Mayor Bernard Anderson adamantly refused to say anything about the city's proposed new medical plan — even to the point of refusing to release a survey he had made comparing other Peninsula city plans to Carmel's — it was learned that the medical plan which will be presented to the employees will basically represent a narrowing of benefits, rather than a substantial reduction.

The present plan includes insurance, for instance, for peripheral medical contingencies like pregnancy and eye care. These types of benefits may be eliminated, although it is not yet known which will go and which will stay.

In exchange, major medical benefits will be slightly improved. In other words, things like surgery and emergency medical care will be cheaper for the employee under many conditions.

Except for this "narrowing" of benefits, however, the proposed plan is quite similar to the previous one — with one operational change.

The city hopes to engage the services of the Monterey County Foundation for Medical Care, a non-profit organization which will process each medical claim. Under the present system, employees simply bring their bills in for payment to City Hall, and there is fear that doctors may be "ripping the city off."

Medical plans like Blue Cross require that claims be submitted to them for scrutiny, thus avoiding overcharges. The foundation would provide Carmel with the same type of service.

It's not unusual that there are still bugs to be worked out of Carmel's self-insurance plan, since it was adopted as something of an experiment in July 1974. The intention was that thorough reviews of the program be conducted, because of the fact that self-insurance works for some cities, and doesn't work for others.

The reason self-insurance was tried out at all was that a survey of medical claims over several years revealed that insurance companies received far more from Carmel than they were paying out in claims.

Additionally, Carmel is a pretty safe city for an employee to work in. Fire and police employees don't have the exposure to danger that their counterparts in San Jose have. Then too, the city isn't responsible for the Sanitary District's workers or CalAm's men, all of whom work in big risk jobs.

Insurance companies regard Carmel as having a low profile in exposure to serious injuries, and adjust rates accordingly. Still, City Council felt that the city would come out ahead by insuring itself and, as fate would have it, the first self-insured year was a bad one.

The 1974-75 fiscal year turned out to be the worst, medically speaking, in four or five years, and the city ended up spending \$60,000 on medical claims after budgeting only \$30,000. At one time, three city employees were in the hospital, including one with a heart attack.

This year, according to city finance officer Ralph Cowen, the city is faring much better, although it may not seem that way because worker's compensation is also included under the heading of "Medical" on the financial statement handed to councilmen each month.

But even with last year's problems, Cowen and others believe Carmel is still ahead of the game by self-insuring. This year Carmel is having difficulty getting by with its \$60,000 budget for medical and worker's compensation (about \$30,000 apiece) but that is in part because last year's losses are coming out

of it and in part because medical costs have risen dramatically.

Cowen estimates that the same coverage, through an insurance company, this year would cost as much as \$25,000 a year more.

Even if Cowen's estimate is off, Carmel has been getting by with the same \$60,000 medical and worker's compensation budget for the last three years. During that same period, according to executive secretary Ed Colvin of the Monterey County Medical Society, the consumer price index says California medical rates rose by 24.4 per cent.

## More city attorney

Continued from page 17  
policeman's job much easier.

But whatever the validity of the specific criticism leveled against Brehmer, general criticism of Brehmer from within Carmel city government appears to be widespread and persistent.

The council's ad-hoc committee, formed initially to examine the financial validity of Brehmer's request for a raise last year at budget time, is made up of council members Olof Dahlstrand and Florence Josselyn. Apparently, as the investigation into the city attorney position progressed, it widened and Brehmer was presented with criticism of his performance.

Although Brehmer's performance improved this fall, according to some who have regular contact with Brehmer on city business, he still reportedly leaves much to be desired as a city attorney.

Brehmer was hired in February 1973 when Burleigh was appointed a judge. Council members in office at that time recall that Brehmer gave the best presentation and was also one of the few who had a Carmel office.

Brehmer is a partner in the law firm of Walker Schroeder Davis and Brehmer, G. Gervaise Davis, son-in-law of Mayor Bernard Anderson, is also a member of that firm.

Although no one has yet been selected to succeed Brehmer, in case council decides it no longer wants his services, speculation is that Donald G. Freeman, of Perry, Freeman and Hawley, is a prime candidate. Freeman has taken Brehmer's place at times when Brehmer felt a conflict of interest.

But there are certainly those within city government who have no desire to see Brehmer go, and see Brehmer's problem as more of a problem with the city.

Part of the ad-hoc committee's report deals with the idea of the city hiring a

full-time attorney who would not have to handle clients in private practice. Although the committee does not feel that the change could be justified, others disagree.

Even some of Brehmer's critics admit that much of the lawyer's problems stem from the fact that he is, in effect, a part-time attorney for the city. Some argue that he has insufficient time to properly perform his duties because of that fact.

Brehmer has been budgeted \$33,383 for 1975-76 operating expenses. Of that amount, \$7,060 goes for his retainer and \$16,800 is available for trials and litigation.

Additional expenses include secretarial work, \$7,200, travel and personal expenses of \$580, and roughly \$1,400 worth of retirement, medical and workers compensation.

For not too much more money, the argument goes, a full-time attorney could be retained by the city and secretarial work could be accomplished by the city staff.

Not everyone agrees on the matter of a full-time attorney, but even Brehmer critics are reluctant to heap too much blame on Brehmer for city government problems.

One former councilman, who says Brehmer vacillates and tries to think out too many things on the spot, points to the council itself and asks how well they themselves do their homework.

Also, as one former official contends, a man can be a lawyer for 20 years, but the city attorney job, "is a whole 'nother ball game."

One city employee, who admits he has registered complaints about Brehmer in the past, would not necessarily want to see Brehmer go. He feels that city attorneys require a breaking-in period and that Brehmer is now doing a satisfactory job, despite early problems.

"We've had better city attorneys," the employee says, "but we've also had

worse." Another official said, "I don't think people criticizing Brehmer realize the work involved in city attorney. From what little I know of law, my department has always done well by George Brehmer."

Brehmer himself, contacted Tuesday afternoon, indicated he knew nothing of the executive session reportedly planned for that evening, and said he felt there was nothing wrong with his performance as city attorney.

Brehmer said he played as large a part in City Council and planning commission meetings as he felt suitable. He explained it was not his role to participate in policy matters.

Admitting that the ad-hoc committee had been in contact with him, Brehmer indicated he did not wish to comment on any criticisms that might have been brought to his attention.

Brehmer said he liked the city attorney job very much, and he enjoyed associating with all the people in Carmel. He said he liked the close contact of a small town and felt the city had an excellent staff.

Describing the city as a "hydra-headed client," Brehmer said that there are differences between working for individuals and a city organization full of individuals, but he said he felt he had done a satisfactory job as city attorney.

Although many people are impatient to replace Brehmer, none dislike him personally or feel he is an incompetent lawyer — and this seems to be part of the problem.

Because critics within city government see Brehmer as a perfectly good lawyer who simply can not adapt to the particular role requirements of a city attorney, there is hesitation to advocate the harsh course of letting him go.

One critic, who feels a real urgency for a more aggressive and guiding hand in the office of city attorney, described the situation as "very sad."

## New marine advisor named

Ronald H. Tyler, University of California Cooperative Extension Director for Santa Cruz County, has announced the appointment of Thomas W. Thompson as Area Marine Advisor.

The appointment carries forward a program of the Marine Advisory Services piloted for the last three years by UC Extension and Moss Landing Marine Laboratories under the auspices of the UC Sea Grant College.

The California Sea Grant Marine Advisory Program is a statewide effort to provide marine resource users with information generated by Sea Grant research. Other Area Marine Advisors serve San Diego County, Humboldt and Del Norte Counties, Marin, Sonoma and Mendocino Counties, and Ventura, Santa Barbara and San Luis Obispo Counties.

Thompson will be charged with establishing full-time Marine Advisory Services

for Monterey and Santa Cruz Counties. He intends to "provide an interface between scientists involved in marine research and area residents and groups who can make use of the information resulting from that research."

Potential users in the Monterey Bay area include: educators and youth groups, recreational and commercial fishermen, divers, government agencies, environmental groups, aquaculture firms, and seafood processors.

As a member of the statewide Marine Advisory team, Thompson will have access to Extension Marine Resource Specialists in such areas as fisheries, seafood technology, and marine recreation. Information generated by Sea Grant research projects throughout California and the rest of the United States is also available through his office.

Another facet of Thompson's program will involve

determining specific problems facing local marine resource users about which little information is available. "In this way," he says, "we hope to help marine scientists establish research priorities which will attempt to solve these problems."

Thompson comes to UC Extension from Moss Landing Marine Laboratories, where he was an associate professor with the faculty of San Jose State University. Among his duties at Moss Landing, he served as Sea Grant Program manager and coordinator of the Pilot Advisory Services program, as well as diving officer.

Marine Advisor headquarters will be at the UC Agricultural Extension offices in Watsonville, at 1432 Freedom Boulevard. The telephone number is 724-4734. Thompson will also maintain an office at Moss Landing Marine Laboratories, phone 633-3304.